

264



CATALOGUE
OF THE
EXTENSIVE AND VALUABLE CABINET
OF
COINS AND MEDALS,
THE PROPERTY OF
HENRY BOGERT, Esq.

This splendid collection comprises a general assortment of COINS, MEDALS, &c., of all Nations, ANCIENT and MODERN, in GOLD, SILVER and COPPER; together with a large collection of RARE AND VALUABLE

NUMISMATIC WORKS,

WHICH WILL BE SOLD AT PUBLIC SALE,

By Messrs. Bangs, Merwin & Co,

AT THEIR SALES ROOM,

No. 13 PARK ROW, N. Y.,

On Monday, Feb. 28, 1859,

And the five following Days, at 5 o'clock precisely.

Gentlemen who cannot attend the sale, may have their orders faithfully executed by AUG. B. SAGE.



To be viewed on each morning of the sale.

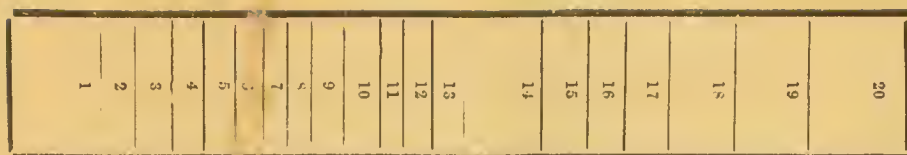
New-York:

BOGERT, BOURNE & AUTEN, STATIONERS AND PRINTERS,

No. 58 PINE STREET.

1859.





Sizes of Coins.

Scale of Mionnet.

FIRST DAY'S SALE.

ROMAN.

- 450 1. As. *Obv.* Head of Janus; *rev.* Prow of a vessel. (*Akerman*, *Sanderson*
pl. 1, No. 1.) *Fine and very rare* size 16. 1
- 37² 2. SEMIS. *Obv.* Head of Jupiter; *rev.* ROMA. Prow of a vessel. *Very* *Cash*
ra size 6. 1
- 37² 3. TRIE S. *Obv.* Head of Minerva; *rev.* ROMA. Prow size 5. 1 *Dunstonsbury*

FAMILY COINS. DENARII.

- 50 4. MUSIDA. *Obv.* CONCORDIA. Veiled Head; *rev.* LONGVS. Two *Sage*
figures in a biga. *Very rare and fine.* 1
- 50 5. JUNIA. *Obv.* Winged Head of Minerva; *rev.* C. IVNI. C. E. *Sage*
The Dioscuri on horseback. *Exergue;—ROMA. Rare.* 1
- 50 6. SERVILLA. *Obv.* Head of Minerva; *rev.* F. SERVILLA. *Very fine* *Oliver*
and rare. 1
- 37² 7. Uncertain. *Obv.* Female Head; *rev.* a Chariot. *Fine.* 1 *William*

IMPERIAL COINS, &c.

AUGUSTUS CÆSAR.

- 37² 8. Silver. *Rev.* ÆGYPTO CAPTA. A Crocodile to the right. *Fine* *Dunstonsbury*
and very rare. 1
- 37² 9. " *Rev.* Female, standing. *Exergue; ACT. Pierced, but* *William*
rare. 1

| | | | | | |
|-----------------|--------------------|-----|---------------|--|---|
| <i>William</i> | 12 ² | 10. | Second Brass. | Rev. S. C. <i>Exergue</i> ; PROVIDENT. An Altar. <i>Very fine and rare.</i> | 1 |
| <i>Stoneman</i> | 12 ² ca | 11. | " | Rev. S. C. A thunderbolt <i>Rare.</i> | 1 |
| | | 12. | " | Rev. S. C. Figure, seated. <i>Not fine.</i> | 1 |
| | | 13. | " | Two varieties. | 2 |

M. AGGRIPPA.

| | | | | | |
|-------------|-----|-----|---------------|---|---|
| <i>Sage</i> | .25 | 14. | Second Brass. | Rev. S. C. Neptune, standing. <i>Fine and scarce.</i> | 2 |
|-------------|-----|-----|---------------|---|---|

DRUSUS.

| | | | | | |
|--------------------|----|-----|---------------|--|---|
| <i>Quackenbush</i> | 15 | 15. | Second Brass. | Rev. PONTIF. TRIBVN. POTEST. ITER. S. C. <i>Rare.</i> | 1 |
|--------------------|----|-----|---------------|--|---|

ANTONIA AUGUSTA.

| | | | | | |
|-------------|----|-----|---------------|---|---|
| <i>Sage</i> | 30 | 16. | Second Brass. | Rev. TI. CLAVDIVS. CÆSAR. AVG. Female, standing. <i>Very fine and rare.</i> | 1 |
|-------------|----|-----|---------------|---|---|

GERMANICUS.

| | | | | | |
|---|----|-----|---------------|--|---|
| " | 31 | 17. | Second Brass. | Obv. Bust; rev. C CÆSAR. AVG. GERMANICVS. PON. M. TR. POT. <i>Rare and very fine</i> | 1 |
| " | 25 | 18. | " | Obv. Two figures on horseback; rev. same as above. <i>Rare.</i> | 1 |

CALIGULA.

| | | | | | |
|--------------------|-----------------|-----|---------------|---|---|
| <i>Quackenbush</i> | 50 | 19. | First Brass. | Rev. AGGRIPPINA. DRVILLA. IVLIA. S. C. The three sisters of Caligula, standing. <i>Very rare reverse.</i> | 1 |
| <i>Sage</i> | 25 | 20. | First Brass. | Rev. ADLOCVT. COH. The Emperor haranguing his guards. <i>Rare.</i> | 1 |
| <i>William</i> | 25 | 21. | First Brass. | Rev. DIVO. AVG. S. C. Three figures sacrificing before a temple. <i>Poor, but extremely rare.</i> | 1 |
| <i>Quackenbush</i> | 12 ² | 22. | Second Brass. | S. C. Vesta, seated. <i>Fine.</i> | 1 |

CLAUDIUS.

| | | | | | |
|----------------|-----|-----|---------------|--|---|
| <i>Forrest</i> | .10 | 23. | First Brass. | Rev. S. C. Hercules, standing, with a club. <i>Poor.</i> | 1 |
| " | 10 | 24. | Second Brass. | Rev. LIBERTAS. AVGVSTA. Figure, standing. | 1 |

| | | | | | |
|----|-----|---------------|--|---|--|
| 15 | 25. | Second Brass. | Rev. Same legend. Liberty, standing. S. C. | | |
| | | | <i>Fine.</i> | 1 | |
| 19 | 26. | Second Brass. | Rev. CONSTANTINVS AVGVSTI. Figure, standing. <i>Rare and fine.</i> | 1 | |
| 20 | 27. | Second Brass. | Rev. S. C. Two varieties. <i>104 on</i> | 2 | |
| 10 | 28. | " | Rev. S. C. Soldier, standing. | 1 | |
| 15 | 29. | Third Brass | Rev. FIDES AVG. Mercury, standing. <i>Rare.</i> | 1 | |
| 25 | 30. | " | Rev. Same legend; different figure, standing. <i>Fine.</i> | 1 | |
| 25 | 31. | Third Brass. | Rev. PIETAS AVG. Figure, standing. <i>Fine.</i> | 1 | |
| 25 | 32. | " | Rev. PROVIDENTIA AVG. Figure, standing. | 1 | |
| 25 | 33. | " | Rev. VICTORIA AVG. Figure, standing. | 1 | |

White

Miller

do

Dodge

do

Cash

} White

NERO.

| | | | | | |
|-----|-----|---------------|---|---|--|
| 120 | 34. | Silver. | Rev. SALVS. Figure, seated. <i>Rare and fine.</i> | 1 | |
| 45 | 35. | Second Brass. | Rev. S. C. Winged figure, holding a globe. <i>Very fine. 15¢ each</i> | 3 | |
| 25 | 36. | Second Brass. | Rev. SECVRITAS AVGVSTI. Security, seated. | 1 | |

Oliver

Dodge (3)

Cash

GALBA.

| | | | | | |
|-----|-----|---------|---|---|--|
| 110 | 37. | Silver. | Rev. S. P. Q. R. OB. S. C., within an oak garland. <i>Very fine and rare.</i> | 1 | |
|-----|-----|---------|---|---|--|

Hurd

VESPASIANUS.

| | | | | | |
|-------|-----|--------------|--|---|--|
| 75 | 38. | Silver. | Rev. COS. III. Two oxen. <i>Very fine and rare.</i> | 1 | |
| 50 | 39. | " | Rev. PON. MAX. TR. P. COS. III. Figure, seated, holding a branch. <i>25¢ each</i> | 2 | |
| 55 | 40. | Silver. | Rev. TR. P. COS. III. PON. MAX. A rostral column. <i>Fine and rare.</i> | 1 | |
| 25 | 41. | Silver. | Rev. Two capricorns on a globe. <i>Very fine and rare.</i> | 1 | |
| 25 | 42. | " | Rev. Female, seated. <i>Fine.</i> | 1 | |
| 1, 25 | 43. | First Brass. | Rev. IVDEA CAPTA. The emperor, standing; in his right hand a spear; his right foot on a helmet: a woman seated at the foot of a palm tree. <i>Not fine, but very rare.</i> | 1 | |

White

Oliver (2)

Hurd

Fossett

do

Cash

* * Says Akerman: "This type, the most interesting in the whole series of Roman Coins, requires no comment" Akerman, pl. V. No. 7. Marked in Chaffer's catalogue, £2.10s.

| | | | | | |
|-------------|------|-----|---------------|---|---|
| Ward | 75 | 44. | First Brass. | Rev. IVDÆA. CAPTA. A captive standing, and a woman seated on arms at the foot of a palm tree. <i>Very rare.</i> (Akerman, Vol. 1, p. 185, No. 5.) | 1 |
| Cash | 25 | 45. | First Brass. | Rev. S. C. Female, standing. <i>Poor.</i> | 1 |
| Dodge | 10 | 46. | " | Rev. PAX. AVGVSTI. <i>Poor, but rare.</i> | 1 |
| Sage | 1.20 | 47. | " | Rev. ROMA RESVRGENS. The emperor in the toga, and a female, helmeted, holding a shield, standing; the former raising up a kneeling female. <i>Very fine and rare.</i> | 1 |
| Cash | 25 | 48. | First Brass. | Rev. Same above. <i>Pierced, otherwise fair.</i> | 1 |
| do | 25 | 49. | " | Rev. Two figures, standing. <i>Poor.</i> | 1 |
| Quackenbush | 50 | 50. | Second Brass. | Rev. IVDÆA CAPTA. A female sitting on a heap of arms under a palm tree. <i>Very rare.</i> | 1 |
| Dodge | 15 | 51. | Second Brass. | Rev. AEQVITAS. Equity, standing. <i>Fine and rare.</i> | 1 |
| " | 15 | 52. | Second Brass. | Rev. An eagle on a globe. <i>Poor.</i> | 1 |

TIBERIUS.

| | | | | | |
|------|------|-----|---------------|---|---|
| Ward | 1.25 | 53. | Silver. | Rev. PONTIF. MAXIM. Female, seated, holding a branch. <i>Rare and fine.</i> | 1 |
| Sage | 75 | 54. | Second Brass. | Rev. ROME. ET AVG. <i>Rare.</i> 25 each | 3 |

DOMITIANUS.

| | | | | | |
|-------------|----|-----|---------|---|---|
| Williams | 25 | 55. | Silver. | Rev. IMP. XXII. COS. XX. CENS. P. P. P. Victory, standing, with spear and buckler. <i>Rare.</i> | 1 |
| Quackenbush | 30 | 56. | Silver. | Rev. Same legend, but different figure. <i>Fine.</i> | 1 |
| Oliver | 25 | 57. | " | " " " " " " | 1 |
| Dodge | 25 | 58. | " | " " " " " " | 1 |

Forming four varieties.

| | | | | | |
|------------|----|-----|---------------|---|---|
| Cash 10¢ | 30 | 59. | First Brass. | Rev. IOVI. VICTORI. Jupiter, seated. <i>Poor.</i> | 3 |
| Miller | 10 | 60. | Second Brass. | Rev. AVGVSTI. A temple with five columns. <i>Fine.</i> | 1 |
| " | 10 | 61. | Second Brass. | Rev. FORTVNÆ AVGVSTI. Fortune, standing. <i>Rare.</i> | 1 |
| Cash (2) | 30 | 62. | Second Brass. | Rev. Same type as above, but slightly different. 15¢ each | 2 |
| Oliver (2) | 20 | 63. | Second Brass. | Rev. MONETA AVGVSTI. Figure, standing. 10¢ each | 2 |

| | | | | | | |
|----|-----|---------------|-------------------------------|-------|---|--------|
| 10 | 64. | Second Brass. | Rev. S. C. Figure, standing. | Poor. | 1 | Tucker |
| 10 | 65. | " | Rev. S. C. Figure, standing. | Fine. | 1 | " |
| 10 | 66. | " | Rev. S. C. Soldier, standing. | | 1 | " |

NERVA.

| | | | | | | | |
|---|-----|---------------|--------------------------------------|--|--------------------------------------|---|------|
| 25 | 67. | First Brass. | Rev. VEHICVLATIONE. ITALLÆ. REMISSA. | Two mules, grazing. | Poor, but very rare and interesting. | 1 | Cash |
| *** We learn from this interesting coin, that the Romans called that Vehiculatio, which is otherwise named Vehicularis cursus, Vehicularum Munos.—Spanheim. | | | | | | | |
| 10 | 68. | Second Brass. | Rev. FORTVNA AVGVST. | Fortune, standing. | | 1 | Page |
| 10 | 69. | " | Rev. TR. POT. COS. III. P. P. S. C. | Figure, standing. | | 1 | " |
| 25 | 70. | Second Brass. | Rev. Same legend. | Victory with buckler, upon which are the letters S. P. Q. R. | Very fine and rare. | 1 | " |

TRAJANUS.

| | | | | | | | |
|----|-----|--------------|--|--|------------|---|----------|
| 31 | 71. | Silver. | Rev. COS. V. P. P. S. P. Q. R. OPTIMO PRINC. | Fine and rare. | | 1 | Hard |
| 44 | 72. | Silver. | Rev. PARTHICO. P. M. TR. P. COS. VI. S. P. Q. R. | Female, standing; a globe at her feet. In the field, PROVID. | Rare. | 1 | Balch |
| 25 | 73. | Silver. | Rev. P. M. TR. COS. III. P. P. | Female, seated. | Fine. | 1 | Oliver |
| 25 | 74. | Silver. | Rev. P. M. TR. COS. IIII. Soldier, marching. | | Fine. | 1 | Cash |
| 75 | 75. | " | Rev. P. M. TR. COS. VI. P. P. S. P. Q. R. | A figure, standing. | | 1 | Balch |
| 44 | 76. | Silver. | Rev. P. M. TR. COS. IIII. P. P. | Victory, marching. | Very fine. | 1 | Hard |
| 37 | 77. | Silver. | Rev. S. P. Q. R. OPTIMO PRINCIPI. | A captive seated at the foot of arms. | Very fine. | 1 | Oliver |
| 15 | 78. | First Brass. | Rev. S. P. Q. R. OPTIMO PRINCIPI | Female, standing. | Poor. | 1 | Miller |
| 10 | 79. | Second Brass | Rev. FELICITAS AVGVSTA. | Female, standing. | | 1 | Lawrence |
| 10 | 80. | " | " " " " " " | | | 1 | " |
| 10 | 81. | " | TR. POT. COS. IIII. P. P. | Victory with buckler, inscribed S. P. Q. R. | | 1 | " |

| | | | | | |
|-----------|----|-----|---------------|---|---|
| Miller | 10 | 82. | Second Brass. | Rev. S. C. Female, seated. | 1 |
| " | 10 | 83. | " | " S. P. Q. R. OPTIMO PRINCIPI. Figure, standing. | 1 |
| Jefferson | 10 | 84. | Second Brass. | Rev. Same type, but finer. | 1 |
| Bridge | 10 | 85. | " | " Same legend, enclosed within a wreath. Rare. | 1 |
| Harmon | 25 | 86. | Second Brass. | Rev. Same legend. Soldier, standing, holding a victory. Fine. | 1 |

PLOTINA.

| | | | | | |
|---|-----------------|-----|--------------|---|---|
| Cash | 37 ² | 87. | First Brass. | Rev. FIDES. AVG. A female, standing, holding a basket of fruit on her left hand; in her right, ears of barley. Fine copy. | 1 |
| ** The genuine was purchased by the Duke de Blacas, at the Trattle sale, for £32. | | | | | |

HADRIANUS.

| | | | | | |
|-------------|----|-----|--------------|--|---|
| Hard | 31 | 88. | Silver. | Rev. COS. III. Female, seated. Very fine. | 1 |
| Balch | 38 | 89. | " | " " Soldier, standing. Fine. | 1 |
| Oliver | 50 | 90. | " | " " Crescent and seven stars. Rare and fine. | 1 |
| Millins | 25 | 91. | Silver. | Rev. PIETAS AVG. Female, standing. Fine. | 1 |
| Quaethwaite | 88 | 92. | " | " P. M. TR. P. COS. III. Victory, seated. Exergue; LIB. PVB. Fine and very rare. | 1 |
| As | | | | | |
| Aickerson | 38 | 93. | Silver. | Rev. Same legend as above. Female, standing between the words VOT. PVB. Rare and fine. | 1 |
| Balch | 25 | 94. | Silver. | Rev. Same legend as above. Victory standing between the words PRO. AVG. Rare and fine. | 1 |
| Oliver | 15 | 95. | Silver. | Rev. VOTA PVBLICA. Female, standing. | 1 |
| " | 15 | 96. | First Brass. | Rev. COS. III. Female standing between two children. Not fine. | 1 |
| Cash | { | 10 | 97. | First Brass; rev. A soldier holding a horse. Poor. | 1 |
| | | 10 | 98. | " " A galley. Poor. | 1 |
| | | 10 | 99. | Second Brass; rev. ADVENTVS AVG. A figure standing before another, seated. | 1 |
| | | 10 | 100. | Second Brass; rev. COS. III. P. P. S. C. A galley. Rare | 1 |
| | | 10 | 101. | " rev. MONETA AVGVSTI. S. C. | 1 |

- 10 102. Second Brass; rev. S. C. Female, standing. *Fine.* 1
 10 103. " rev. S. C. Figure, standing. *Poor.* 1
 20 104. " rev. SALVS AVGVSTI. Health, standing, feeding a snake. *Rare.* 1
 20 105. Second Brass. rev. Same legend. Two varieties. *10/enc* 2

(To be continued on Wednesday.) /

AMERICAN MEDALS.

- 5.25 106. ART-UNION MEDALS. Washington Allston, Gilbert Stuart, and John Trumbull; *a fine set*; bronze *1.75 each* 3
 2.00 107. ERIE CANAL; by Wright, 1826; *obv.* UNION OF ERIE WITH THE ATLANTIC. Neptune and Pan, seated; *rev.* ERIE CANAL COMM. 4 JULY, 1817, COMP. 26 OCT., 1825. *Very fine and rare*; tin size 13. 1
 3.50 108. FRANKLIN. The Masonic Medal of Franklin; *obv.* Bust; *rev.* Les Mac.: Franc.: A Franklin. M.: de la L—des 9 Soeurs O.: de Paris 5778, 5829. Masonic implements, &c. *A beautiful and extremely rare medal*; bronze size 12. 1
 1.50 109. FRANKLIN. From the series Numismatica; *very fine and rare*; bronze size 12. 1
 1.75 110. FRANKLIN. A beautiful medal, by Dupre, in commemoration of his discovery of the identity of Lightning and Electricity; bronze size 13. 1
 1.00 111. FRANKLIN AND MONTYON; *rev.* Societe Montyon et Franklin pour les Portraits des Hommes Utiles, &c.; bronze size 12. 1
 3.00 112. FIELD, C. W., by Lovett; pub. by A. B. Sage. Medal presented by a few of his friends for his perseverance in superintending the laying of the Atlantic Cable; in silver. *Very rare*, but *three* impressions in silver being struck size 14. 1
 3.00 113. HENRY CLAY, by Wright; published by Richards, at \$5.00; an early impression, in fine order and in morocco case; bronze 1
 3.75 114. WEBSTER, by Wright; published by Greene, at \$5.00; very fine impression, in morocco case; bronze 1

Stephenson
 "

Lanrance

Sage

Glover
 Sage

Sage

Paddock

Sage

Williams

Sage

Glover

Glover

- Paddock* 15.00 115. CLAY, by Wright; *obv.* Bust; *rev.* "SENATE 1806. SPEAKER 1811. WAR OF 1812 WITH G. BRITAIN. GHENT 1814. SPANISH AMERICA 1818-1822. MISSOURI COMPROMISE 1821. AMERICAN SYSTEM 1824. GREECE 1824. SECRETARY OF STATE 1825. PANAMA INSTRUCTIONS 1826. 'TARIFF COMPROMISE 1833. PUBLIC DOMAIN 1833-1841. PEACE WITH FRANCE PRESERVED 1835. COMPROMISE 1850," enclosed within a wreath. Published at \$30.00; *very fine and extremely rare*; bronze *size 20.* 1
- Oliver* 8.00 116. WASHINGTON, by Wright; *rev.* DECLARATION OF INDEPENDENCE JULY 4TH 1776; bronze. *Very fine and very rare. This is, undoubtedly, the finest medal ever cut in this country.* *size 20.* 1
- Salch* 3.00 117. WASHINGTON; *obv.* DISCOVERY OF AMERICA, &c.; *rev.* same as above. Fine electrotype, handsomely plated 1
- Sage* 2.50 118. WASHINGTON. The Manly medal. *Obv.* GEORGE WASHINGTON BORN VIRGINIA, FEB. 11, 1732; *rev.* GENERAL OF THE AMERICAN ARMIES 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. *Curious and very rare*; brass *size 13½.* 1
- Paddock* 1.75 119. WASHINGTON. The Sanson medal, large size; *rev.* COMMISSION RESIGNED: PRESIDENCY RELINQUISHED 1797. Fine copy *size 14.* 1
- Sage* 1.50 120. WASHINGTON. The Sanson medal, small size. Same device and legend as above; bronze. *Genuine, rare and very fine* *size 12.* 1
- Paddock* 3.25 121. WASHINGTON, by Du Vivier. Evacuation of Boston, 1776. Original impression; *fine and very rare*; bronze *size 18.* 1
- "* 3.25 122. Do. Recent impression; *very fine* 1
- Sage* 2.00 123. WASHINGTON, by Wyon; 1796; *rev.* Genl. of the American Armies 1775. Resign'd the Comm'd 1783. Elec'd President of the United States 1789. Resigned the Presidency 1796. Repub. America. *Extremely fine and very rare*; bronze *size 9.* 1
- Fordlett* 1.50 124. WASHINGTON; *rev.* LIBERTY AND SECURITY. *Fine and rare*; bronze *size 10.* 1
- Paddock* 1.00 125. LA FAYETTE, by Carrois, 1824; *rev.* The defender of French and American Liberty; bronze *size 13½.* 1

FRENCH MEDALS OF LA FAYETTE.

- 2.00 126. LA FAYETTE, by Du Vivier; *rev.* VENGEUR DE LA LIBERTE
DANS LES DEUX MONDES, 1789; *very fine and rare*; bronze
size 12. 1
- 75 127. LA FAYETTE, by Dumares'; *rev.* Collection des Français Pa-
triotés, &c.; *very fine and rare*; bronze size 10. 1
- 2 5 128. LA FAYETTE, by Dumarest; *rev.* Comp^e. des Grenadiers Vo-
lontaires du III^e. BATA.^{ON} VI^S. DIV.^{ON} 1789. Octago-
nal; *very fine*; bronze size 10. 1
- 50 129. GERMANTOWN; *obv.* a representation of the battle of German-
town; *rev.* GERMANTOWN, Oct'r 4, 1777; copy size 13. 1
- 3.00 130. NEW HAVEN MEDAL, by Wright; *obv.* Quinipiack, 1638;
rev. New Haven, 1838. THE DESERT SHALL REJOICE AND
BLOSSOM AS THE ROSE. *Extremely fine and very rare*
size 15. 1
- 30 131. LEWIS CASS, by Wright; *rev.* THE CONSTITUTION AND FREE-
DOM OF THE SEAS; *very fine and rare*; tin size 9. 1
- 30 132. DECLARATION OF INDEPENDENCE. *Obv.* DECLARATION OF IN-
DEPENDENCE, SIGNED JULY 4, 1776. FOR THE SUPPORT OF
THIS WE PLEDGE OUR LIVES, OUR FORTUNES, AND OUR SA-
CRED HONOR; *rev.* plain; *fine and rare*; brass size 11. 1
- 12 5 133. LOUIS XVIII.; *rev.* GALLIA. ET AMERICA. FOEDERATA. Struck
on the occasion of the treaty with the U. S. 1822; *a beau-
tiful medal*; bronze size 14. 1
- 2.75 134. WASHINGTON, from the Numismatic series; *very fine and rare*;
bronze size 12. 1
- 4.00 135. HERNDON. Medal presented by the State of Virginia to the
widow of Capt. Herndon. *Obv.* DEVOTED TO DUTY, CHRIS-
TIAN CONDUCT, AND GENUINE HEROISM; RESPECTED AND AD-
MIRER. A representation of the wreck of the *Central Amer-
ica*; *rev.* PRESENTED TO THE WIDOW OF CAPTAIN WILLIAM
LEWIS HERNDON, U. S. NAVY, BY VIRGINIA, AS A TESTIMO-
NIAL OF RESPECT FOR HER VIRTUOUS SON, A NOBLE AND
GALLANT OFFICER, 1858. *This is one of the finest medals
ever cut in this country*; bronze size 15. 1
- 3.50 136. LIBERTAS AMERICANA. *Obv.* Head of Liberty; 4 Juil. 1776;

Sage

William

William

Balch

Slover

Paddock

Sandow

Paddock

Sage

Sage

Slover

- rev. Non Sine Diis Animosus Infans; 17, 19, Oct. 1778, 1781; very rare; bronze size 13½. 1
- Bushnell* 1.00 137. ISAAC T. HOPPER, by Ellis; rev. TO SEEK AND TO SAVE THAT WHICH WAS LOST; a man raising up a negro; *very fine and rare* 1
- Zenacker* 1.25 138. ODD FELLOWS HALL, N. Y. *Obv.* The building; corner-stone laid June 4th 1847; *rev.* FAITH, HOPE AND CHARITY—FRIENDSHIP, LOVE AND TRUTH; emblems of Odd Fellowship. *Very fine and rare*; silver size 11. 1
- Bushnell* 2.00 139. THOMAS JEFFERSON. Indian Medal; *rev.* PEACE AND FRIENDSHIP. Two hands grasped; a hatchet and a pipe. Splendid electrotype; large size 1
- Sage* 2.00 140. ANTHONY WAYNE; *rev.* STONY POINT, EXPUGNATUM XV. JUL. MDCCLXXIX. Fine electrotype size 14. 1
- Paddock* 1.75 141. D. D. FLEURY. *Obv.* VIRTUTIS ET AUDACIÆ MONUM ET PRÆMIUM, &c.; *rev.* Aggercs Paludos Hostes Vincit. Stony Pt. Expugn. XV. JUL. MDCCLXXIX. But one genuine known; in gold; electrotype, *fine* 1
- " 3.25 142. PAUL JONES; *rev.* HOSTIVM NAVIBUS CAPTIS AUT FVGATIS; original impression; *very fine and rare*; bronze size 15. 1
- " 2.75 143. EDWARD PREBLE; *rev.* VINDICI COMMERCII AMERICANI. ANTE TRIPOLI. MDCCCIV. Very rare; bronze size 17. 1
- " 2.25 144. HORATIO GATES; *rev.* Salus Regionum Septentriona. Saratoga, 1777. *Very fine*; bronze size 15. 1
- " 1.75 145. DANIEL MORGAN; *obv.* Daniel Morgan duci exercitus. Comitæ Americana; *rev.* Victoria libertatis vindex. Fugatis aut captis cæsis ad Cowpens Hostibus. XVII. Jan. MDCCLXXXI. *Very fine*; bronze size 15. 1
- Forbsett* 2.00 146. COWPENS MEDALS; John Egar Howard and William Washington; *extremely fine*; bronze *each 1.00* size 13½. 2
- Puddick* 2.00 147. NATHANIEL GREEN; *rev.* SALUS REGIONUM AUSTRALIUM, &c. Electrotype, *very fine* size 16. 1
- Sage* 1.50 148. LIBERTAS AMERICANA; *obv.* LIBERTAS AMERICANA, MDCCLXXXIII; *rev.* COMMUNI CONSENSV; *very rare*; copy; *fine* size 13. 1
- Wiltmear* .50 149. *Obv.* Man sowing wheat; *Exergue*; U. S. A.; *rev.* SECOND PRESIDENCY OF GEO. WASHINGTON, MDCCXCVI. *Poor, but very rare*; bronze size 13½. 1

- 1.00 150. WINFIELD SCOTT; RESOLUTION OF CONGRESS, MARCH 9, 1848;
rev. VERA CRUZ, CERRO GORDA, &c.; copy 1
- 1.00 151. ZACHARY TAYLOR; Resolution of Congress, May 9, 1848; rev.
BUENA VISTA, FEB. 22 & 23, 1847. 1
- .50 152. *Obv.* CON. LA. TRIPLE GARANTIA. *Desato* A UN ORBE DE
EL ORTO. A representation of the two hemispheres; above,
three rings interlinked; upon them, RELIGION, INDEPENDEN-
CIA, UNION; *rev.* SEGUNDA EPOCA. *Pierced; very rare;*
bronze size 13½. 1
- 2.00 153. GEO. II. Quebec Medal. *Very rare; brass* size 13. 1

(To be continued on Wednesday.)

SCOTCH COINS.

SILVER.

- .75 154. ALEXANDER 3d. 1249-1292. Penny. *Obv.* ALEXANDER DEI
GRA. Side face and sceptre; *rev.* REX SCOTORUM; long
cross, star in each corner; *rare and fine.* See Cardonnel,
pl. 1, No. 23. 1
- .50 155. Do. Similar type to above; *Cardonnel, pl. 1, No. 26;*
rare and fine 1
- .50 156. Do. Penny. *Card. pl. 1, No. 23, rare and fine* 1
- 1.00 157. Do. Penny. *Pierced, but otherwise fine; rare* 1
- 1.10 158. JOHN BALIOL. 1292-1296; penny; *rev.* REX SCOTORUM;
rare 1
- .63 159. ROBERT II. 1371-1390; penny; *very rare* 1
- 1.10 160. JAMES IV. 1488-1514; groat; *obv.* IACOBVS DEI GRACIA.
REX. CORTV. Three-quarter face turned to the left; *rev.*
DINS PROTECT ET LIBERATO. VILLA EDINBURG; long cross
with crowns and four pellets in opposite quarters; in fair
order; *very rare* 1
- .50 161. JAMES V. 1541-1544; penny; *rare* 1
- 1.50 162. MARY. 1544-1567; penny; *obv.* MARIA. D.G. R. SCOTORUM;
rev. OPPIDUM EDINBURGI; *fine and rare* 1
- .38 163. JAMES VI. 1567-1625; quarter mark; *Cardonnel, pl. 10,*
No. 19; rare 1

Williams

Balch

Paddock

do

Hard

Cage
ZucklenbachCage
HardGlover
Hard

Oliver

Hard

Glover

| | | | |
|--------------------|------|--|---|
| <i>Quackenbush</i> | 25 | 164. MARY. Quarter mark, 1602; <i>very rare</i> | 1 |
| <i>Cash</i> | 25 | 165. CHARLES I. Forty penny piece; <i>Ruding, pl. xli. No. 14; pierced</i> | 1 |
| <i>Oliver</i> | 50 | 166. WILLIAM II. Coin 1698; <i>Card. pl. xiv. No. 3; very rare size 8.</i> | 1 |
| " | 1,50 | 167. MARY. Unpublished piece; <i>obv. MARIA. DEI. G. SCOTOR. REGINA. Lion rampant; rev. VIRESKIT VULNERA VIRTUS. Hand extended from clouds, holding a knife; very rare size 7.</i> | 1 |

COPPER.

| | | | |
|-------------|----|---|---|
| <i>Page</i> | 50 | 168. WILLIAM II. Half bawbe; <i>Ruding, Sup. 11, pl. 7, No. 11</i> | 1 |
| " | 75 | 169. CHARLES 2d. Halfpenny; 1679; <i>fine and rare</i> | 1 |
| " | 38 | 170. Do. Farthings; 3 varieties; <i>Card., Sup. 3, pl. 2; rare and fine</i> | 3 |

SOUTH AMERICA.

SILVER COINS.

| | | | | |
|-----------------|------|---|-----------------|---|
| <i>Dodge</i> | 1,13 | 171. NEW GRENADA. Eight reals, 1839; <i>fine</i> | <i>size 11.</i> | 1 |
| <i>Page</i> | 100 | 172. Do. do. 1848; " | " | 1 |
| " | 1,10 | 173. Do. do. 1850; " | " | 1 |
| <i>Stephens</i> | 13 | 174. Do. One real, 1852 | | 1 |
| <i>Page</i> | 31 | 175. VENEZUELA. Pistareen, 1812, <i>very fine</i> | | 1 |
| " | 25 | 176. COLOMBIA. Two reals, 1821 | <i>size 7.</i> | 1 |
| " | 20 | 177. Do. One real, 1832, <i>fine</i> | | 1 |
| " | 100 | 178. ECUADOR. Four reals, 1844; <i>obv. Head of Bolivar; very fine size 9.</i> | | 1 |
| " | 1,13 | 179. BRAZIL. 2000 reis, 1855, <i>very fine</i> | <i>size 11.</i> | 1 |
| <i>Dodge</i> | 50 | 180. Do. 1000 reis, 1852, <i>very fine</i> | <i>size 8.</i> | 1 |
| <i>Page</i> | 15 | 181. Do. LXXX. reis | | 1 |
| " | 122 | 182. PERU. Four reals, 1838 | <i>size 9.</i> | 1 |
| <i>Sandon</i> | 45 | 183. Do. One half-real, 1837; two one-quarter reals, 1836, 1845; <i>all fine 150 cash</i> | | 3 |
| <i>Page</i> | 112 | 184. BOLIVIA. Bolivar. Eight reals, 1851 | <i>size 10.</i> | 1 |
| " | 63 | 185. Do. do. Four reals, 1855 | <i>size 9.</i> | 1 |
| " | 10 | 186. Do. One real, and one half-real, 1830; <i>both fine</i> | | 2 |

| | | | | | | |
|-----|------|---------------------|-------------------------------------|----------|---|----------|
| 125 | 187. | CHILI. | Eight reals, 1849, <i>very fine</i> | size 11. | 1 | Sage |
| 125 | 188. | Do. | Un peso, 1854, <i>very fine</i> | size 11. | 1 | " |
| 25 | 189. | Do. | 50 cents, 1855, <i>very fine</i> | size 8. | 1 | " |
| 10 | 190. | Do. | Two reals, 1834, <i>fine</i> | size 8. | 1 | " |
| 15 | 191. | Do. | Un decimo, 1856, <i>very fine</i> | | 1 | " |
| 119 | 192. | CORDOBA. | Eight reals, 1852, <i>very fine</i> | size 11. | 1 | Bramhall |
| 20 | 193. | Do. | One real, 1841, <i>fine</i> | | 1 | Harrison |
| 63 | 194. | Do. | Four reals, 1847, <i>fine</i> | | 1 | Sage |
| 37 | 195. | LA PLATA. | Two reals, 1826, <i>fine</i> | | 1 | do |
| 50 | 196. | ARGENTINE REPUBLIC. | Four reals, 1852, <i>fine</i> | size 9. | 1 | Bramhall |
| 38 | 197. | Do. | Two reals, 1843, <i>very fine</i> | " 7. | 1 | Sage |
| 15 | 198. | | Two reals; <i>poor</i> | | 1 | " |

GOLD.

| | | | | | | |
|-----|------|-----------|---|--|---|------|
| 100 | 199. | COLOMBIA. | Quarter pistole, 1829, (worth in gold 90 cents,) <i>very fine</i> | | 1 | Sage |
| 200 | 200. | CHILE. | Half pistole, 1840, (worth in gold \$1.75,) <i>very fine</i> | | 1 | " |

CENTRAL AMERICA.

GOLD COINS.

| | | | | | | |
|-----|------|-------------|---|--|---|-------|
| 213 | 201. | COSTA RICA. | Half pistole, 1842, (worth \$1.87) | | 1 | Sage |
| 212 | 202. | Do. | do. 1851, <i>very fine</i> | | 1 | " |
| 113 | 203. | Do. | Quarter pistole, 1850, <i>very fine</i> | | 1 | Balch |
| 100 | 204. | | Quarter pistole, 1827, <i>very fine</i> | | 1 | Sage |

SILVER.

| | | | | | | |
|----|------|--|-----------------------------------|--|---|-------------|
| 25 | 205. | | Two reals, 1831, <i>very fine</i> | | 1 | Sage |
| 30 | 206. | | Two reals, 1825, <i>very fine</i> | | 1 | Quackenbush |
| 26 | 207. | | One real, 1849, <i>very fine</i> | | 1 | Balch |

MEXICO.

SILVER.

| | | | | | | |
|-----|------|--|-----------------------------------|--|---|------|
| 113 | 208. | | Dollar, 1822, <i>very fine</i> | | 1 | Sage |
| 112 | 209. | | Dollar, 1836, <i>fine</i> | | 1 | " |
| 30 | 210. | | Quarter dollar, 1834, <i>fine</i> | | 1 | " |

| | | | |
|-------------|-----------|--|-----------------|
| <i>Page</i> | <i>30</i> | 211. Quarter dollar, 1839, <i>fine</i> | 1 |
| <i>"</i> | <i>60</i> | 212. Real, 1845; half reals, 1831, 1832, 1845, <i>all fine</i> | <i>15¢ each</i> |
| <i>Cash</i> | <i>25</i> | 213. AUGUSTIN I. One real, 1822, <i>very fine</i> | 1 |
| <i>Page</i> | <i>15</i> | 214. Reals, 1808, 1822 | 2 |
| <i>"</i> | <i>10</i> | 215. Quarter reals; two 1817, and one 1845, <i>all fine</i> | 3 |

MISCELLANEOUS MEDALS.

| | | | | |
|---|-------------|---|------------------|------------------|
| <i>Cash</i> | <i>1.13</i> | 216. BASTILE. <i>Obv.</i> SIEGE DE LA BASTILE; the citizens of Paris storming the Bastile, 14th July, 1789; <i>rev.</i> ARRIVEE DU ROI A PARIS, LE 6 OCTOBRE, 1789; splendid electrotypes | <i>size 20.</i> | 1 |
| * * There is, in reality, no such piece as the Bastile medal; it having been merely struck in shells by the celebrated Andrien. | | | | |
| <i>Silver</i> | <i>25</i> | 217. CHARLES VII. Emperor of Austria; <i>rev.</i> O LUX TEVTONICÆ SPES O FIDISSIMA, a tomb, &c. MORTALITATI EREPTVS, DXX. JAN. MDCXXXV; <i>copper</i> | <i>size 13.</i> | 1 |
| <i>Groh</i> | <i>50</i> | 218. ALEXANDER I. Emperor of Russia; <i>rev.</i> Socer et Hospes Maximiliana Josephi Regis Bavariae Monachii Mense Maio MDCCCXV; <i>bronze</i> | <i>size 12.</i> | 1 |
| <i>Page</i> | <i>1.50</i> | 219. LUTHER; <i>rev.</i> ECCE SVCERTE ORIETVR DOMINVS, a city; <i>Exergue</i> ; AETER POS EMENDATA SACRA ANNVS JUBILEVS; <i>gilt, very fine</i> | <i>size 13.</i> | 1 |
| <i>do</i> | <i>1.50</i> | 220. SIR WM. SMITH; <i>rev.</i> BONAPARTE REPULSED AND SIEGE OF ACRE RAISED, 20 MAY, 1792; a fine bronze medal by Hancock | <i>size 13½.</i> | 1 |
| <i>do</i> | <i>50</i> | 221. LOUIS XVIII., by Andrien; <i>rev.</i> IL PORTE LA PAIX DU MONDE, MDCCCXIV. <i>Very fine</i> | <i>size 12.</i> | 1 |
| <i>do</i> | <i>1.50</i> | 222. JOSEPH, Archduke of Austria; <i>obr.</i> Joseph, standing; <i>rev.</i> Maria Teresa, seated. <i>Fine and very curious; brass</i> | <i>size 12.</i> | 1 |
| <i>do</i> | <i>80</i> | 223. THE QUEEN, Prince Albert, Britain's Hope, and the Royal Family; <i>very fine; tin</i> | <i>20¢ each</i> | <i>size 8.</i> 4 |
| <i>Prickett</i> | <i>75</i> | 224. BIBLICAL Medals; very curious; <i>brass</i> | <i>25¢ each</i> | 3 |
| <i>Groh</i> | <i>50</i> | 225. HENRY IV. King of France; <i>rev.</i> Ne 1555; Roi 1589; Entree a Paris 1594; Paix de Vervius 1598; Conquete de la Bressa et du Bugèy 1600; Mort 1610; <i>plated</i> | <i>size 14.</i> | 1 |

- 50 226. FREDERICK THE GREAT. *Obv.* The king on horseback; *rev.* TAPFFERCKET. BEY. ROSBACK TRIUMPHIREND. DEN 5, NOV. 1757; a battle; brass; *fine and very curious* size 11. 1 *Sage*
- 25 227. CHARLES VII. Emperor of Austria; *rev.* CÆSAREM ACCEDIT REGIS DIADEMA CORONÆ. Electos Rom. Imp. XXIV. Jan. MDCCXLII.; copper; *curious* size 13. 1 *Williams*
- 56 228. *Obv.* De Pragmatique Sanctie Beloopt En Non Vannyn Ervelande Berooft. A female holding a child; *rev.* four figures holding the map of Germany; brass; *fine and curious* 28¢ each size 12. 2 *Groh*
- 35 229. CURIOUS MEDAL. *Obv.* A shield with a horse upon it; *rev.* I. M. 1624; brass; *very curious* size 12. 1 *do*
- 75 230. JOSEPH I., King of Hungary; *rev.* GEKRONT. IN PRESBURG DEN 9 DEC. 1687. The arms of Hungary; bronze, *very fine* size 8. 1 *Sage*
- 40 231. THOMAS JOHNSON; *rev.* SCIENCE AND INTREPIDITY. BELLA! HORRIDA BELLA! 1789; copper size 9. 1 *Balch*
- 60 232. LEAD Medals; various; *some fine* 10¢ each 6 *Sandow*
- 25 233. PRINCE ALBERT; *rev.* The building for the great exhibition; tin; *splendid proof* 1 *McDermott*
- 25 234. OVID; *rev.* The Three Graces; brass, *curious* size 7. 1 *Stephenson*
- 20 235. ALEXANDER I., of Russia, and Francis I., of Austria; *obv.* heads facing; *rev.* a city; brass, *curious* size 9. 1 *Miller*
- 40 236. FREDERICK, King of Bavaria; *rev.* Der Staatsmann, &c.; bronze, *fine* size 13½. 1 *Bramhall*
- 25 237. HOLY ALLIANCE; *obv.* Heads of the four emperors; *rev.* AUSPICOM MELIORIS AEVI. Fine electrotpe size 13½. 1 *Dodge*
- 30 238. FERDINAND and Anna, of Austria; *rev.* VOTIS. FID. PERP. ACCEPTREGES BOHEM, &c. Crown, sceptre, &c.; brass; *very fine* size 12. 1 *Bramhall*
- 1.00 239. CURIOUS MEDAL; *obv.* St. Michael and the devil; *rev.* St. George and the dragon; brass; *very curious* size 9. 1 *Sage*
- 30 240. FRENCH MEDAL; *obv.* LA CENIE LES REUNIT POUR L'UTILITE DU COMM'CE; *rev.* CANAL DU CENTRE OUVERT DU SEPTEMBRE 1792; brass, octagon size 10. 1 *Laurance*
- 25 241. CHARLES III., King of Spain; *rev.* Bust of Ludovica; 1779; bronze, *very fine* size 9. 1 *Stephenson*

- Miller 25 242. MARIA THERESA; *rev.* MINERVA PACIFICÆ PROVIDENTIA. Minerva, seated, presenting books to children; gilt, *very fine*
size 13¹. 1
- " 45 243. LEAD MEDALS; J. Cæsar, Pyrrhus, and M. J. Brutus; curious
154 en an size 7. 3
- Stephens 25 244. FREDERICK THE GREAT; *rev.* Cæso. et Praga. Obessa., VI. Maii, 1757, &c.; brass
size 13¹₂. 1
- Page 30 245. WILLIAM AND MARY; *rev.* Statue of William III.; brass; *very fine*
size 14. 1
- do 75 246. ADMIRAL VERNON; *obv.* THE PRIDE OF SPAIN HUMBLD BY ADMIRAL VERNON. The admiral receiving the sword of Don Blass; *rev.* HE TOOK PORTO BELLO WITH SIX SHIPS ONLY, Nov. 22, 1739; brass
size 11. 1
- Nodge 25 247. PRINCE CHARLES of Lorraine; *obv.* Equestrian figure; *rev.* PRAGA. RECAPTA, 1744; brass
size 12. 1
- " 25 248. FRANCIS I., Emperor of Austria; *rev.* FELICITAS IMPERIT. The Austrian eagle; brass, *very curious*
size 11. 1
- Layman 25 249. JOH. OL. WALLIN; *rev.* GLORIA IN EXCELSIO DEO. A harp; bronze, *fine*
size 13. 1
- " 25 250. NELSON; *rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. A naval engagement; *Exergue*; FRENCH FLEET DEFEATED AUGUST 1, 1798; bronze
size 11. 1
- Forstett 25 251. GERMANIA; *rev.* VORWÄRTS MIT DEUTSCHEN FLEISSE UND DEUTSCHER KRAFT. Locomotive, &c.; bronze; a fine medal, by Loos
size 13. 1
- Groh 25 252. HOLMIENS; *rev.* Profert Antiqua. In. Apricorn. Time, kneeling, and raising a vessel of coins from the earth; brass, *very curious*
size 13. 1
- Landen 25 253. REV'D W. ROMAINE; *rev.* THE JUST SHALL LIVE BY HIS FAITH, &c.; bronze, *very fine*
size 10. 1
- Oliver 622 254. NEWTON; *rev.* Felix Cognoscere Causas. Female, seated; *Exergue*; MDCCXXVI.; bronze, *very fine*
size 14. 1
- Wiley 25 255. FREDERIC VI., King of Denmark; *rev.* Æquitas Augnsti; female, standing; copper, *poor*
size 16. 1
- Oliver 222 256. A. A. HOOD; Lord Bridport, Admiral of the White; *rev.* OFF FORT L'ORIENT, AND CLOSE TO THE FRENCH SHORE AND BATTERIES, WITH 22 SHIPS, &c. An angel holding crown and flags; bronze, *very fine*
size 14. 1

- 50 257. SOC. FOR THE PROM. OF ARTS AND COMM. *Obv.* GAUDALOUPE
SURRENDERS MAY 1, MDCCLIX.; *rev.* MOORE—BARRINGTON—
BRITANNIA, marching, holding the trident; bronze, *extremely*
fine size 12. 1
- 25 258. AUGUSTA, Princess of Wales; *rev.* A MUCH INJURED VICTIM;
a phenix; copper size 8. 1
- 25 259. LASCO. Polish medal; *rev.* Joannes A. Lasco. Polonis Reli-
gionis Christianæ Apud Polonos Promotor obitan, 1560,
Æt. 59; copper; *curious* size 7. 1
- 75 260. WILLIAM III. and Queen Adelaide; *rev.* Coronation at
Westminster, 8 Sept'r, 1831; bronze; *very fine* size 10. 1
- 2 261. LEOPOLD I., King of Belgium; *rev.* Busts of the Duke and
Duchesse de Brabant; bronze, *fine* size 9. 1
- 20 262. FRENCH; *obv.* VIVRE LIBRES OU MOUVIR, 14 JUILLET, 1790;
rev. Medaille de Confiance, &c., 1792; bronze, *very fine*
10 each size 12. 2
- 20 263. LOUIS NAPOLEON; *rev.* ACCLAMATION EU FAVEUR DU PLEBISCITE
2 X. Bre. 1851. OUI 7,500,000; brass, *curious* size 10. 1
- 2-6 264. ISAAC PERRINS; *rev.* STRENGTH AND MAGNANIMITY. BELLA!
HORRIDA BELLA! 1789; copper, *fine and curious* size 10. 1
- 25 265. AGRICULTURAL MEDAL; *obv.* Bei Der XXV. Iehresfeyer, &c.;
rev. Unter Dem Protectorate Kœning Ludwigs I., &c.,
1838; bronze, *extremely fine* size 10. 1
- 25 266. LOUIS XVI.; *rev.* EADEM TRANS ÆQUORA VIRTUS, 1789;
birds, &c.; copper, *curious* size 8. 1
- 15 267. MISC. PETRUS CLARE; Alles Vergeht; Belgian medal; and
LA FAYETTE, by Caunois; copper, *poor* 4
- 70 268. GERZOG; *rev.* Braunschweig feinen Krigern. Quatrebras und
Waterloo, 1815; brass, *fine and curious* size 11. 1
- 6 269. GUTTENBERG; *rev.* Zum Andenker Der IV., &c., 1840. The
shields of Nuremburg, Augsburg, and Frankfort; bronze,
very fine size 13. 1
- 25 270. GEORGE LUDOVICUS, Duke of Brunswick and Luneburg; *rev.*
IN RECTO DECUS. A column; bronze size 11. 1
- 5 271. NAVARINO; *obv.* LA FLOTTE ANGLO, FRANCO, &c., 1827; *rev.*
DE REGNY, CODRINGTON, HEIDEN; brass, *fine* size 10. 1
- 0 272. NEUHEUSEL; *obv.* GAUDIUM IMP A city; *rev.* Neuheusel Er-
baut A. 1581, &c.; bronze, *very fine* size 11. 1

Oliver

Sage

do

McDermott

Lawrence

Gordon

Miller

Williams

do

do

Lawrence

Sage

Oliver

do

Harrison

Graham

| | | | |
|-----------------|----|---|------------|
| <i>Stephens</i> | 25 | 273. SIR JNO. JERVIS; <i>obv.</i> Neptune crowning a figure seated; <i>rev.</i> SIR JOHN JERVIS WITH 15 SAIL, &c. | 1 |
| <i>Cash</i> | 25 | 274. SLAVE TRADE; <i>obv.</i> A white man and negro shaking hands: "WE ARE BRETHREN;" bronze, <i>fine</i> | size 11. 1 |
| <i>Oliver</i> | 25 | 275. GEO. III.; <i>rev.</i> VISITED ST. PAUL'S 23 APRIL, 1789; copper, <i>fine</i> | size 8. 1 |
| <i>Williams</i> | 25 | 276. JOSEPH, Elector of Bavaria; <i>rev.</i> FIDES INCONCUSSA, 1714; brass | size 13. 1 |
| <i>Harrison</i> | 15 | 277. FRENCH; <i>obv.</i> A tomb, &c.; <i>rev.</i> Paris a Recouvre ses Libertés, &c., 1830; copper | size 11. 1 |
| <i>Oliver</i> | 25 | 278. GEORGE II.; <i>rev.</i> Justice, standing; brass, <i>curious</i> | size 11. 1 |

SECOND DAY'S SALE.

ENGLISH COINS.

SILVER.

| | | | |
|--------------------|----|--|---|
| <i>Lucas</i> | 75 | 279. WILLIAM I. Penny; <i>obv.</i> PILLELM REX. Bust, front face and sceptre; <i>rev.</i> OSBERN. ON. SIER; <i>fine and extremely rare</i> | 1 |
| <i>Sage</i> | 50 | 280. JOHN; Irish penny; <i>obv.</i> IOHANNES. REX. Bust, with sceptre in a triangle; <i>rev.</i> ROBERD. ON. DIVE (Dublin); <i>very rare</i> | 1 |
| <i>Quackenbush</i> | 55 | 281. Do. Half-penny; <i>obv.</i> Full face; <i>rev.</i> Cross within a circle; one annulet in each angle; (Dublin); <i>rare and fine</i> | 1 |
| <i>Gossett</i> | 50 | 282. HENRY III. Penny; <i>extremely fine and rare</i> | 1 |
| <i>Oliver</i> | 50 | 283. Do. do. <i>very fine and rare.</i> See <i>Ruding</i> , pl. 2, No. 15. | 1 |
| <i>Thompson</i> | 50 | 284. EDWARD I. Penny; <i>obv.</i> EDW. R. ANGL. DNS. HYB. Full face; <i>rev.</i> CIVITAS LINCOLN. <i>Very fine and very rare.</i> <i>Ruding</i> , sup. 1. 25 | 1 |

285. EDWARD I. Penny; *rev.* CIVITAS LONDON; *very fine and rare*; *Oliver*
 Hawkins, *pl.* xxii., 292 1
286. Do. Penny, similar type to above, but larger; *fine and*
rare 1 *Dudge*
287. Do. Penny; slightly rubbed 1 *Beveridge*
288. Do. do. CIVITAS BRISTOL; *fine and rare* 1 *Quackley*
289. EDWARD II. Penny; *obv.* EDWAR. R. ANG. DNS. HYB. Full
 face; *rev.* Long Cross; CIVITAS CANTOR; *very fine and rare* 1 *Thompson*
290. Do. Penny; *rev.* CIVITAS DVREME (Bishop Becks); *fine and*
rare 1 *Dudge*
291. Do. Penny; *rev.* CIVITAS LONDON; *fine and rare*. 1 *Oliver*
292. EDWARD III. Penny; *rare* 1 *Harrison*
293. Do. Engraved coin, probably a pattern; *obv.* Ed-
 ward III., KING OF ANGLAND AND FRANCE, HIBERNIA.
 Bust, front face; *rev.* The arms of England; *fine and ex-*
tremely rare size 7. 1 *Cutter*
294. EDWARD IV. Groat; *rev.* CIVITAS LONDON; *rare and fine* 1 *Beveridge*
295. HENRY VII. Groat; *rev.* CIVITAS LONDON; *very fine and very*
rare. *Ruding, pl.* vi. No. 4 1 *Thompson*
296. Do. Half-groat, second coinage; *obv.* Bust, with crown of
 two arches; *rev.* CIVITAS CANTOR; *fine and rare* 1 *do*
297. Do. Half-groat, similar to above, but not as fine 1 *Beveridge*
298. HENRY VIII. The tower groat; *obv.* Youthful head in pro-
 file; *rev.* POSVI, &c.; *fine and very rare.* *Hawkins, 396* 1 *Thompson*
299. Do. Half-groat, first coinage; *obv.* HENRIC VIII., &c.;
 profile same as Henry VII.; *rev.* CIVITAS CANTOR. Royal
 arms, with W. A. (for Abp. Wareham,) at the sides.
M.M. A flower, (pomegranate?) *Extremely rare and fine* 1 *do*
300. EDWARD VI. Shilling, second coinage; *obv.* EDWARD VI. D. G.
 &c. Bust, front face, with XII., and a rose at the sides;
rev. POSVI, &c. Royal arms; *fine and rare* 1 *do*
301. PHILIP AND MARY; Groat; *obv.* PHILIP Z MARIA, D. G., &c.
 Bust of Mary; *rev.* POSIMVS, &c. Royal arms; *Ruding,*
xi. 5 1 *on n n*
302. ELIZABETH, Shilling; *Ruding, xii. No. 1; very fine* 1 *Thompson*
303. Do. do. Different from above, and not as fine 1 *Ed. L.*

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|--------------------|-----|------|--|---|
| <i>Oliver</i> | 138 | 304. | ELIZABETH, Shilling; Star; Ruding, xiii. No. 1; pierced, <i>but otherwise as fine as when struck</i> | 1 |
| <i>Dunledge</i> | 62 | 305. | Do. Sixpence, with rose, 1561; <i>very fine and rare</i> | 1 |
| <i>Quackenbush</i> | 44 | 306. | Do. Sixpence, with rose, 1585 | 1 |
| <i>Dodge</i> | 37 | 307. | Do. Sixpence, with rose, 1587; <i>very fine and rare</i> | 1 |
| <i>White</i> | 41 | 308. | Do. Sixpence, with rose; <i>fine</i> | 1 |
| <i>Thompson</i> | 41 | 309. | Do. Threepence, with rose, 1576; pierced, <i>but otherwise fine; rare</i> | 1 |
| <i>do</i> | 62 | 310. | Do. Three halfpence, 1579, rose; <i>very fine</i> | 1 |
| <i>St. John</i> | 25 | 311. | Do. Three halfpence; <i>rare and fine</i> | 1 |
| <i>File, G.</i> | 25 | 312. | Do. Penny, pierced | 1 |
| <i>do</i> | 30 | 313. | JAMES I. Shilling; Ruding, xvi. 3; <i>rare</i> | 1 |
| <i>Thompson</i> | 75 | 314. | Do. Shilling; Ruding, xvii. 5; <i>fine and very rare</i> | 1 |
| <i>Oliver</i> | 63 | 315. | Do. Shilling, Irish; rev. Harp, &c.; <i>rare and fine</i> | 1 |
| <i>Thompson</i> | 50 | 316. | Do. Sixpence; rev. Arms, 1603; <i>slightly rubbed, but very rare</i> | 1 |
| <i>do</i> | 50 | 317. | Do. Penny; obv. Rose, crowned; rev. Thistle head; pierced, <i>but very rare; Hawkins, 470</i> | 1 |
| <i>do</i> | 162 | 318. | CHARLES I. Half-crown; obv. King, on horseback; rev. Oval shield of arms. CHRISTO AVSPICE REGNO; <i>fine and very rare</i> | 1 |
| <i>do</i> | 100 | 319. | Do. Shilling; Ruding, xxi. 12; <i>very fine and rare</i> | 1 |
| <i>Dodge</i> | 44 | 320. | Do. Shilling; Hawkins, xlv. 57; <i>fine and rare</i> | 1 |
| <i>Thompson</i> | 75 | 321. | Do. Shilling; Crown, mint mark; rev. Curious shield of arms; <i>very scarce variety; fine</i> | 1 |
| <i>File, G.</i> | 31 | 322. | Do. Twopence; rev. FIDEI DEFENSO. Two C's interlinked and crowned; underneath, the letter B. Snelling, v. 22; pierced | 1 |
| <i>Miller</i> | 15 | 323. | Do. Penny; Rosa Sine Spina; Hawkins, xlvii. 545; <i>poor</i> | 1 |
| <i>Lawrence</i> | 25 | 324. | Do. Penny; <i>rare</i> | 1 |

SIEGE PIECES.

| | | | | |
|---------------|------|------|---|---|
| <i>Oliver</i> | 87 | 325. | ORMOND; Crown, half crown, shilling, sixpence, fourpence, threepence and twopence; a complete set; Ruding, pl. 27; <i>very fine and very rare \$1.25 each</i> | 7 |
| <i>Fuller</i> | 2.00 | 326. | NEWARK; Shilling, 1645, Lozenge; <i>extremely rare and fine; Ruding, pl. 28</i> | 1 |

- 2/3 327. PONTEFRAC^T; Shilling; Octagonal; Ruding, xxix. 10; very rare and fine (Cliver)
- 75 328. Do. Shilling; Lozenge shape; very rare and fine; and fine; Ruding, pl. 29, No. 11 1 S.B.S.
- 75 329. Do. Shilling; octagonal; very rare and fine; Ruding, pl. 29, No. 13 1 Sage
- 00 330. COMMONWEALTH; Half crown, 1653; very fine and very rare; Ruding, pl. xxi. No. 4 1 Oliver
- 63 331. Do. Sixpence, 1656; Ruding, xxi. 8; very fine and extremely rare 1 Chapin
- 5 332. Do. Twopence; Rud., xxi. 10; very fine and rare 1 do
- 63 333. Do. Penny; very fine and rare; Ruding, xxi. No. 11 1 do
- 25 334. CROMWELL; Half crown, 1658; extremely rare and fine; Rud., xxxii. 5 1 do
- 50 335. CHARLES II. Crown, 1662; rare and fine 1 Sage
- 50 336. Do. Crown, 1673; rare and fine 1 do
- 63 337. Do. Half crown, 1676; rare 1 do
- 75 338. Do. Half crown, 1680; Laureated head; fine and rare 1 F.L.L.
- 12 339. Do. Pattern shilling, 1676; obv. CAROLVS. A. CAROLO; rev. QUATVOR MARIA VINDICO; very fine and extremely rare 1 Chapin
- 25 340. Do. Groat; numerals behind the bust; very fine 1 Sage
- 20 341. Do. Twopence and penny. First coinage 18th cen 2 F.L.L.
- 00 342. Do. Shilling, groat, threepence, twopence, and penny. Second coinage; very fine 20th cen 5 do
- 20 343. Do. Twopence. First coinage; very fine 1 Bridge
- 62 344. Do. Pattern farthing, in silver; obv. CAROLVS. A. CAROLO, 1665; rev. QUATVOR MARIA VINDICO. BRITANNIA. Very fine and rare 1 Carter
- 88 345. Do. Engraved piece; obv. CAROLVS. ET MARIA. D.G. MAG. BRIT. FRANCE, HIB. REX. C. REG.; rev. Arms of England; fine and exceedingly rare 1 do
- 51 346. JAMES II. Sixpence, fourpence, threepence, twopence, and penny; very fine 30th cen 5 Chapin
- 50 347. WILLIAM AND MARY; Sixpence, groat, threepence, twopence, and penny; very fine 30th cen 5 Chapin

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|------------|-----------|------|---|-------|
| Harley | 25 | 348. | WILLIAM AND MARY; Groat, 1689; <i>very fine</i> | 1 |
| Forbitt | 75 | 349. | Do. Half crown, 1689; <i>very fine</i> | 1 |
| do | 63 | 350. | WILLIAM III. Half crown, 1697; <i>very fine and rare</i> | 1 |
| Cliver | 75 | 351. | Do. Half crown, 1698; <i>rare</i> | 1 |
| White | 40 | 352. | Do. Sixpences <i>20 each</i> | 2 |
| Thompson | 1.13 | 353. | ANNE; Half crown, 1707; under bust, E. <i>Fine and rare</i> | 1 |
| Pope | 62 | 354. | Do. Half crown, 1708; <i>rare</i> | 1 |
| Forbitt | 50 | 355. | Do. Shilling, 1700; <i>fine</i> | 1 |
| White | 50 | 356. | Do. Shilling, 1708; <i>fine</i> | 1 |
| Zacharbach | 37 | 357. | Do. Sixpence, 1705; rev. Plumes and roses; <i>very fine and rare</i> | 1 |
| Hammsley | 50 | 358. | Do. Sixpence, 1711; <i>very fine</i> | 1 |
| do | 38 | 359. | Do. Threepence, 1706; <i>very fine</i> | 1 |
| Dunn | 50 | 360. | Do. Penny, 1713; <i>fine and rare</i> | 1 |
| Zacharbach | 1.25 | 361. | GEORGE I Florin, 1723; <i>obv.</i> Wild man holding a tree; <i>fine</i> | 1 |
| Dunn | 37 | 362. | Do. Shilling, 1723; <i>fine</i> | 1 |
| Hammsley | 38 | 363. | Do. Shilling, 1724; <i>fine</i> | 1 |
| Zacharbach | 75 | 364. | GEORGE II. Half crown, 1746. LIMA; <i>very fine and rare</i> | 1 |
| do | 50 | 365. | Do. Half florin, German, 1754; <i>poor</i> | 1 |
| Hammsley | 38 | 366. | Do. Sixpence, 1741. Roses between the shields; <i>very fine</i> | 1 |
| Brantall | 20 | 367. | Do. Sixpence, 1757. Plain; <i>fine</i> | 1 |
| Hammsley | 25 | 368. | Do. Sixpence, 1758. Plain; <i>very fine</i> | 1 |
| Dodge | 20 | 369. | Do. Fourpence, 1738; <i>very fine</i> | 1 |
| Hammsley | 20 | 370. | Do. Threepence, 1743; <i>very fine</i> | 1 |
| White | 50 | 371. | Do. Twopence, 1756; penny, 1732; <i>both very fine</i> | 2 25¢ |
| Chapin | 137- 2.75 | 372. | GEORGE III. Bank of England dollar, 1804; <i>extremely fine</i> | 2 |
| Dodge | 63 | 373. | Do. Bank token; xxx. penec; Irish, 1808 | 1 |
| Dodge | 62 | 374. | Do. Bank token; 3 shillings, 1815; <i>pierced</i> | 1 |
| Hammsley | 75 | 375. | Do. Half florin, 1774; and quarter florin, 1792. German; <i>both fine 37.2 each</i> | 2 |
| Chapin | 75 | 376. | Do. Half florin, 1777; <i>obv.</i> Wild man holding a tree; <i>very fine</i> | 1 |
| Hammsley | 50 | 377. | Do. Shilling and sixpence, 1787; <i>very fine 25¢ each</i> | 2 |
| Dunn | 31 | 378. | Do. Shilling, 1816; <i>very fine</i> | 1 |
| Hammsley | 90 | 379. | Do. Fourpence, 1792; threepence, 1762; do., 1800; twopence, 1763; do., 1772; penny, 1800; <i>all fine</i> | 6 |
| Dunn | 25 | 380. | Do. Quarter gilder, 1809; (Essequebo and Dem.) | 1 |

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| 381. | GEORGE IV. Crown, 1819, by Pistrucci; rev. St. George and the Dragon; <i>fine and rare</i> | 1 | <i>Sage</i> |
| 382. | Do. Shilling; rev. A lion on a crown, 1826; and sixpence, 1816 <i>sixpence lost.</i> | 2 | <i>Chapman</i> |
| 383. | Do. Colonial coins; quarter, eighth, and sixteenth of a dollar, 1822; <i>all fine 20 each</i> | 3 | <i>Sandon</i> |
| 384. | Do. ONE RIX DOLLAR, Ceylon, 1821; rev. an elephant; <i>rare and fine</i> | 1 | <i>Curtis</i> |
| 385. | WILLIAM IV. Half rupee, 1835 (E. I. C.); <i>very fine</i> | 1 | <i>Oliver</i> |
| 386. | VICTORIA; Florin, 1849. Roman lettering; <i>very fine</i> | 1 | <i>do</i> |
| 387. | Do. Florin, 1852. Old English lettering; <i>very fine</i> | 1 | <i>Stamley</i> |
| 388. | Do. Rupee, 1840; E. I. C., <i>very fine</i> | 1 | <i>Oliver</i> |
| 389. | Do. Shilling, 1840 | 1 | <i>Curtis</i> |
| 390. | Do. Fourpence and threepence, 1845; twopence, 1838; penny and a half, 1839; <i>all very fine 10 each</i> | 4 | <i>Curtis</i> |
| 391. | Do. Quarter rupee, 1840, and two annas, 1841; <i>both very fine 25 each</i> | 2 | <i>N.T.</i> |

GREEK.

SILVER.

| | | | |
|------|--|---|------------------|
| 392. | ÆGINA; obv. A tortoise; rev. Rude indentation. Early type; the first money ever made; <i>fine and extremely rare</i> | 1 | <i>Chapman</i> |
| 393. | ALEXANDER MAGNUS. TETADRACHM; obv. Head with lion's skin; rev. Jupiter, seated; <i>extremely fine and very rare</i> | 1 | <i>Curtis</i> |
| 394. | Do. Silver coin; <i>fine</i> size 8. | 1 | <i>Quarterly</i> |
| 395. | Obv. Head of Minerva; rev. A griffin; <i>fine and very rare</i> size 5. | 1 | <i>Curtis</i> |
| 396. | Obv. Head to the right; rev. An owl; <i>very rare</i> size 6. | 1 | <i>Chapman</i> |
| 397. | SYRACUSE. Tetadrachm; obv. Head of Diana; rev. Chariot and four horses; <i>very fine and rare</i> | 1 | <i>Sage</i> |
| 398. | Obv. Head of Minerva; rev. A griffin; <i>rare</i> size 4. | 1 | <i>Chapman</i> |
| 399. | ALEXANDER MAGNUS; obv. Head of Hercules; rev. Jupiter, seated; <i>very fine and rare</i> size 3. | 1 | <i>do</i> |
| 400. | Obv. Head to the right; rev. ΙΕΡΩΥ. An eagle. Pierced; <i>very rare</i> | 1 | <i>do</i> |

COPPER.

| | | | | | |
|-------------|------|------|--|----------|---|
| Chapin | 62 | 401. | AGATHOCLES; <i>obv.</i> Female head; <i>rev.</i> Legend and thunderbolt; <i>extremely fine and rare</i> | size 5. | 1 |
| Stephenson | 25 | 402. | AGRIGENTUM; <i>obv.</i> Head; <i>rev.</i> A crab | size 1½. | 1 |
| Chapin | 75 | 403. | ALEXANDER MAGNUS; <i>obv.</i> Head of Hercules, with a lion's skin; <i>rev.</i> An eagle, a thunderbolt, and a club; <i>extremely fine</i> | size 9. | 1 |
| Stephenson | 50 | 404. | Do. <i>rev.</i> Jupiter, seated | size 6. | 1 |
| Chapin | 1.00 | 405. | MITHRADATES VI., King of Pontus; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΜΙΤΡΑΔΑΤΟΥ ΕΠΙΛΑΤΟΡΟΣ. A stag; <i>extremely fine</i> | size 9. | 1 |
| Harrison | 50 | 406. | MEDALLION; <i>obv.</i> Head to the right; <i>rev.</i> Female, seated, holding a tablet; <i>very fine</i> | size 8. | 1 |
| Noye | 25 | 407. | Do. <i>obv.</i> Head to the right; <i>rev.</i> A temple, a statue in front; <i>very fine</i> | size 7. | 1 |
| Chapin | 75 | 408. | Do. <i>obv.</i> Athenias Themistocles; <i>rev.</i> four figures, standing; <i>fine</i> | size 7. | 1 |
| White | 75 | 409. | TARENTUM; <i>obv.</i> A shell; <i>rev.</i> A dolphin. (Silver.) <i>Fine and rare</i> | size 3. | 1 |
| Gallett | 1.00 | 410. | PTOLEMY I. <i>Obv.</i> Portrait; <i>rev.</i> An eagle; <i>very fine</i> | size 10. | 1 |
| Stephenson | 38 | 411. | PTOLEMY III. <i>Obv.</i> Portrait; <i>rev.</i> An eagle | size 7. | 1 |
| N.W. | 50 | 412. | Do. do. but larger | size 9. | 1 |
| Zwahlenbush | 38 | 413. | <i>Obv.</i> Head to the right; <i>rev.</i> Figure, standing beside a horse | size 7. | 1 |
| Do. | 25 | 414. | <i>Obv.</i> Head to the left; <i>rev.</i> A horse | size 5. | 1 |
| Harrison | 20 | 415. | <i>Obv.</i> Head to the right; <i>rev.</i> An eagle | size 5. | 1 |
| Zwahlenbush | 37½ | 416. | Head to the right; <i>rev.</i> ΕΛΕΣ ΣΑΙΩΚ, within a wreath; <i>rare</i> | size 5. | 1 |
| Thacher | 44 | 417. | <i>Obv.</i> Head of Minerva; <i>rev.</i> Two figures, standing | size 7. | 1 |
| Dodge | 38 | 418. | <i>Obv.</i> Head to the right; <i>rev.</i> Figure on horseback; <i>curious and fine</i> | size 6. | 1 |
| N.W. | 37 | 419. | <i>Obv.</i> Head of Minerva; <i>rev.</i> Figure on horseback; <i>rare</i> | size 6. | 1 |
| Thacher | 31 | 420. | <i>Obv.</i> Head to the right; <i>rev.</i> An eagle | size 5. | 1 |
| Zwahlenbush | 25 | 421. | <i>Obv.</i> Head; <i>rev.</i> A temple; | size 4. | 1 |

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| 25 | 422. | Obv. Female head; rev. Horse head; <i>rare and fine</i> | size 5. | 1 | Harrison |
| 25 | 423. | Obv. Helmeted head; rev. A cow; <i>fine and rare</i> | size 4. | 1 | Shatcher |
| 31 | 424. | AGATHOCLES; obv. Female head; rev. Thunderbolt; <i>rare</i> | size 5. | 1 | A. & W. |
| 25 | 425. | Obv. Head of Diana; rev. A horse; <i>rare</i> | size. 4. | 1 | Durckhambach |
| 38 | 426. | Miscellaneous lot <i>72 of each</i> | sizes 1 to 5. | 5 | Chapman |
| 30 | 427. | Do. <i>34 each</i> | sizes 1 to 6. | 6 | Stephenson |
| 30 | 428. | LEAD copies of two <i>rare</i> Greek coins <i>15 each</i> | | 2 | Durckhambach |
| 60 | 429. | INDIA SCYTHIÆ; six various; obv. Head of a Persian monarch; rev. Fire altar; rev. Incuse, &c., <i>rare</i> <i>10 each</i> | | 6 | Sackett. |

ENGLISH SILVER TOKENS.

SHILLINGS.

| | | | | | |
|----|------|---|--|---|----------|
| 44 | 430. | HAMPSHIRE; obv. Small sailing vessel; rev. Arms of Hampshire; <i>fine</i> | | 1 | Oliver |
| 50 | 431. | LONDON; obv. Commerce, seated; rev. PAYABLE AT, &c. | | 1 | do |
| 63 | 432. | NEWARK; obv. View of the town hall; rev. T. STAINSALL, &c., <i>very fine</i> | | 1 | do |
| 50 | 433. | SOMERSET; obv. Arms, &c.; rev. ISSUED BY, &c., <i>fine</i> | | 1 | do |
| 50 | 434. | NORTHUMBERLAND AND DURHAM; obv. Arms; rev. Commerce, seated; <i>fine</i> | | 1 | do |
| 12 | 435. | BIRMINGHAM; obv. Workhouse; rev. Arms; <i>fine</i> | | 1 | Bushnell |
| 88 | 436. | NEPORT, Isle of Wight; obv. Sloop; rev. MAY PLenty CROWN, &c., <i>very fine</i> | | 1 | Oliver |
| 25 | 437. | SWANSEA; obv. A key; rev. A building; <i>rubbed</i> | | 1 | Sage |

SIXPENCES.

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|-----|------|--|--|----|-----------|
| 88 | 438. | BRITANNIA; obv. Britannia seated on a cannon; rev. 6; <i>very fine</i> | | 1 | Oliver |
| 411 | 439. | NEWPORT; Isle of Wight; obv. Ancient sloop; rev. Beehive; <i>very fine</i> | | 1 | Sanderson |
| 31 | 440. | SHEFFIELD; obv. Britannia seated; rev. Arms; <i>fine</i> | | 1 | Oliver |
| 25 | 441. | Seventy-five miscellaneous Copper Coins, &c., some of them <i>extremely fine and rare</i> <i>34 each</i> | | 75 | N.T. |

FOREIGN SILVER MEDALS.

- Graham 6.00 442. GEORGE III.; *rev.* Arms of England. A fine medallion; size 19. 1
- R.L.S. 3.50 443. CHARLES VI.; *rev.* GLADIVS DEI CAROLI ET GIDEONIS EVGENII. An angel flying over a city. *A beautiful medal* size 13½
- Groh 4.00 444. MARRIAGE MEDAL; German; *obv.* WAS GATZVS AMMEN FAGET DAS SOLKE IN MENSCHEN. A scene representing the marriage ceremony. *Rev.* JESVS CHRISTVS MACHET WASSER Z. WEIN IN CANAGALI : 10. *Very fine and curious* size 17. 1
- R.L.S. 1.50 445. MARY, consort of James II.; *rev.* O. DEA. CERTE. Female seated on a Rock. By Roetiers; *very fine* size 10. 1
- do 4.25 446. RUDOLPH AUGUSTUS; *obv.* The duke on horseback; *rev.* REMIGO ALTISSIMI; 1679; *extremely fine* size 17. 1
- Marshall 1.13 447. CHARLES I. and Henrietta; *rev.* TVNDAL AMOR, &c., 1625. Cupid with lilies and roses; *very fine* size 6. 1
- Graham 3.00 448. BIBLICAL MEDALS. 1. *obv.* The Saviour, 1728: 2. *obv.* The Baptism, 1703; *fine and curious, 1.50 on 17x14, oval.* 2
- R.L.S. 2.25 449. MARRIAGE MEDAL; *obv.* DUS BLOEIT DE FRAU VAN MAN EN VROU. Young Time leading Old Time, &c.; *rev.* JACOBUS BODISCO, EN MARIA POURSOY, &c., 1706; *a splendid medal;* size 13½. 1
- do 80 450. GERMAN MEDAL, 1521; with loop; *very curious* size 7. 1
- do 1.75 451. Do. *obv.* SCHONE DINGE DREI; three scenes; *rev.* GUTE REGELIN DREI; three scenes; *very curious* size 13. 1
- Jacottet 1.00 452. BIBLICAL MEDAL; *obv.* Head of the Saviour; *rev.* Head of Mary; *very fine* oval, 9x11. 1
- Graham 1.00 453. GERMAN Marriage Medal; *obv.* SINGERE ET CONSTANTER, Ao. 1665; A wild man holding a tree; *rev.* A circle of shields. In the centre C. L., conjoined, surmounted by a crown; *very fine, and extremely rare* size 19½. 1
- R.L.S. 1.50 454. LUTHER; *rev.* A city; BONO AUSPICIO Jvbilaevs, &c.; *very fine* size 12. 1
- do 1.25 455. GUSTAVUS ADOLPHUS; *rev.* PERIT VT VIVAT; a Phenix; gilded; *very fine and curious* size 13. 1

- 160 456. MARIE ANTOINETTE; *rev.* L'ACCUSE LE JUGE P'EXTERMINER; A female standing with torch and scales. A fine medal, by Loos size 9. 1
- 163 457. FERDINAND III., Emp. of Germany; Box Medal; *rev.* AVGVSTA VINDELICORVM; *rare and curious* size 13. 1
- 500 458. FREDERICK, Duke of Brunswick; *obv.* Splendid bust in full relief; *rev.* Odor. ad. Posterior MDCLXXVI. *Extremely fine;* (marked in Chaffers £1.) size 16. 1
- 150 459. BIBLICAL MEDAL; *obv.* The Virgin standing; *rev.* S. M. TERESIA; *curious;* oval, 12x9. 1
- 175 460. PITT; *obv.* Bust of Pitt; *rev.* Bust of THURLOW, 1789; *very fine and rare* size 11. 1
- 150 461. FREDK. WM. III.; *rev.* PREIS MEDAL D. SANDWIRTSCH VEREINS. Tools, &c. size 12. 1
- 75 462. LOUIS XVI.; *rev.* PLEURES ET VENGES LE! A female weeping over an urn; *very fine* size 9. 1
- 125 463. GERMAN; *obv.* CATHEDRA EPISCOPALIS WIRGE BVRGENSIS SAECVLYM VNDECIMVM CELEBRAT MDCCCLIII.; *rev.* DEVS INCREMENTVM DEDIT; *fine and curious* size 13. 1
- 100 464. FREDK. AUG.; *obv.* The Elector on horseback; *rev.* Two crowns, &c.; FRED. AUG. REX. ELECTOR & VICARUS. POST MORTUS, &c., MDCCXI. size 11. 1
- 150 465. SALVATOR MUNDI; *rev.* A city; MUNUS R. P. VIENNENS; *very fine* size 11. 1
- 250 466. FREDERICK THE GREAT; *obv.* The Emperor on horseback; A battle; *rev.* Maius Post Saecula Nomen; Figure seated on clouds, hurling thunderbolts at figures beneath. *Exergue;* UBIQUE TERROR; gilded; *very fine* size 13. 1
- 414 467. LOUIS XV., *rev.* FAVENTE DITABA; a ship; pierced size 9. 1
- 80 468. GERMAN; *obv.* Sub Auspiciis Ludovici, M.D. Badarum; figure, seated; *rev.* NERENTI DATUR; *very fine* size 7. 2
- 50 469. Do. *obv.* IEDES ZU SPEINER ZEIT. Female, standing; *rev.* BELOHNUNG UND ERMUNTERUNG; by Loos; *very fine* size 10. 1
- 200 470. JESUS CHRIST; *obv.* ICH BIN DAS LICHT DER WELT. (I am the Light of the world.) Fine bust of the Saviour; *rev.* WANDELT WIE DIE KINDER DES LICHT; *fine proof* size 13. 1

R. L. S.

do
Graham

R. L. S.

do

do

Sackett

R. L. S.

do

R. L. S.

R. L. S.

Gaudon

Sackett

R. L. S.

R. L. S.

- R.L.S. 1.75 471. LOUIS XV., *rev.* QUO NON HAC DUCE, 1750; *very fine*
size 9. 1
- do 1.75 472. BIBLICAL MEDAL; *obv.* A priest, standing, baptizing an infant; *rev.* Biblical inscription; *very curious* size 14. 1
- do 1.25 473. MARRIAGE MEDAL; German; *very curious* size 13. 1
- Chapin 1.00 474. MAXIMILIAN EMANUEL; *rev.* BELGIVM RESVRGENS, 1692. A nude female chained to a rock; *very fine* size 11. 1
- R.L.S. 75 475. FRENCH MEDAL; *obv.* LYCEE DES ARTS, 1792. Nude figure, standing; *rev.* AUX ARTS; *very fine* size 9. 1
- do 1.75 476. BIBLICAL MEDAL; *obv.* A scene representing the baptism of the Saviour; *rev.* Biblical inscription in German text, 1646; an extremely fine and curious medal; gilded size 15. 1
- Graham 9.00 477. LIVERPOOL SHIPWRECK AND HUMANE SOCIETY; *obv.* LORD SAVE US, WE PERISH. A sailor kneeling upon a spar, and rescuing a mother and child; *rev.* A swan, 1839. A splendid medal, by Wyon; *extremely fine* size 16. 1
- Levi's 1.25 478. MASONIC MEDAL; *obv.* IN HOC SIGNO VINCES. Masonic Emblems; *rev.* Plain; *fine* size 13. 1
- R.L.S. 3.00 479. GUSTAVUS ADOLPHUS; *rev.* STAVS ACIE PUGNANS VINCENS MORIENSQUE TRIUMPHANT, &c. A hand holding a sword erect; *rare and interesting* size 14. 1
- R.L.S. 1.25 480. JESUS CHRIST; *rev.* John baptizing the Saviour; *bright proof* size 12. 1
- do 1.00 481. FRANZ. II., *rev.* Der Tapperen Verthidigern, &c., *very fine* size 12. 1
- do 2.00 482. *Obv.* A warrior holding aloft a flag, falling; in his right hand a broken sword; beneath, a buckler, cloven through. EIDEN-
OSSICHES FREISCHIESSEN, 1844, ZU BASEL. *Exergue*; ST.
JACOB AN DER BIRS, 25 AUGUST, 1444; *rev.* DER SCHILD ZER-
BROCHEN, &c., enclosed by nine shields; *very fine*, size 12. 1
- do 1.25 483. BIBLICAL MEDAL; *obv.* SEIN WORT SET DEINES FUSSES LEUCHTE.
(Thy words are a lamp unto my feet.) An open Bible; *rev.*
A lighthouse. Und ein Licht Auf Deinem Wege. (And a
Light unto my path.) *Fine proof* size 10. 1
- Graham 4.00 484. SHIPWRECKED FISHERMEN and Mariners' Royal Benevolent So-
ciety; *obv.* Small bust of NELSON, &c.; *rev.* ENGLAND EX-
PECTS EVERY MAN WILL DO HIS DUTY; by Davis; with clasp;
very fine size 11. 1

- 25 485. STANISLAUS AUGUSTUS, King of Poland; *rev.* HANC JVSSET
FORTVNA MERERI, &c. A crown; *very fine* size 10. 1
- 25 486. *Obv.* SEY SCHNELL. A man running; *rev.* SO IST DEIN
LOHN GEWISS; by Loos. Silver; pierced size 13. 1
- 25 487. SWISS MEDAL; *obv.* REPUBLICA BERNENSIS. Arms; *rev.* LABOR
OMNIBUS IDEM. A beehive; *very fine* size 11. 1
- 25 488. *Obv.* IN UTRAQUE SALUS. A priest, standing, holding a cross
and a mirror; *rev.* LUDOVICI MANIN PRINCIPIS UMNUS AN. VI.,
1794; *very fine* size 10. 1
- 88 489. MASONIC; *obv.* The triangle, eye, &c., 1812; *rev.* Masonic
inscription; *very fine* size 9. 1
- 00 490. CHARLES III. and Elizabeth; *rev.* DISSOCIATA LOCIS SIC SPON-
SOR CAESAR ADVNIT, 23 April, 1718; *very fine.* size 13. 1
- 25 491. ANNE, Queen of England; *rev.* VICEM GERIT, &c.; *obv.* A
Female hurling thunderbolts at double-bodied men, &c.;
Poor; *very curious.* size 11. 1
- 25 492. BIBLICAL MEDAL; *obv.* Eliphaz and Job arguing; *rev.* Job's
servant informing him of the burning of his buildings; *very*
curious. size 13. 1
- 25 493. IRISH TOTAL AB. SOC.; *obv.* IN HOC SIGNO VINCES, &c.;
very fine. size 10. 1
- 25 494. *Obv.* A Lion holding a shield; *rev.* HULDIGET CAROLO THEO-
DOR, D, 8, May, 1750; *fine.* size 6. 1
- 50 495. *Obv.* GERHARDVS SCHROEDER IV, D., CONSVL HAMB, &c.,
Birds; *rev.* SOLA SVBLATA POLO RESPLENDET—The Moon,
Clouds, &c.; *very fine.* size 9. 1
- 50 496. NAPOLEON; *rev.* Two figures joining hands, 1810; *very rare.*
size 3. 1
- 50 497. LOUIS XVIII.; *rev.* SERVAT ET EFFUNDIT, 1666; *fine and*
rare. size 8. 1
- 25 498. *Obv.* Liberty Cap and Rays; *rev.* JETON; *very fine;* size 8. 1
- 25 499. *Obv.* An Angel seated on a beehive; *rev.* TOGEND UND
FLEIS; *very fine.* size 10. 1
- 10 500. LUDOVICUS MAGNUS; *rev.* LATE CUNCTA PROFUNDIT. size 8. 1
- 50 501. GERMAN MEDAL; *Obv.* An angel standing; *rev.* DIESER ERSTEN
SOUNE DIC DICH RECHIEN, &c., by Loos; *very fine*
size 13. 1

R. L. S.

Sackett

R. L. S.

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Dodge

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L. S. Sackett

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N. T.

R. L. S.

Dodge

R. L. S.

- Sackett 138* 502. LEOPOLDVS, King of Germany; Box Medal; rev. Augusta
Vindelicorum; *rare and curious.* size 13. 1
- Candor 57* 503. BIBLICAL; *obv.* The Infant Jesus in the Manger; rev. O JESU
DER DU SELBST, &c.; *very fine.* size 8. 1

(To be continued on Thursday.)

GERMAN DOLLARS, &c.

- Sackett 2.00* 504. CHARLES V., Crown, 1547; *very fine* size 12. 1
- Zuettlenbach 2.00* 505. JOH. SIGISMUND, Crown; *fine and curious* size 13. 1
- R.L.S. 2.75* 506. SAXONY Old Rix Dollar, 1624; *very curious* size 13. 1
- " " 1.75* 507. Old Dollar, 1597; *very fine and curious* size 12. 1
- Groh 2.00* 508. WILLIAM, Landgrave of Hassaia; Old Rix Dollar, 1637;
rev. UN VOLANTE, &c.; *fine and curious* size 13. 1
- Zuettlenbach 2.00* 509. RUDOLPH II. Crown, 1610; *extremely fine* size 12. 1
- do 1.50* 510. FERDINAND II., Crown, 1626; *very fine* size 13. 1
- R.L.S. 2.75* 511. SAXONY, Old Rix Dollar, 1638; *in perfect order* size 13. 1
- do 2.00* 512. Do. Old Rix Dollar, 1599; *obv.* Three figures standing;
very curious and fine size 12. 1
- Dunn 1.25* 513. FERDINAND III., Rix Dollar, 1640; *fine and curious*
size 12. 1
- Groh 1.75* 514. JOHN GEORGE of Saxony, Crown, 1657; *obv.* Figure on horse-
back; DEO ET PATRIÆ; *rare and fine* size 13½. 1
- R.L.S. 1.50* 515. MAX. HENRY, Convention Thaler, 1669; *very fine* size 12. 1
- Dunn 1.25* 516. Do. do. 1671 1
- R.L.S. 1.75* 517. LEOPOLD Crown, 1695; *very fine* size 13. 1
- Zuettlenbach 1.13* 518. JOHN GEORGE, Duke of Saxony, Crown, 1629; *curious*
size 13. 1
- Zuettlenbach 1.25* 519. SANCTVS RUPERTVS, &c.; Old Rix Dollar, with loop, 1632;
fine size 12. 1
- do 2.00* 520. MAXIMILIAN, Archduke of Austria, coin 1614; gilded; *very*
fine and rare size 13½. 1
- Sackett 4.50* 521. SANCTVS RUPERTVS, &c., square coin; *very fine and extremely*
rare size 13. 1
- Groh 1.73* 522. LUNEBURG Crown, 1663; *very fine* size 13. 1
- Zuettlenbach 1.38* 523. HENRY, Duke of Brunswick, &c., Rix Dollar; *very fine*
size 12. 1

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|------|------|---|----------|---|-------------|
| 1.37 | 524. | Obv. Wild Man; rev. 24 Marien Groschen, 1703; surrounded by a silver wire; <i>very curious</i> | size 13. | 1 | White |
| 1.00 | 525. | 48 schillings of silver, 1752; <i>very fine</i> | size 12. | 1 | R.L.S. |
| 2.13 | 526. | FRANCIS I. Double thaler, 1756; rev. A city; <i>very fine</i> | size 13. | 1 | Groch |
| 1.25 | 527. | FREDERICK AUG., Elector of Saxony. Specie thaler, 1777; <i>fine</i> | size 12. | 1 | R.L.S. |
| 1.00 | 528. | HUNGARIAN Dollar, 1782; <i>fine</i> | size 12. | 1 | Quackenbush |
| 2.00 | 529. | LANDAU. Siege piece, 1713; <i>fine and rare</i> ; square | size 12. | 1 | R.L.S. |
| 1.25 | 530. | AUSTRIA Rix Dollar, 1735; <i>very fine</i> | size 13. | 1 | Donner |
| 1.13 | 531. | Do. MARIA THERESA. Rix dollar, 1780; <i>extremely fine</i> | size 12. | 1 | R.L.S. |
| 1 | 532. | SOPHIA. Rix dollar; rev. NATA, XII. OCT., &c., <i>very fine</i> | size 13. | 1 | Quackenbush |
| 1.75 | 533. | DOUBLE THALER, 1847; <i>very fine</i> | size 12. | 1 | R.L.S. |
| 1.25 | 534. | LUDWIG I., King of Bavaria. Specie dollar, 1835; rev. A cathedral; <i>very fine</i> | size 11. | 1 | Quackenbush |
| 1.13 | 535. | Do. Dollar, 1835; rev. A Priest blessing children, &c. | size 11. | 1 | do |
| 1.00 | 536. | Do. Dollar, 1832; rev. Prince Otho, standing, receiving a Crown; <i>very fine</i> . | size 11. | 1 | R.L.S. |
| 1.12 | 537. | CHARLES FREDERICK; Convention Thaler, 1751; <i>fine</i> . | size 12. | 1 | do |
| 3.8 | 538. | FRANKFORT, Double Thaler, 1843; <i>obv.</i> View of Frankfort; <i>very fine</i> . | size 12. | 1 | Groch |
| 1.50 | 539. | MAXMILIAN JOSEPHUS, Double Thaler, 1815; <i>fine</i> . | size 12. | 1 | R.L.S. |
| 1.37 | 540. | FERDINAND, of Austria; Rix Dollar; <i>very fine</i> . | size 12. | 1 | Quackenbush |
| 1.10 | 541. | WILLIAM, King of Wurtemberg; Double Gilder, 1825; <i>fine</i> . | size 11. | 1 | Sage |
| 1.50 | 542. | MAX. JOS.; Rix Dollar, 1800; <i>very fine</i> . | size 13. | 1 | Quackenbush |
| 1.12 | 543. | FRANKFORT; Double Gilder, 1848; <i>extremely fine</i> . | size 10. | 1 | R.L.S. |
| 1.38 | 544. | MAXMILIAN II., King of Bavaria, Double Gilder, 1855; <i>very fine</i> | size 10. | 1 | do |
| 1.10 | 545. | AUSTRIA; Coin, 1636; <i>very fine</i> | size 11. | 1 | Frost |
| 1.25 | 546. | LUDWIG I., King of Bavaria, specie Dollar, 1828; rev. Heads of the Royal Family; <i>very fine</i> | size 11. | 1 | Miller |

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|-------------|------|--|----------|---|
| R.L.S. | 1.00 | 547. XXIIII Marien Groschen, 1703; <i>obv.</i> Wild man holding a tree; <i>very fine</i> | size 10. | 1 |
| Zwickembach | 1.00 | 548. SAXONY, Florin, 1692; <i>obv.</i> The fighting cock; <i>very rare</i> | size 10. | 1 |
| Hobert | 75 | 549. Florin 1720; <i>obv.</i> A deer; <i>very fine</i> | size 10. | 1 |
| R.L.S. | 1.00 | 550. CHARLES, Duke of Brunswick. Florin, 1763; <i>fine</i> , with loop | size 10. | 1 |
| R.L.S. | 1.00 | 551. JOHN GEORGE Florin, 1694; | size 10. | 1 |
| Zwickembach | 75 | 552. GEORGE IV. Hanover florin, 1829; <i>very fine</i> | size 9. | 1 |
| do | 1.00 | 553. JOHN FRED., Duke of Brunswick; florin, 1675, <i>very fine</i> | size 10. | 1 |
| R.L.S. | 1.25 | 554. MAXMILIAN II., King of Bavaria; thaler, 1857; <i>very fine</i> | size 9. | 1 |

THIRD DAY'S SALE.

ROMAN. (Continued.)

SABINA.

| | | | |
|--------|----|--|---|
| Oliver | 62 | 555. Silver; <i>rev.</i> CONCORDIA AVG. Figure, standing; <i>fine and rare</i> | 1 |
| R.L.S. | 50 | 556. Do. <i>rev.</i> MONETA AVG. Figure, standing | 1 |
| do | 25 | 557. Do. <i>rev.</i> Figure, standing | 1 |

ÆLIUS CÆSAR.

| | | | |
|--------|------|--|---|
| Oliver | 1.63 | 558. Silver; <i>rev.</i> TR. POT. COS. II. Figure, standing. PIETAS, in the field; <i>rare and very fine</i> | 1 |
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ANTONINUS PIUS.

| | | | |
|--------|----|--|---|
| R.L.S. | 25 | 559. Silver; <i>rev.</i> COS. III. Female, standing; <i>fine</i> | 1 |
| do | 50 | 560. Do. <i>rev.</i> COS. IIII. Female, with rudder, &c., <i>rare and fine</i> | 1 |

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| 25 | 561. | Silver; <i>rev.</i> FORTVNA REDUCI. Fortune, standing; <i>very fine</i> | 1 | Hammersley |
| 15 | 562. | Do. <i>rev.</i> FELICITATIS AVG. Felicity, standing | 1 | Morse |
| 25 | 563. | Do. <i>rev.</i> Figure, seated; <i>fine</i> | 1 | Beveridge |
| 50 | 564. | Do. <i>rev.</i> PONTIF. TR. P. VII. COS.; <i>very fine</i> , with loop | 1 | Quaker |
| 15 | 565. | Do. <i>rev.</i> P.M. T. R. P. XVI. COS. III. P. P. Figure, standing; two varieties, both <i>fine</i> | 2 | Oliver |
| 3 | 566. | Do. <i>rev.</i> SALVS AVG. COS. III; Figure standing. | 1 | Morse W.H.D. |
| 31 | 567. | Do. <i>rev.</i> TEMPORVM FELICITAS; Figure standing; <i>fine</i> . | 1 | R.L.S. Morse |
| 50 | 568. | Do. <i>rev.</i> VOTA SVSCEITA, Emperor sacrificing; <i>very fine</i> and <i>rare</i> . | 1 | Hatton |
| 5 | 569. | Do. <i>rev.</i> VICTORIA AVG.; Victory, &c., <i>rare</i> . | 1 | Hatton |
| 25 | 570. | Do. <i>rev.</i> Two varieties. 12 $\frac{1}{2}$ each | 2 | Hammersley |
| 37 | 571. | Brass Medallion; <i>rev.</i> without legend; Victory raising a trophy before a female and a child; <i>fine</i> and <i>extremely rare</i> . | 1 | Morse |
| *** The Medallions of Antoninus Pius are valued by Mionnet, at from 72 to 400 francs.—Akerman. | | | | |
| 20 | 572. | First Brass; <i>rev.</i> ANNONA AVG.; Female, standing. | 1 | Sackett |
| 19 | 573. | Do. <i>rev.</i> CONSECRATIO; A funeral pyre; <i>very rare</i> . | 1 | Stephenson |
| 19 | 574. | Do. <i>rev.</i> Chariot and four horses; <i>poor</i> . | 1 | do |
| 31 | 575. | Do. <i>rev.</i> INDVLGENTIA AVG. COS. III; Female seated; <i>rare reverse</i> . | 1 | R.L.S. |
| 20 | 576. | Do. <i>obv.</i> M. AVREL ANTONINVS; <i>rev.</i> ANTONINVS AVG. IMP., &c.; Female standing. | 1 | Hatton |
| 5 | 577. | Do. <i>rev.</i> S. C. Female standing | 1 | Vail |
| 0 | 578. | Do. <i>rev.</i> S. C. Female standing holding a wreath. | 1 | Morse |
| 0 | 579. | Do. <i>rev.</i> S. C. Female standing; <i>poor</i> . | 1 | do |
| 5 | 580. | Do. <i>rev.</i> SALVTI AVG.; Health, feeding a Serpent from a Patera; <i>rare</i> . | 1 | Beveridge |
| 20 | 581. | Do. <i>rev.</i> S. C. Female standing. | 1 | H.B. |
| 20 | 582. | Second Brass; <i>rev.</i> CONSECATIO. An eagle on a globe; <i>fine</i> | 1 | Morse |
| 5 | 583. | Do. <i>rev.</i> SALVS. AVGVSTI. Figure, standing | 1 | Vail |
| 20 | 584. | Third Brass; <i>rev.</i> P. M. TR. XVI. COS. III. Figure, seated; <i>fine</i> | 1 | Morse |

FAUSTINA.

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| 0 | 585. | Silver; <i>rev.</i> AETERNITAS. Figure, standing; <i>very fine</i> | 1 | Beveridge |
| 3 | 586. | Do. <i>rev.</i> AVGVSTA. Figure, standing; <i>very fine</i> | 1 | Morse |

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| <i>Amesbury</i> | 44 | 587. | Silver; <i>rev.</i> Same legend. Ceres, standing, holding the hasta; very fine and rare | 1 |
| <i>Oliver</i> | 44 | 588. | Do. <i>rev.</i> CONCORDIA. Figure, standing; very fine | 1 |
| <i>Chapman</i> | 25 | 589. | First Brass; <i>rev.</i> SIDERATVS RECEPTA. Female, standing; fine | 1 |
| <i>W.B.</i> | 30 | 590. | First Brass; <i>rev.</i> S. C. An altar; rare and fine | 1 |
| <i>W.D.W.</i> | 25 | 591. | Do. <i>rev.</i> S. C. Female, standing | 1 |
| <i>Chapman</i> | 25 | 592. | Do. <i>rev.</i> S. C. Figure, seated | 1 |
| <i>Morse</i> | 50 | 593. | Do. Four varieties <i>12 each</i> | 4 |
| <i>Quarantush</i> | 30 | 594. | Second Brass; <i>rev.</i> AETERNITAS. Female, standing; very fine | 1 |
| <i>Morse</i> | 40 | 595. | Second Brass; Four varieties <i>10 each</i> | 4 |

M. AURELIUS.

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|-------------------|----|------|--|---|
| <i>Perinidge</i> | 50 | 596. | Silver; <i>rev.</i> PIETA SAVG. Pontifical instruments; rare and fine | 1 |
| <i>Sackett</i> | 50 | 597. | do. <i>rev.</i> VIRTVS. COS. III.; Figure standing; very fine | 1 |
| <i>R.L.D.</i> | 31 | 598. | do. <i>rev.</i> S. C.; Figure, standing | 1 |
| <i>Vail</i> | 18 | 599. | do. <i>rev.</i> Female, seated; poor | 1 |
| <i>Quarantush</i> | 25 | 600. | Second Brass; <i>rev.</i> SALVTI AVGVSTOR. P. XVI.; Health feeding a serpent; rare | 1 |

LUCIUS VERUS.

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|--------------|----|------|---|---|
| <i>Morse</i> | 63 | 601. | Silver; <i>rev.</i> TR. P. IIII. IMP. II. COS. II.; Soldier standing with spear and buckler; rare and very fine | 1 |
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LUCILLA.

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|------------------|----|------|--|---|
| <i>A.B.S.</i> | 75 | 602. | Silver; <i>rev.</i> CONCORDIA; Female seated; very fine | 1 |
| <i>W.B.</i> | 44 | 603. | Do. <i>rev.</i> VESTA; Figure, standing; fine | 1 |
| <i>Oliver</i> | 62 | 604. | Do. <i>rev.</i> VENVS VICTRIX; Venus, standing; very fine and rare | 1 |
| <i>Perinidge</i> | 10 | 605. | First Brass; <i>rev.</i> S. C.; Female standing with cornucopia, &c.; poor | 1 |

COMMODUS.

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|----------------|----|------|--|---|
| <i>Sackett</i> | 25 | 606. | Silver; <i>rev.</i> LIB. AVG. P. M. T. R., P. &c.; Female, standing; fine. | 1 |
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| 10 | 607. | First Brass; <i>rev.</i> IMP. P. COS. III., S. C.; A Soldier, standing. | 1 | Stephenson |
| 31 | 608. | Do. <i>rev.</i> VICT. BRIT.; A Female seated on a globe, and inscribing the victories of the Romans upon it; not fine, but very rare. | 1 | Morse |
| 10 | 609. | Do. <i>rev.</i> Two Soldiers, standing. | 1 | do |
| 20 | 610. | Do. <i>rev.</i> S. C. Figure, standing; two varieties. | 10 1/2 1 | do |
| 15 | 611. | Do. <i>rev.</i> S. C. Victory marching. | 1 | M.B. |
| 10 | 612. | Second Brass; <i>rev.</i> PROV. DEOR. T. R. P., &c.; Providence, standing; rare. | 1 | Cash |
| 0 | 613. | Do. Two varieties. | 10 each 2 | do |

SEPTIMUS SEVERUS.

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|----|------|---|---|--------|
| 8 | 614. | Silver; <i>rev.</i> FELICITAS PVBLICA; Female figure seated, holding a globe in her right hand; rare. | 1 | N.D.W. |
| 1 | 615. | Do. <i>rev.</i> P. M. TR. XVIII. COS. II., P. P.; winged figure, &c., fine | 1 | Oliver |
| 1 | 616. | Do. <i>rev.</i> PROVID. AVG.; Figure, standing; fine. | 1 | do |
| 25 | 617. | Brass Medallion; <i>obv.</i> Fine bust of Severus; <i>rev.</i> plain. | 1 | Chapin |
| 5 | 618. | First Brass; <i>rev.</i> P. M. TR. P. IIII. COS. II., P. P.; Figure, standing with spear, &c. | 1 | do |

JULIA.

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|---|------|---|-----------|------------|
| 8 | 619. | Silver; <i>rev.</i> CONCORDIA; Female, seated; very fine. | 1 | Oliver |
| 7 | 620. | Do. <i>rev.</i> Same legend; Star in the field; very fine. | 1 | Vail |
| 1 | 621. | Do. <i>rev.</i> HILARITAS; Figure, standing; rare and fine. | 1 | Morse |
| 3 | 622. | Do. <i>rev.</i> MATER DEVM; Figure, seated; very fine. | 1 | Oliver |
| 0 | 623. | Do. Two varieties; one fine. | 20 each 2 | Hammersley |
| 1 | 624. | Second Brass; <i>rev.</i> S. C. Figure, seated; <i>exergue</i> ; VISTA; rare. | 1 | Beveridge |
| 5 | 625. | Third Brass; <i>rev.</i> PIETAS AVG.; Figure, standing; poor. | 1 | N.D.W. |

PLAUTILLA.

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|---|------|--|---|--------|
| 5 | 626. | Silver; <i>rev.</i> CONCORDIA FELIX; The Emperor and Plautilla joining hands; very fine. | 1 | N.B.S. |
| 7 | 627. | Do. <i>rev.</i> VENVS VICTRIX; Venus Victrix, standing, holding a palm branch; Cupid, standing; very fine. | 1 | Oliver |

GETA.

- Wb.* 44 628. Silver; *rev.* FELICIATAS AVGG. Female, standing, with cornucopia, &c., fine and rare 1
Oliver 56 629. Silver; *rev.* MINERV. SANCT. Minerva, standing; rare and very fine 1
Morse 37² 630. Silver; *rev.* PRINC. IVVENTVTIS. Geta, standing by a trophy; rare 1

MACRINUS.

- S.B.S.* 35 631. First Brass; *rev.* FIDES. MILITVM. A female, between two ensigns; very rare 1
Oliver 87² 632. First Brass; *rev.* P. M. TR. P. Cos. P. P. Figure, standing; very fine 1

SEVERUS ALEXANDER.

- do* 75 633. Silver; *rev.* P. M. TR. P. Cos. P. P. Figure, standing; very fine 1
R.L.S. 37² 634. Silver; *rev.* P. M. TR. P. III. Cos. P. P. Military figure, standing 1
Chapin 31 635. First Brass; *rev.* TR. P. XI. Cos. III. P. P. Figure, with a whip; extremely fine 1
Cash 20 636. First Brass; *rev.* S. C. A chariot and four horses; poor 1

GORDIANUS AFRICANUS.

- Quackenbush* 15 637. First Brass; *rev.* VIRTVS. AVG. Soldier, standing; rare and fine 1

GORDIANUS PIUS.

- Oliver* 31 638. Silver; *rev.* LETITIA AVG. N. A female, standing, holding a garland; fine and rare 1
Morse 37² 639. Silver; *rev.* P. M. TR. P. III. Cos. P. P. The emperor on horseback; very fine and rare 1
R.L.S. 50 640. Silver; *rev.* ROMAE AETERNAE. Rome, seated; fine 1
Morse 15 641. First Brass; *rev.* VICTOTIA AETER. Victory, with rudder 1
do 15 642. Second Brass; *rev.* AETERNITAS. AVG. Eternity, standing 1
do 15 643. Do. *rev.* P. M. TR. P. VI. Cos. II. P. P. The emperor, in a military habit, holding a spear and globe; rare reverse 1

PHILIP, SR.

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|----|------|--|---|--------------------|
| 25 | 644. | Silver; <i>rev.</i> ANNONA AVGG. Abundance, standing; fine | 1 | <i>Quackenbush</i> |
| 37 | 645. | Do. <i>rev.</i> ROMÆ ÆTERNÆ. Rome, seated; very fine | 1 | <i>R. L. S.</i> |
| 31 | 646. | Silver; <i>rev.</i> VICTORIA AVG.; Victory marching | 1 | <i>Morse</i> |
| 62 | 647. | Do. <i>rev.</i> SAECVLARES. AVGG.; A lion, walking; rare | 1 | <i>do</i> |
| 15 | 648. | Second Brass; <i>rev.</i> S. C.; Figure, standing; poor | 1 | <i>Chapin</i> |
| 15 | 649. | Do. <i>rev.</i> A figure, standing between a lion and a deer; poor | 1 | <i>Morse</i> |

PHILIP, JR.

| | | | | |
|----|------|--|---|---------------|
| 37 | 650. | First Brass; <i>rev.</i> LIBERALITAS AVGG. M.; The two Emperors seated; very fine and rare | 1 | <i>Chapin</i> |
|----|------|--|---|---------------|

ETRUSCILLA.

| | | | | |
|---|------|---|---|--------------|
| 0 | 651. | Silver; <i>rev.</i> PUDICITIA AVG.; Pudicitia, standing; very fine and rare | 1 | <i>Morse</i> |
|---|------|---|---|--------------|

VALENTINIANUS.

| | | | | |
|---|------|--|---|---------------|
| 5 | 652. | Third Brass; <i>rev.</i> Figure, standing, holding the labarum | 1 | <i>Chapin</i> |
|---|------|--|---|---------------|

GALLIENUS.

| | | | | |
|----|------|---|---|--------------------|
| 0 | 653. | Base Silver; <i>rev.</i> GERMANICUS AVG.; Arms, &c.; Two captives, seated | 1 | <i>Quackenbush</i> |
| 72 | 654. | Do. <i>rev.</i> IOVI CONSERVA.; Jupiter standing; fine and rare | 1 | <i>R. L. S.</i> |
| 5 | 655. | Do. <i>rev.</i> VICT. GERMANICA. Victory on a globe; a captive on each side; rare | 1 | <i>Vail</i> |
| 5 | 656. | Third Brass; <i>rev.</i> CONCORDIA. Two figures standing; poor | 1 | <i>Cash</i> |
| 5 | 657. | Do. <i>rev.</i> PIETAS AVG. Figure standing; fine | 1 | <i>"</i> |
| 5 | 658. | Do. <i>rev.</i> A deer | 1 | <i>"</i> |
| 5 | 659. | Do. <i>rev.</i> Figure marching. <i>Field, XI.</i> ; fine | 1 | <i>"</i> |

SALONIA.

| | | | | |
|---|------|---|---|--------------|
| 0 | 660. | Third Brass; <i>rev.</i> VESTA. Vesta, seated | 1 | <i>Morse</i> |
|---|------|---|---|--------------|

POSTUMUS.

- N.W.* 10 661. Base Silver; *rev.* VIRTUS AVG.; Hurenles, standing; rare. 1
N.L. 10 662. Do. *rev.* SAECVLI FELICITAS; 'The Emperor in a mili-
 tary habit, holding a globe and hasta, transversly; rare. 1
Morse 15 663. Third Brass; *rev.* PAX. AVG.; Peace, standing; very rare. 1

VICTORINUS.

- Lawrence* 20 664. Third Brass; *rev.* PAX. AVG.; Peace, standing; very fine. 1

MACRIANUS.

- R.L.D.* 7.50 665. GOLD; *rev.* VICTORIA AVGGG.; Victory, standing, holding a
 staff surmounted by a cross; a star in the field; *exergue*;
 CONOB; extremely rare and very fine.
 Marked in Akerman.—Rare 4.

AURELIANUS.

- Vail* 15 666. Second Brass; *rev.* S. C. Figure, standing. 1
Morse 20 667. Third Brass; *rev.* CONCORDIA MILITVM; Two figures joining
 hands; very fine. 1

SEVERINA.

- D.B.D.* 50 668. Third Brass; two different 2 *each* 2

PROBUS.

- Chapin* 30 669. Third Brass; *rev.* ROMAE AETER. A temple; very fine 1

DIOCLETIANUS.

- Quackbush* 30 670. Second Brass; *rev.* SACRA MONETA. AVG. ET. CAES. SN. OS. TR.
 Moneta, standing; very fine 1

MAXIMIANUS HERCULES.

- Oliver* 200 671. Silver; *rev.* VICTORIA SARMAT. Four soldiers before the gate
 of the Prætonian camp; extremely fine 1
Chapin 31 672. First Brass; *rev.* P.M. TR. P. II. Cos. P. P. The Emperor
 standing between two ensigns; very rare and fine 1

- 37² 673. Second Brass; *rev.* HERCULI CONSERVATOR. Hercules, standing; fine 1 Sackett
- 25 674. Do. *rev.* Figure, standing; fine 1 Chapin
- 20 675. Do. *rev.* GENIO POPULI ROMANI. Genius, standing with his attributes; fine 1 Morse
- 15 676. Third Brass; *rev.* PAX AVGG. Peace, standing; very fine 1 Stephenson

CARAUSIUS.

- 15 677. Third Brass; *rev.* LEG. II., PARTH.; A centaur; poor, but very rare. 1 Thompson

JUSTINUS AND JUSTINIANUS.

- 25 678. Second Brass; *obv.* Two Emperors, seated; *rev.* K. X., &c. 1 Quackenbush

THEODORA.

- 25 679. Third Brass; *rev.* PIETAS ROMANA; Female suckling a child; (small size.) 1 Morse

JUSTINIANUS.

- 30 680. First Brass; *obv.* Bust, front face; *rev.* M.; rare. 1 Chapin

HERACLIUS I AND II.

- 0 681. First Brass; *obv.* The two Emperors, standing; *rev.* M. ANNO, X. X., &c.; rare. 1 Sackett

CONSTANTIUS I.

- 37² 682. Silver; *rev.* VIRTUS MILITVM; Four soldiers sacrificing before the Praetorian Camp; very fine and rare. 1 Oliver
- 25 683. Do. *rev.* VOT. X. MVLT. XX., within a garland; very fine. 1 Hammersley
- 37 684. Second Brass; *rev.* GENIO. POPVLI. ROMANI. Genius, standing with his attributes; *exergue*; PII. C.; rare and fine 1 Quackenbush

MAXENTIUS.

- 0 685. Third Brass; *rev.* CONSERV. VRBS. VAE. A statue within a temple; fine 1 Chapin
- 31 686. Do. *rev.* AETERNITAS. AVG. IV. Romulus and Remus suckled by the wolf; fine and very rare 1 Morse

LICINIUS.

| | | | | | |
|--------------|----|------|---|----------------------|---|
| Morse | 20 | 687. | Third Brass; rev. GENIO. POP. ROM. Figure, standing; fine | 10 ⁹ each | 2 |
| Lunellmbergh | 25 | 688. | Do. rev. IOVI. CONSERVATORI. Jupiter, standing; an eagle at his feet; very fine | | 1 |
| Morse | 20 | 689. | Do. rev. same type. Exergue; SIS | | 1 |
| Morse | 15 | 690. | Do. rev. The throne, sceptre, and peacock of Juno | | 1 |

CONSTANTINUS MAGNUS.

| | | | | | |
|----------|-----|------|---|------------------------|--------------------|
| Morse | 10 | 691. | Third Brass; rev. BEATA. TRANQVILLITAS. An altar inscribed VOTIS. XX. Exergue; P. T. R.; fine | | 1 |
| " | 10 | 692. | Do. rev. Same type as above. Exergue; T.T.A. | | 1 |
| " | 10 | 693. | Do. rev. GENIO. PO. ROM. Field; T. R. | | 1 |
| Chapin | 20 | 694. | Do. rev. GLORIA. EXERCITVS. Two varieties | | 2 10 th |
| Chapin | 30 | 695. | Third Brass; rev. Same type as above; Two varieties: both very fine. | 15¢ each | 2 |
| Oliver | 15 | 696. | Do. rev. PROVIDENTIA AVGG.; Gate of the Praetorian Camp; exergue; S. A. R.; very fine. | | 1 |
| Morse | 25 | 697. | Do. rev. SOLI. INVICTO. COMITO. Field; S. C., exergue; M. I. L. The sun, standing, holding a globe in his left hand; rare and fine. | | 1 |
| do | 15 | 698. | Do. rev. Similar to above. Exergue; A. T. | | 1 |
| Stephens | 15 | 699. | Do. rev. Similar to above. Radiated head of the sun; rare | | 1 |
| Chapin | 15 | 700. | Do. rev. SCRVRITAS AVG. Victory, marching. | | 1 |
| " | 15 | 701. | Do. rev. Soldier leading a captive; fine. | | 1 |
| " | 60 | 702. | Do. Four different coins. | 15¢ each | 4 |
| Morse | 10 | 703. | Do. rev. SECVRITAS AVG. Exergue, ASIS. | | 1 |
| do | 15 | 704. | Do. rev. SECVRITAS REIPVBLICAE. Rare reverse. | | 1 |
| Lawrence | 20 | 705. | Do. rev. VIRTVS. EXERCT. An ensign, and two captives; upon the ensign Vot. XX; fine. | | 1 |
| Chapin | 30 | 706. | Do. obv. CONSTANTINOPOLIS; rev. Winged figure, with shield; very fine. | 15¢ each | 2 |
| Lawrence | 100 | 707. | Do. Eight coins, all different; very fine. | 12 ² each | 8 |
| Chapin | 90 | 708. | Do. Three coins, all different; very fine. | 30¢ each | 3 |
| Lawrence | 100 | 709. | Do. Ten pieces VRBS ROMA., &c. All different some fine. | 10¢ each | 10 |
| Dockett | 75 | 710. | Do. Six pieces, all different. | 12 ² ¢ each | 6 |

DELMATIUS.

711. Third Brass; *rev.* GLORIA. EXERCITVS. Two soldiers, standing; fine and rare 1

S.B.S.

CONSTANS.

712. Third Brass; *rev.* FEL. TEMP. REPARATIO. A bird, &c. *Exergue*; ASIS; fine 1
 713. Third Brass; *rev.* Same type as above; *Exergue*; Tos 1
 714. Do. *rev.* Same legend. A figure upon the deck of a galley, holding a victory and spear; a winged genius kneeling at his feet. In the field, A.; fine and rare 1
 715. Third Brass; *rev.* Same legend. Two figures in a galley; one standing, with the labarum; the other sitting 1
 716. Third Brass; *rev.* Same legend. A soldier, leading a captive; very fine 1
 717. Third Brass; IMP. TR. P. P. COS. VI. A legionary standard 1
 718. Third Brass; *rev.* SALVS. AVG. Soldier, marching 1
 719. Do. *rev.* Figure, standing 1

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CONSTANTIUS II.

720. Silver; *rev.* VOTIS. XXX. MVLTIS. XXXX., within a garland. *Exergue*; SCON; rare and very fine 1
 721. Second Brass; *rev.* A temple; within, a figure, seated. *Exergue*; R. S. T. 1
 722. Third Brass; *rev.* CONCORDIA. MILITVM. Two figures, standing. *Exergue*; M. L. E. 1
 723. Third Brass; *rev.* D. N. CONSTANTINI. MAX. AVG. Within a garland, VOT. XX.; very fine 1
 724. Third Brass; *rev.* FEL. TEMP. REPARATIO. Figure, with buckler and spear; a captive at his feet; fine 1
 725. Third Brass; *rev.* PROVIDENTIAE. CAESS. Gate of the Prætorian camp. *Exergue*; Q. A. R. L. 1
 726. Third Brass; Four pieces, all different; fine 154ea 4

Hamersley

Chapin

Miller

do

do

do

do

MAGNENTIUS.

- S.B.S.* 100 727. Silver; *rev.* VIRTVS. ROMANORUM. *Exergue*; TRPS.; fine and very rare 1
- Quackenbush* 31 728. Third Brass; *rev.* GLORIA. ROMANORVM. Figure on horse-back; very fine 1
- Morse* 56 729. Third Brass; *rev.* Monogram of Christ. Letters Alpha and Omega; rare 1

DESIDERIUS

- S.B.S.* 125 730. Third Brass; *obv.* Bust to the right. DN. DESIDERIVS. NOB. CAES; *rev.* FELICITAS PVBLICA. Two cornucopias, &c., very fine and extremely rare 1

JULIANUS II.

- S.B.S.* 62 731. Silver; *rev.* VOTIS. V. MVLTIS. X., with a garland. *Exergue*; Tcon; very fine 1

VALENS.

- Morse* 87 732. Silver; *rev.* VIRTVS EXERCITVS. Soldier, standing, with ensign and buckler 1
- Oliver* 50 733. Do. *rev.* VRBS. ROMA. Rome seated; very fine 1
- Quackenbush* 15 734. Third Brass; *rev.* SECVRITAS REIPVBLICAE. Victory marching with garland and palm branch. *Exergue*; ASISC; very fine 1
- N.D.W.* 25 735. Do. *rev.* Soldier dragging a captive; fine 1

GRATIANUS.

- Chapin* 20 736. Third Brass; *rev.* REPARATIO. REIPVB. A female kneeling at the feet of the Emperor 1
- Muller* 45 737. Do. *rev.* A soldier dragging a captive 1

HONORIUS.

- Varl* 15 738. Third Brass; *rev.* SOLI INVICTO. *Exergue*; H.B. 1

JOVINUS.

- Quackenbush* 37 739. Silver; *rev.* VICTORIA. AVG. A helmeted woman, seated, holding a victory on her right hand, the hasta in her left; extremely rare. 1

THEODOSIUS II.

740. Third Brass; *rev.* GLORIA ROMANOR V.M. Figure in a gallery; fine and extremely rare. 1

Chapin

LEO I.

741. GOLD; *rev.* VICTORIA. AVGGG. B. *Exergue.* CONOB; very fine. 1
 742. Do. *rev.* VICTORIA. AVGGG. O. Very fine. 1
 743. Do. *rev.* VICTORIA. AVGGG. N. Rare and fine. 1

Adams

do

Harmer day

VALERIANUS.

744. Silver; *rev.* SECVRITAS. PERPET. Security leaning on a column 1

Sacket

FLAVIA HELENA.

745. Third Brass; SECVRITAS REIPVBLICAE. A woman, standing, wearing the stola; very fine. 1

do

FAMILY COINS. DENARII—(continued.)

746. CLAUDIA; *obv.* Female head; *rev.* P. CLODIVS. Figure, standing; rare 1
 747. CREPUSIA; *obv.* Veiled head; *rev.* C. LIMETAI. P. CREPVSII. Female in a chariot; extremely rare and very fine 1
 748. Uncertain; *obv.* Head; *rev.* IOVIS AXVR.BIVS., &c.; very fine 1

Q.L.F.

do

Oliver

MISCELLANEOUS.

749. Silver; four pieces, all different 25¢ each 4
 750. First Brass; 1 Antoninus Pius; 3 Hadrianus; 2 Trajanus; 12¢ each 1 Vespasianus; 1 Augustus—all different 8
 751. Do. 1 Lucilla; 1 Maximianus; 1 Commodus, (Vict. Brit.,) 7 misc.; some fine and rare 10
 752. Do. 1 Hadrianus; 1 Faustina; 1 Antoninus Pius, 10¢ each and 3 misc.; some fine 7
 753. Seventy-five miscellaneous copper coins, &c.; some very rare and fine 02¢ each = 1.88 75

Horse

Bacon

Miller

do

M.B.

(Continued to-morrow.)

AMERICAN MEDALS. (Continued.)

- Chapin* 3.50 754. GENERAL TAYLOR, by Wright, on his death; bronze, extremely fine size 15. 1
- R.L.S.* 5.00 755. KANE; Splendid electrotype of the Kane medal. As the Kane medal was engraved, this is the only way of obtaining a copy of it. size 19½. 1
- do* 5.50 756. HARTSTEIN; *obv.* Morton and Hans discovering the Polar Sea; *rev.* Arms of New York; by G. H. Lovett; very fine size 16. 1
- Morse* 3.50 757. WEBSTER; Splendid electrotype of the Webster medal; plated 1
- Curtis* 62² 758. CRYSTAL PALACE; *rev.* Flags of all nations; very fine; tin size 12. 1
- R.S.L. } — 7.00 759. MEXICAN VOLUNTEER MEDAL, by Wright; silver; very fine size 14. 2*
Morse } R.S.L. gilt 4.8
R.L.S. } more silver 3.00
- R.L.S.* 3.00 760. HERY CLAY; *obv.* Bust; *rev.* Born April 12, 1777. Entered Congress 1800. Elected Speaker 1811. Treaty of Ghent 1814. Sec. of State 1825, within a wreath; by Wright; silver size 12. 1
- R.L.S.* 1.00 761. WASHINGTON; *obv.* HE IS IN GLORY, THE WORLD IN TEARS. Bust; *rev.* B. F. 11, 1732. G. A. Arm. '75. R. '83. P. U. S. A. '89. R. '96. G. Arm. U. S. '98. Ob. D. 14, 1799. A funeral urn. Silver, very rare; size 8. Set in the top of a silver snuff-box; size of the box 16 1

SOCIETY MEDALS.

- Chapin* 3.00 762. WASHINGTON BENEVOLENT SOCIETY; *obv.* The bust of Washington, upon an altar inscribed, DEFENDER OF HIS COUNTRY; liberty placing a wreath upon the bust; 1808; *rev.* BENEVOLENCE. New York. Silver, very fine and extremely rare, size 13. 1
- R.L.S.* 3.75 763. WASHINGTON TEMP. BENEVOLENT SOCIETY; *obv.* Small bust of Washington, under it BALE; *rev.* TYRANT ALCOHOL. Silver, surrounded by a Gold band loop; extremely fine and rare, size 5. 1
- Chapin* 62² 764. WASHINGTON TEMPERANCE SOCIETY; *obv.* Bust of Washington; *rev.* House of Temperance. Bronze, very fine. size 12. 1

- 62² 765. MECHANICS' LITERARY ASSOCIATION, Rochester, N. Y. Bust of Franklin; *rev.* AWARDED TO. Bronze; very fine. *Inoue*
size 12. 1
- 00 766. MULES of the above, two medals, a complete set of four; but *Graham*
1860 five sets struck. Pub. at \$4.00, by A. B. S.; fine 4
- 50 767. BOSTON School Medal; *obv.* Bust of Franklin; *legend:* Gift of Franklin; *rev.* Reward of Merit by the Committee to *Brooks*
———. By Wright & Bale Silver, very fine size 9. 1
- 00 768. LIFE SAVING Benevolent Association. Presentation Medal. *R. L. S.*
By G. H. Lovett. A splendid Medal, silver size 14. 1
- 50 769. UNIVERSITY OF NEW YORK; *obv.* Bust of DR. VALENTINE *do*
MOTT. Unengraved, bronze; very fine size 10. 1
- 00 770. COLUMBIA COLLEGE, N.Y.; *obv.* Head of Minerva; *rev.* VIRT *do*
ET. DIL. PRAEM. Bronze, unengraved; very fine size 8. 1
- 50 771. ESSEX CO. INSTITUTE, N. J., Presentation Medal; *obv.* Arms of N. J.; *rev.* Awarded to —. Silver, pierced size 12. 1 *Bushnell*
- 0 772. OHIO STATE BOARD of Agriculture. Presentation Medal; *obv.* A medal press, &c. A fine medal, by G. H. Lovett; *Chapin*
bronze size 14. 1
- 00 773. ST. JOHN'S COLLEGE. Presentation Medal; bronze; unengraved; very fine *Bushnell*
size 13½. 1
- 00 774. MECHANICS' INSTITUTE, N. Y. Presentation Medal; by FURST; *R. L. S.*
rev. KNOWLEDGE IS POWER. Silver; very fine size 14. 1
- 0 775. SYRACUSE MECHANICS' ASSOC. Presentation Medal; *obv.* Man in a workshop, &c.; *rev.* Awarded to —; bronze; unengraved; very fine *Bushnell*
size 13. 1
- 0 776. Do. IN TIN. 1 *Sage*
- 0 777. FREE ACADEMY, N. Y. Ward Medal; bronze; unengraved *R. L. S.*
size 14. 1 *Bushnell*
- 00 778. WRECK OF THE SAN FRANCISCO; by Wright. Presentation Medal from the Merchants of New York to Robert Campbell, for humane conduct, &c. SILVER; surrounded by a silver twist. This splendid medal is the only one known in any cabinet in the country; extremely fine size 13½. 1

ENGLISH TOKENS.

| | | | |
|----------------|----------|---|--------------------|
| <i>Sackett</i> | 3.13779. | 25 Miscellaneous Tokens; some bright proofs and rare. | 12 ² 00 |
| <i>Chapin</i> | 1.75780. | do. | 07 ⁴ " |
| <i>do</i> | 2.00781. | do. | 08 " |
| <i>Miller</i> | 1.50782. | do. | 06 " |
| <i>Chapin</i> | 1.75783. | do. | 07 " |
| <i>Conner</i> | 1.75784. | do. | 07 " |
| <i>Morse</i> | 2.25785. | do. | 09 " |
| <i>Miller</i> | 1.50786. | do. | 06 " |
| <i>do</i> | 1.50787. | do. | 06 " |
| <i>Page</i> | 2.25788. | do. | 09 " |
| <i>Chapin</i> | 1.75789. | do. | 07 " |
| <i>Morse</i> | 2.50790. | do. | 10 " |
| <i>Sackett</i> | 2.00791. | do. | 08 " |
| <i>Miller</i> | 1.50792. | do. | 06 " |
| <i>Chesley</i> | 2.00793. | do. | 08 " |
| <i>Morse</i> | 2.25794. | do. | 09 " |
| <i>do</i> | 2.00795. | do. | 08 " |
| <i>do</i> | 2.75796. | do. | 11 " |
| <i>Page</i> | 3.25797. | 475 <i>pl</i> | 13 " |

EARLY BRITISH COINS.

| | | | |
|-----------------|-----------------|---|---|
| <i>Hammerby</i> | 87 ² | 798. Silver; <i>obr.</i> Two crescents and ornaments; <i>rev.</i> Horse and various ornaments. Weight 16 grains; fine | 1 |
| <i>Sackett</i> | 75 | 799. Copper; HELMANTICA; <i>obr.</i> Head; <i>rev.</i> Horseman and legend; very fine and rare | 1 |

ANGLO-SAXON COINS.

STYCAE.

| | | | |
|----------------|------|--|---|
| <i>Page</i> | 50 | 800. EANRED. BRODR.; very rare and fine | 1 |
| <i>Sackett</i> | 1.00 | 801. ATHELRED. MONNE; very rare and fine | 1 |
| <i>Morse</i> | 81 | 802. VIGMUND. EDELHELM; rare and fine | 1 |

ENGLISH COPPER COINS.

| | | | |
|-----------------|----|--|---|
| <i>Thompson</i> | 50 | 803. JAMES I. Irish black money, or royal farthing; (<i>Simons'</i> Irish Coins, <i>pl.</i> vi. <i>No.</i> 128); fine | 1 |
|-----------------|----|--|---|

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|----|------|--|---------|---|----------|
| 00 | 804. | CHARLES I. Irish royal farthings; two varieties; both rare and fine | 50 each | 2 | Thompson |
| 14 | 805. | CHARLES II. Farthing; <i>obr.</i> CAROLVS A. CAROLO; <i>rev.</i> BRITANNIA; rare | | 1 | Sackett. |
| 14 | 806. | JAMES II., <i>rev.</i> A harp, 1688; scarce | | 1 | Thompson |
| 15 | 807. | Do. GUN MONEY. 3 half crowns, Oct., 1689, and March and May, 1690; 2 shillings, June and Dec., 1689; 2 sixpences, June and and July, 1689; all very fine | 45 each | 7 | do |
| 4 | 808. | WILLIAM AND MARY; Irish halfpenny, 1694; fine | | 1 | do |
| 4 | 809. | Do. Farthing; <i>rev.</i> Britannia | | 1 | Chesley |
| 0 | 810. | WILLIAM III. Halfpenny and farthing, 1694 | 25 each | 2 | Thompson |
| 0 | 811. | ANNE; Farthing, 1734; extremely fine and very rare | | 1 | Chesley |
| 0 | 812. | GEORGE III. Twopenny piece, 1797; very fine | | 1 | H.C. |

ISLE OF MAN.

| | | | | | |
|---|------|--|---------|---|---------|
| 0 | 813. | Halfpenny, 1709; SANS. CHANGER. Eagle and child on a ducal cap; fine and rare. | | 1 | Sackett |
| 5 | 814. | GEO. III. Halfpenny; <i>rev.</i> STABIT, &c. The Trinacria of Man; fine | | 1 | Bennet |
| 5 | 815. | Three Pennies and two Halfpennies | 15 each | 5 | do |

GIBRALTAR.

| | | | | | |
|---|------|---|---------|---|------------|
| 0 | 816. | VICTORIA; Halfpenny and Farthing, 1842. | 15 each | 2 | Stephenson |
|---|------|---|---------|---|------------|

IONIAN ISLES.

| | | | | | |
|---|------|---|---------|---|----------|
| 0 | 817. | Halfpenny, 1819, and half farthing, 1834. | 10 each | 2 | Hammerby |
|---|------|---|---------|---|----------|

EAST INDIA CO.

| | | | | | |
|---|------|---|---------|----|---------|
| 6 | 818. | Fourteen Coins, all different; some very rare | 9 each | 14 | Chesley |
| 5 | 819. | 2 Half Annas, 2 Quarter Annas, 1 $\frac{1}{2}$ Anna; all different | 9 each | 5 | Pigeon |
| 7 | 820. | Large English pieces; George III., IV., and Victoria | | 11 | H.C. |
| 4 | 821. | Two Magdalen Island Pennies, different; 1 St. Helena Halfpenny; 9 miscellaneous | 07 each | 12 | Sackett |
| 1 | 822. | Miscellaneous Coins, from William III. to Victoria; some fine | 07 each | 13 | do |
| 0 | 823. | Four Pennies and six Halfpennies; all different | 03 each | 10 | H.C. |

| | | | | | |
|-------------------|------|------|---|-----------------|-------|
| <i>M.L.</i> | 35 | 824. | Colonial, &c.; some very fine | <i>05¢ each</i> | 7 |
| <i>Stephenson</i> | 28 | 825. | Halfpennies of William III., the Georges, William IV., and Victoria | <i>04¢ each</i> | 7 |
| <i>Curtis</i> | 48 | 826. | Farthings; Chas. II., Geo. I., Geo. II., Irish, 1760; Geo. IV., two varieties; Wm. IV., 1831; fine | <i>06¢ ea</i> | 8 |
| <i>Chapin</i> | 36 | 827. | Wm. and Mary Irish Halfpenny; Gibraltar taken; Wood Halfpenny, 1723; East India Coin; all fine | <i>09¢ ea</i> | 4 |
| <i>Chesley</i> | 30 | 828. | Jersey, 1-13 of a shilling and 1-26 of a shilling; Guernsey, 8, 4, and 1 double | <i>10¢ each</i> | 5 |
| <i>Chapin</i> | 80 | 829. | Chas II. Scotch Halfpenny and Farthing; Wm. and Mary Irish Halfpenny; Wm. III. Farthing; 4 varieties E. I. pieces | <i>10¢ each</i> | 8 |
| <i>Chesley</i> | 80 | 830. | Two weights, the standard of Ireland; curious | <i>40 ea</i> | 2 |
| <i>Miller</i> | 1.00 | 831. | Fifty miscellaneous Coins and Tokens; some find and rare | 50 | 02 00 |
| <i>do</i> | 1.00 | 832. | do. do. do. | 50 | 02 00 |
| <i>Page</i> | 1.50 | 833. | Fifty miscellaneous Foreign Coins; some very fine and rare | 50 | 03 00 |
| <i>Berbridge</i> | 2.00 | 834. | do. do. do. | 50 | 04 00 |
| <i>Chesley</i> | 2.50 | 835. | do. do. do. | 50 | 05 00 |

FOURTH DAY'S SALE.

ENGLISH TRADESMEN'S TOKENS

OF THE SEVENTEENTH CENTURY.

FARTHINGS.

| | | | | |
|-----------------|----|------|--|---|
| <i>Morse</i> | 31 | 836. | BOSTON; <i>obr.</i> A BOSTON HALF PENNY, ARMS; <i>rev.</i> TO BE CHANGED BY THE OVERSEERS. Goat on a wool pack | 1 |
| <i>Morse</i> | 63 | 837. | BRISTOL; <i>obr.</i> THE ARMS OF BRISTOL; <i>rev.</i> C. B., 1652, &c. | 1 |
| <i>Harrison</i> | 25 | 838. | COLCHESTER; <i>obr.</i> JACOB MILLER; <i>rev.</i> IN COLCHESTER, 1662 | 1 |
| <i>Stephen</i> | 25 | 839. | COVENTRY; <i>obr.</i> A COVENTRY HALF PENNY, 1669; <i>rev.</i> ARMS | 1 |
| <i>Curtis</i> | 50 | 840. | DUBLIN; <i>obr.</i> A Bird; <i>rev.</i> I promise to pay the bearer on demand, two pence, Thomas Fisher; fine | 1 |

- 841. DUBLIN; *obv.* a Bird. *rev.* I promise to pay the bearer on demand, two pence, Thomas Fisher, *fine* 1 *duplicate of 8410*
- 3) 2 842. GLOUCESTER; *obv.* THE ARMS OF GLOUCESTER; *rev.* C. G. 1669 1 *Curtis*
- 7 5 843. IPSWICH; *obv.* AN IPSWICH FARTHING, 1670; *rev.* Arms 1 *Morse*
- 00 844. KING'S LYNN; *obv.* KING'S LYN FARTHING, 1668; *rev.* Arms 1 *Curtis*
- 7 5 845. NORWICH; *obv.* A NORWICH FARTHING; *rev.* Arms 1 *Sacklett*
- 3 7 846. OXFORD; *obv.* THE MAYOR OF; *rev.* Oxford Token, C. O., 1652 1 *Curtis*
- 2 5 847. STAMFORD; *obv.* A STAMFORD HALFPENNY, &c., Arms; *rev.* Woolpack, &c 1 *Harrison*
- 2 5 848. TAUNTON; *obv.* A Taunton Farthing; *rev.* BY THE CONSTABLES, 1667; a Castle 1 *do*
- 2 2 849. TETBURY; *obv.* THIS FARTHING IS OWNED IN TETBURY, 1669. *Rev.* YE ARMES OF THAT BYRROUGH 1 *Curtis*
- 3 1 850. WINDSOR. *Obv.* AT WINDSOR, 1652. Three Birds. *Rev.* ADAMES THOMAS, &c. 1 *Morse*
- 2 2 851. One Lot. Ten pieces different from the preceding. *Fine* 10 *R. D. H.*
- 0 852. One Lot. Seven pieces different from the preceding 20 ea 7 *Stephenson*

MISCELLANEOUS BRONZE MEDALS.

- 00 853. THE DASSIER SET OF KINGS AND QUEENS OF ENGLAND. The series of 32 Medals; *obv.* Portraits. *Rev.* Births, Coronation, and Monuments; *very fine* 1/2 each size 12. 32 *R. L. S.*
- 7 2 854. ARCHDUKE CHARLES. *Rev.* HIS ROYAL HIGHNESS ARCHDUKE CHARLES, COMMANDER IN CHIEF OF THE IMPERIAL ARMIES IN GERMANY, 1797. *Very fine* size 10. 1 *Morse*
- 00 855. GENEVA. *Obv.* VERITAS LIBERAVIT VOS. A figure standing treading upon a yoke. Angel seated on a cloud; *exergue*; JUBILEMUS DOMINO; *rev.* POST TENEBRAS LUX. A City; *exergue*; Celebrato Anno Geneva Reformatæ Bis Centesimo MDCCXXXI. Bronze, gilded, *fine* size 15. 1 *R. L. S.*
- 4 4 856. GEORGE FREDERICK. *Rev.* PIETATIS ET JUSTITIA HONOS. Piety and Justice crowning a figure; MDCCXXVI; size 13. 1 *Morse*
- 7 5 857. GEORGE III. *Rev.* PROVIDENCE THIS DAY ACKNOWLEDGED IN THE MANY SIGNAL VICTORIES OBTAINED DURING THE WAR. Bright proof size 10. 1 *R. L. S.*

- Stevenson* 15 858. Do. A Casting size 14. 1
R.L.S. 1.25 859. SIR J. B. WARREN. *Rev.* The Sister Country again rescued
 from Invasion. Brest Squadron defeated off Tory Island, Oc-
 tober 12, 1798. *Very fine* size 11. 1
- Curtis* 44 860. NELSON. *Rev.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S
Morse 62 2 ARMS. A Naval Engagement. Gilt size 13½. 1
 861. GRAN. *Obv.* A City; *rev.* GRAN. ANO. 1543, &c., *very fine*
 size 10. 1
- do* 50 862. Industrial Medal. *Obv.* INDUSTRIA TEMPORE UTILOR. Indus-
 try seated. *Rev.* TEMPUS REMUNERATUR INDUSTRIUM. Two
 Wreaths size 11. 1
- do* 50 863. LUDOVICUS MAGNUS. *Rev.* SOLIS QUE LABORIS, &c. Cast-
 ing; *very finely done* size 16. 1
- R.L.S.* 1.50 864. James, Prince of Wales, 1697. Three medalets having the
 same obverse but different reverse; *very fine and rare*
50 each size 6. 3
- Curtis* 87 2 865. LA FAYETTE; *rev.* The Defender of French and American
R.L.S. 84 2 Liberty; *poor* size 13. 1
866. FREDERICK WM. III.; *rev.* ERINERUNG, &c., *very fine*
 size 13. 1

BRASS MEDALS.

- Morse* 25 867. LEOPOLD I.; Belgium. *Rev.* THE DUKE AND DUCHESSE DE
 BRABANT. *Fine* size 9. 1
- R.L.S.* 1.50 868. GERMAN MEDAL; *obv.* DIE ENT BLOSTE KONIGEN VON UN-
 GARN. A priest examining a nude female, a person standing
 holding garments; the words I'AI PAGNE issuing from his
 mouth. *Rev.* Die Konigen; Von Ungen; Zieht Fin;
 Beijf. Hose, An. MDCCXLII. A male figure standing; a
 crowned female, from whose mouth are issuing the words
 "Vous Avez Perdu," putting on a pair of breeches. *Fine*
and very curious size 12. 1
- A. N. N.* 50 869. FREDERICK THE GREAT. *Rev.* NEC PLURIBUS IMPAR. A com-
 bat between two figures; *Exergue*; GALL. AUSTIN RUSS.
 ET LUEA NUDIQUE PROFLIGATIS, MDCCCLVII. *Very fine*
 size 12. 1

- 37² 870. CORONATION MEDAL; *obv.* The Empress seated; Fame blowing a trumpet and assisting Justice crown the Empress. *Rev.* OMNIA VINCIT VERTUS. A Castle. size 13. 1 *Morse*
- 75² 871. WILLIAM AND ANNA; *rev.* STADHOULDER, ADMIRAAL AND KAPTTEYN GENERAL; VAN. 7 PROVENTIEN. Coat of Arms. *Very fine* size 12. 1 *R. L. S.*
- 100 872. PRINCE CHARLES OF LORRAINE; *rev.* Die Überfahst, Des Rhein, 1744. Soldier, &c. *Very curious, and in perfect order* size 11. 1 *R. L. S.*
- 62² 873. Do. *Obv.* The Prince on horseback. *Rev.* SUBSIDIO BRITANNIÆ. A City. *Very fine* size 13. 1 *hook*
- 37² 874. Three Catholic Medals; ovals. *Curious* 12² each 3 *Morse*
- 37² 875. ST. IGNATIUS. *Rev.* St. Francisco. *Very fine, oval* 1 *do*
- 15² 876. French Medal; *obv.* Coat of Arms; *rev.* SEDE VOCANTE, MDCCCXXX. *Very fine* size 9. 1 *Forket*
- 300 877. POLISH MEDAL; *obv.* Bust; *rev.* Polish Inscription. *Very curious, and extremely rare* size 10. 1 *R. L. S.*
- 31 878. GERARDUS II.; *obv.* E. FORTI, FORTITVDO; A Lion; *rev.* GERARDUS II., SACRA COVIAE COMES, &c. *Curious* size 13. 1 *Morse*
- 150 879. Medalets; 36 various. *Some very rare and curious.* Brass, &c., 12² each 36 *do*
- 140 880. Medalets in various Metals. *Some very rare* 10⁴ each 14 *do*
- 50 881. Medalets by Kirk; Lord Chatham and the Duke of Gloucester. Copper 2 5⁴ each size 7. 2 *do*
- 75 882. Medalets; two French, one Prussian. 2 5⁴ ea 3 *Williams*

MISCELLANEOUS ROMAN.

- 20 883. Marius; Second Brass. *Rev.* CONCORDIA MILITVM; two hands joined. *Very rare* 1 *Cash*
- 70 884. First Brass. One Maximinianus, Lucilla, Gordianus, Commodus, (Vict. Brit.,) and 6 Misc. *Some very rare* 7⁴ ea 10 *Cash*
- 10 885. First Brass. 25 Miscellaneous Coins. Preservation indifferent 6⁴ 25 *Morse*
- 12² 886. LEAD MEDALLION. *Obscene; very rare* size 12. 1 *Curtis*

| | | | | |
|----------|------|---|--------------------------|------|
| Groh | 1.25 | 887. Second Brass. 25 Miscellaneous. Preservation indifferent | 25 | 572. |
| Morse | 75 | 888. Do. do. | 03 $\frac{1}{2}$ each | 40. |
| do | 1.50 | 889. Third Brass. 50 Miscellaneous. Some fine | | 50 |
| do | 75 | 890. Do. 12 $\frac{1}{2}$ each do. | do. | |
| M.B. | 48 | 891. Third Brass. Miscellaneous lot | 11 ct 3 $\frac{1}{2}$ ea | 16 |
| Oliver | 48 | 892. Do. 17 ct 3 $\frac{1}{2}$ ea do. | do. | 16 |
| Fisk | 30 | 893. Third Brass. One Victorinus, Constantius and Postumers; 7 Misc. | 11 ct 3 $\frac{1}{2}$ | 10 |
| Morse | 75 | 894. Third Brass. One lot. Some fine and rare | 3 $\frac{1}{2}$ ea | 25 |
| M.B. | 48 | 895. Third Brass. One lot. One Constantius, Victorinus, Maxi- 4 $\frac{1}{2}$ each milianus, and Constantinus; 6 misc. Some rare and fine | | 10 |
| Laurance | 75 | 896. Misc. One lot | 8 $\frac{1}{2}$ ea | 25 |
| Smith | 25 | 897. First Brass. 1 Hadrianus; 1 Commodus; 2 Sabina; 1 Anto- ninus Pius | 5 $\frac{1}{2}$ ea | 5 |

FALSE MEDALLIONS.

| | | | |
|------------|----|---|---|
| Oliver | 30 | 898. GERMANICUS; rev. HONOS ET VIRTUS. Extremely fine | 1 |
| Morse | 25 | 899. VESPASIANUS. Obv. Fine bust. Rev. S. C. Two cornuco- pias, &c. Fine | 1 |
| Oliver | 31 | 900. L. VERUS. Rev. Cos. III. The Emperor seated, &c. Fine | 1 |
| Stephenson | 15 | 901. COMMODUS; rev. Cos. III.; IMP. III.; angel standing; pierced | 1 |

MISCELLANEOUS COPPER COINS.

SOUTH AMERICA.

| | | | |
|---------|------------------|--|-------------------------|
| Sumner | 10 | 902. NEW-GRENADA. 1 and $\frac{1}{2}$ decimo de real, 1847. Fine | 572 |
| M.B. | 15 | 903. VENEZUELA. Centaro and $\frac{1}{2}$ centaro, 1843; $\frac{1}{4}$ centaro, 1818 | 5 $\frac{1}{2}$ ea 3 |
| M.O. 24 | 06 $\frac{1}{4}$ | 904. PERU. Quarto de Peso, 1823. Fine and rare | 1 |
| Nicoll | 1.0 | 905. BRAZIL. XX Reis, 1752. Fine | size 10. 1 |
| | 10 | 906. Do. X Reis, 1764. Very fine | 1 |
| | 10 | 907. Do. XL Reis. 1778. Very fine | size 11. 1 |
| | 10 | 908. Do. X Reis, 1791. Fine. | size 10. 1 |
| | 20 | 909. Do. JOANNES VI.; 2 pieces of 40 Reis. Rev. Utilitati Publice. Both fine and rare | 2 |
| | 10 | 910. Do. 40 Reis. Obv. Arms of Brazil. Rare | 1 |

| | | | | | | |
|-----|------|--|---|-------------------------------------|----|--------------------------------------|
| 75 | 911. | BRAZIL. | Six pieces, all different. Fine | 12 ² / ₄ | 6 | Sackett |
| 120 | 912. | Do. | One lot; 12 coins. Some very fine | 10 ² / ₄ | 12 | Walsh |
| 40 | 913. | CHILI. | Four coins. All different | 10 | 4 | do |
| 75 | 914. | BUENOS AYRES, | Six coins. All different | 12 ² / ₄ | 6 | Sackett |
| 130 | 915. | Miscellaneous lot. | All different | 10 ⁴ / ₄ | 13 | Walsh |
| 40 | 916. | One Paraguay, one Brazil, two misc. | | 10 ⁴ / ₄ | 4 | Sackett |
| 160 | 917. | 1 Daler, 1718; Bermuda piece, 1793; English token, 1838; Rappen, 1815; Quart., 1834; 6th Skilling, 1841; Ein Groeschel, 1782; Centime (Belgian) 1845; 8 misc. Some fine and rare | 10 ⁴ / ₄ each | | 16 | N.D.W. |
| 84 | 918. | CANADA. | Fourteen tokens, &c.; all different; some very fine | 6 ⁴ / ₄ each | 14 | Oliver |
| 30 | 919. | MEXICO. | Coin, 1828; <i>obv.</i> an Indian. Coins 1831, 1834 | | 3 | 10 ⁴ / ₄ Walsh |
| 50 | 920. | JAPAN. | Oblong coin; brass; <i>curious</i> | | 1 | Curtis |
| 40 | 921. | TURKEY. | Four coins; all different | 10 ⁴ / ₄ ea | 4 | Sackett |
| 20 | 922. | SANDWICH ISLANDS. | Kamehameha III. coin, 1847. Fine | | 1 | Walsh |
| 96 | 923. | BERMUDA Piece, 1793; Tornesi Cinque, 1838; Daler, 1718; 3 Pfenning, 1714; 1 Russian coin; 6 misc. Some fine and rare | 08 ⁴ / ₄ each | | 12 | N.D.W. |
| 75 | 924. | GREECE. | Five 10 lepta; one 5 lepta; one 2 lepta; one lepta; all different. Some very fine | 15 ⁴ / ₄ each | 5 | Sackett |
| 10 | 925. | DOMINICAN REPUBLIC. | Two coins, 1844, 1848. Fine | 5 ⁴ / ₄ | 2 | Sackett |
| 35 | 926. | DUTCH E. I. Co. | Seven coins; all different | 05 ⁴ / ₄ ea | 7 | do |
| 35 | 927. | SPAIN. | Three Ferdinand VII.; two Isabella II.; two misc. Most of them fine | 05 ⁴ / ₄ ea | 7 | Stevenson |

FRANCE.

| | | | | | | |
|-----------------|------|------------------------------|---|-----------------------------------|---|----------|
| 37 ² | 928. | LOUIS XIII. | Three coins; all different. Rare and fine | 12 ³ / ₄ | 3 | Harrison |
| 40 | 929. | LOUIS XV. | Four coins; all different | 10 ⁴ / ₄ ea | 4 | Walsh |
| 54 | 930. | LOUIS XVI. | Nine coins; all different. Some fine | 06 ⁴ / ₄ | 9 | do |
| 37 ² | 931. | REPUBLIC. FRANCOISE. | Sous. <i>Obv.</i> scalés, &c. <i>Rev.</i> LES HOMMES SONT ÉGÉAUX SEVANT LA LOI, on a tablet. Rare and very fine | | 1 | N.D.W. |
| 42 | 932. | Ditto; | seven coins; all different, and nearly all fine | 6 ⁴ / ₄ | 7 | N.D.W. |
| 60 | 933. | NAPOLEON I. | Four coins; all different. Rare | 10 ⁴ / ₄ | 4 | Page |
| 40 | 934. | CHAS. X. and LOUIS PHILIPPE. | Ten and five centimes | 10 | 4 | Walsh |

ADT. 96 935. Misc. Sixteen pieces; all different. *Some very rare and fine* *ob & each* 16

HAYTI.

Sackett 60 936. FAUSTIN I. Six centimes, 1850; three misc.; *all fine* 15 4
 Walsh 35 937. Six centimes, 1846, and six centimes, 1850. (Faustin.) *Both fine* 17 2 2

RUSSIA.

Sackett 50 938. Large coin, 1777. *Rare* 1
 Sage 25 939. Do. 1791. *Fine* 1
 Sackett 30 940. Ten Kopecks, 1833. *Fine and rare* 1
 do 30 941. Five Kopecks, 1835. *Fine* 15 2
 do 44 942. Three Kopecks, 1851. *Fine* 1

Groh 42 0 943. Misc. Five German; two British; one coin, 1635; one coin, 1651; eleven misc. *Some very fine and rare* 0 1 20
 Stevenson 75 944. Misc. Six British; two Belgian; two Italian; two South American; three German; ten misc. *Some very fine and rare* 0 3 25
 Walsh 2 00 945. Misc. Bermuda, 1793; Liberia, 1833; Irish token; Daler, 1718; half stiver, 1819; one grote, 1742; quarter or. 1656; nineteen misc. *Some very fine and rare* 0 8 25

ITALY.

Beveridge 90 946. Baiocco, 1848; ditto, 1851; Mezzo Baiocco, 1822; ditto, 1813; "Bononia Docet," 1779. *All fine* 10 9
 Sage 25 947. UN SOLDO DI MILAN. Obv. Fasces. *Very curious* 1
 Sackett 60 948. Misc. Lombardy five centesimi, 1822, 1846; two soldi, 1799; five centesimi, 1826; three centesimi, 1826; two misc. *Some fine and rare* 10 6
 Walsh 25 949. UN BAIOTTO ROMANO, of Pious VI. *Very fine* 1
 M.C. 45 950. SICILY. 5 Coins; 4 misc.; all different. *Some fine and rare* 0 5 9

Wash 31 951. SPAIN. Cataluna, 6 cuar, 1838. *Very fine* size 9. 1

GERMANY.

952. 1 OR, 1650. *A large, fine and curious coin* size 13½. 1 *Walsh*
 953. 2 OR, 1749. *Fine* size 10. 1 *Sackett*
 954. COINS. *Obv.* St. George and the Dragon, 1764, 1788. *Sackett*
Rare and fine 15 each 2 *Walsh*

SWEDEN.

955. OSCAR. 2 Skilling, 1846. *Fine* 1 *Walsh*

PAPAL MEDALS.

HADRIANUS V.

956. Brass. *Rev.* S. PETROS, CLAVES, REGNI, &c. Bust of St. Peter. *Very curious and rare* size 12. 1 *Walsh*

CLEMENT VII.

957. Brass. *Rev.* Figures kneeling before a figure seated. *Very curious* size 9. 1 *Adams*

URBAN VIII.

958. Silver. *Rev.* ECCL. B. VIRG. CONCEPTÆ, PO. JACTO. LAPIDE, MDCXXVI. *Fine and rare* size 12. 1 *Lewis*

INNOCENT XI.

959. Bronze. *Rev.* SALVA. NOS. DOMINE. Christ walking on the sea. *Very fine* size 8. 1 *Sackett*

INNOCENT XII.

960. Silver. *Rev.* FUNDAMENTA FIDEL. Two heads. *Very fine* size 10. 1 *Lewis*

CLEMENT XIII.

961. Silver. *Obv.* Fine bust. *Rev.* NAVIGATIONE TYBERIS RESTITUTA. A representation of the Tiber; Pan in the foreground, 1763. *Extremely fine* size 12. 1 *Lewis*

- Lewis* 5.25 962. Silver. *Obv.* MONETA CAPITULI EXEMTÆ ECCLESIAE CATHEDRALIS PASSA VIENSIS, MDCCLXI. *Rev.* A city; under it PATAVIA, surrounded by fifteen shields. *Extremely fine*
size 16. 1

PIOUS VI.

- Lewis* 3.25 963. Silver. *Rev.* IMPERATOR SACRATVS; a Cathedral. *Exergue*; PARISIIS II., DEC. MDCCCIV. XI. TRIM. AN. XII. By *Droz.*
Very fine size 12. 1
- Lewis* 2.00 964. Silver. *Rev.* Priests before a door, upon which is a cross, one of them having a hammer, MDCCLXXIV. *Very fine*
size 10. 1

LEO XII.

- Lewis* 1.50 965. Silver. *Rev.* TO DOMINVS ET MAGISTER. A figure seated, another bathing his feet. *Exergue*, EXEM. P. DEDI. *Very fine*
size 10. 1

GREGORY XVI.

- Lewis* 2.00 966. Silver. *Rev.* LUMEN AD REVELATIONEM GENTIUM. Figures standing, &c. *Exergue*; ROMA. *Very fine* size 11. 1
- Walsh* 1.25 967. Silver. *Rev.* A priest kneeling before a crucifix. *Pierced*
size 10. 1

-
- Lewis* 3.25 968. Silver. *Obv.* St. Peter; *rev.* St. Paul. *Very curious.* Oval 1
- Sage* 2.00 969. Silver. *Obv.* A Pope standing. *Rev.* A Crown, with monogram. M. R. Oval. *Fine* 1
- Lewis* 1.50 970. Silver. Two small oval medals. *Fine* } 5 each 2
- do* 2.00 971. Brass. *Obv.* SAN FRANCISCO. *Rev.* S. ANT. *Fine.* Oval 1
- do* 2.25 972. Silver. *Obv.* S. S. SANGV., LAT. CHRISTI, &c. Papal arms. *Rev.* The Crucifixion; silver gilt. *Fine and curious*
size 13. 1

SILVER COINS.

POLAND.

| | | | | | | |
|--------|----------------|---|-----------------------------|--------------|---|-------------------------|
| 44973. | SIGISMUND I. | Coin, 1532. | <i>Fine and curious</i> | size 6. | 1 | <i>sum</i> |
| 37974. | " | Coin, 1567. | <i>Rev. Arms of Poland.</i> | <i>Fine</i> | | |
| | | | | size 6. | 1 | <i>Morse</i> |
| 25975. | " | Coin, 1572. | | size 5. | 1 | <i>sum</i> |
| 56976. | STEPHEN. | Coin, 1580. | | size 5. | 1 | <i>do</i> |
| 56977. | SIGISMUND III. | Coin, 1622. | <i>Fine</i> | size 8. | 1 | <i>do</i> |
| 87978. | " | Coin. | <i>Extra fine</i> | size 8. | 1 | <i>do</i> |
| 31979. | " | Coin, 1610. | <i>Curious</i> | size 5. | 1 | <i>do</i> |
| 37980. | " | Coin, 1624. | <i>Very fine</i> | size 4. | 1 | <i>do</i> |
| 50981. | " | Coin, 1624. | <i>Very fine</i> | size 8. | 1 | <i>do</i> |
| 31982. | JOHN. | Coin, 1662. | | size 6. | 1 | <i>Walsh</i> |
| 983. | " | Coin, 1665. | <i>Missing</i> | size 6. | 1 | <i>Missing</i> |
| 56984. | " | Coin, 1667. | | size 8. | 1 | <i>sum</i> |
| 31985. | " | 30 Grotes, 1666. | | size 9. | 1 | <i>Quadrant</i> |
| 31986. | JOHN III. | Coin, 1681. | | size 6. | 1 | <i>sum</i> |
| 62987. | " | Coins, 1681, 1684. | <i>Very fine</i> | 31 <i>ea</i> | 2 | <i>sum</i> |
| 50988. | AUGUSTUS III. | Coin, 1754. | <i>Very fine</i> | size 8. | 1 | <i>sum</i> |
| 50989. | " | Coin, 1756. | <i>Very fine</i> | size 8. | 1 | <i>Walsh</i> |
| 24990. | " | Four coins. | <i>All very fine</i> | 31 <i>ea</i> | 4 | <i>sum</i> |
| 12991. | MISC. | 1 Sigismund III.; 1 Augustus III. | | 81 <i>ea</i> | 2 | <i>Grah</i> |
| 20992. | " | Sigismund III. Four coins; all different and fine | | | 4 | 30 <i>ea</i> <i>sum</i> |
| 80993. | " | Nine coins; all different | 20 | | 9 | <i>sum</i> |

FRANCE.

| | | | | | |
|--------|-------------------|---|--------------|---|-----------------|
| 50994. | PHILIP DE VALOIS. | Gros Tournois—type of St. Louis. On the border, 12 fleur de lys. PHILIPVS REX. Rev. TOURNOIS CIVIS. <i>Very fine and rare</i> | 75 <i>ea</i> | 2 | <i>M.T.D.</i> |
| 12995. | LOUIS XIII. | Quarter crown, 1643. <i>Very fine</i> | size 8. | 1 | <i>Quadrant</i> |
| 87996. | LOUIS XIV. | Crown, 1644; obv. youthful head. <i>Very fine</i> | size 12 | 1 | <i>R.L.S.</i> |
| 50997. | " | Crown, 1704. <i>Very curious; double struck; head on each side</i> | size 12. | 1 | <i>R.L.S.</i> |

| | | | | | |
|--------|-----------------|-------|--|---------|---|
| R.L.S. | 125 | 998. | LOUIS XIV. Half crown, 1690. <i>Very fine</i> | size 9. | 1 |
| do | 50 | 999. | " <i>25 den</i> One-eighth and one-sixteenth crown, 1691 | | 2 |
| Walsh | 50 | 1000. | LOUIS XV. Quarter crown, 1726. <i>Very fine</i> | | 1 |
| R.L.S. | 150 | 1001. | LOUIS XVI. Six francs, 1793. <i>Rev. REGNE DE LA LOI.</i> | | |
| | | | <i>Fine</i> | | 1 |
| R.L.S. | 37 ² | 1002. | " Fifteen sols, 1791. <i>Very fine</i> | size 6. | 1 |
| Morse | 62 ² | 1003. | NAPOLEON I. Demi-franc, 1808 ; gilded. <i>Very fine, with loops</i> | size 4. | 1 |
| Sage | 60 | 1004. | CHARLES X. Franc, 1826 ; quarter-franc, 1828 ; ditto, 1830. | | |
| R.L.S. | 30 | 1005. | LOUIS PHILIPPE. Quarter-franc, 1842 ; ditto, 1845, and twenty-five centimes, 1847. <i>Fine 20 den</i> | | 3 |
| do | 75 | 1006. | REPUBLIQUE FRANÇAISE. Two francs, fifty centimes and twenty centimes. <i>All fine 25 den</i> | | 3 |
| Sage | 125 | 1007. | NAPOLEON III. Five francs, 1856. <i>Very fine</i> | | 1 |
| Artis | 30 | 1008. | " Franc, 1854 ; twenty centimes, 1855. <i>Both fine 15 den</i> | | 2 |
| R.L.S. | 150 | 1009. | SUB-ALPINE GAUL. Five francs. <i>Very fine</i> | | 1 |
| Morse | 60 | 1010. | MISC. One-eighth crown, Louis XIV., 1713 ; ditto, Louis XV., 1720 ; one-sixteenth crown, Louis XV., 1674 ; ditto, Louis XVI., 1785 <i>15 den</i> | | 4 |
| Morse | 60 | 1011. | MISC. Louis XIV., one-eighth crown, 1705 ; ditto, 1710 ; ditto, one-sixteenth crown, 1703 <i>20 den</i> | | 3 |

HOLLAND.

| | | | | | |
|---------|------------------|-------|-------------------------------------|----------|---|
| Sage | 100 | 1012. | Old rix dollar, 1663, rubbed | size 12. | 1 |
| R.L.S. | 137 ² | 1013. | Rix dollar, 1767. <i>Very fine</i> | size 11. | 1 |
| do | 62 ² | 1014. | Guilder, 1705. <i>Fine</i> | size 9. | 1 |
| do | 62 ⁴ | 1015. | Ten stivers, 1721 | size 8. | 1 |
| Groh | 31 | 1016. | Ten stivers, 1771. <i>Fine</i> | size 7. | 1 |
| do | 31 | 1017. | " 1787. <i>Fine</i> | size 7. | 1 |
| Finkett | 25 | 1018. | Eight stivers, 1682, rubbed | size 7. | 1 |
| do | 37 ² | 1019. | " 1691. <i>Fine and curious</i> | | 1 |
| Morse | 25 | 1020. | Six stivers, 1775. <i>Very fine</i> | size 6. | 1 |
| Finkett | 20 | 1021. | " 1785. <i>Very fine</i> | | 1 |
| do | 15 | 1022. | Four stivers, 1777. <i>Fine</i> | size 5. | 1 |

| | | | | |
|-------|-------------------------------------|-----------|---------|----------|
| 1023. | Quarter guilder, 1854, D. E. I. Co. | Very fine | 1 | R. L. S. |
| 1024. | Wm. II. ten and five cents, 1850. | Very fine | 10 ea 2 | Walsh |

SPAIN.

| | | | | |
|-------|---|--------------------|------------|-------------|
| 1025. | OLD CANNON DOLLAR, 1766. | Rare | 1 | R. L. S. |
| 1026. | JOSEPH NAPOLEON. Dollar, 1811. | Fine | 1 | do |
| 1027. | ISABELLA II. Dollar, 1855. | Very fine | 1 | do |
| 1028. | BARCELONA. Five pesetas, 1813. | Fine | size 12. 1 | do |
| 1029. | CHARLES IV. Half Dollar. Obv. PHARUM LUCIFERI IN FUIS, &c. | Very fine | size 9. 1 | do |
| 1030. | HALF DOLLAR, 1631. | Curious | size 9. 1 | do |
| 1031. | CHARLES III. Pistareen, 1708. | Very fine | 1 | Walsh |
| 1032. | PHILIP. Coin, 1584. | Very fine and rare | size 7. 1 | Zuackembush |
| 1033. | Pistareen. PLUS ULTRA. | Very fine | 1 | Walsh |
| 1034. | PHILIP V. Half Pistareen, 1721. | Fine | 1 | do |
| 1035. | ISABELLA II. "Two Reales," 1852. | Very fine | size 4. 1 | do |
| 1036. | MISC. Plus Ultra pistareens. | Curious | 44 ea 2 | Stamensley |
| 1037. | MISC. Half reals, 1752, 1755, 1833. Real, 1834. Real and half real, 1850. | Fine | 10 ea 6 | Williams |
| 1038. | MISC. Real, 1809. Half reals, 1774, 1788, 1803, 1807. Some very fine | | 10 ea 5 | do |

ITALY.

| | | | | |
|-------|---|-----------|-----------------|---------------------|
| 1039. | LOMBARDY. Five lire, 1848. | Very fine | 1.25 size 11. 2 | R. L. S. Williams } |
| 1040. | SICILY. FERD IV. Scudo, 1788. | Very fine | size 12. 1 | R. L. S. |
| 1041. | " " 1805. | Very fine | size 11. 1 | W. W. W. |
| 1042. | " CHARLES. Scudo, 1705 | | size 12. 1 | Zuackembush |
| 1043. | " 1753 Half Scudo, 1753, and ditto, 1785. | | | |
| | | Both fine | 2 | R. L. S. |
| 1044. | CHARLES. Quarter Scudo, 1785. | Fine | 1 | Page |
| 1045. | SARDINIA. CHARLES EMANUEL. Scudo, 1760 | | size 11. 1 | do |
| 1046. | " VICTOR. Twenty sols, 1796 | | size 7. 1 | do |
| 1047. | " CHAS. FELIX. Carlin, 1827. | Fine | 1 | do |
| 1048. | Lucca. Five Franchii, 1808. | Fine | size 11. 1 | R. L. S. |
| 1049. | " CHAS. I. Lira, 1847 | | 1 | Williams |
| 1050. | ROME. Scudo, 1815. | Very fine | size 12. 1 | Williams |

| | | | | | |
|----------------|-----------------|-------|--|----------------|---|
| <i>Fussett</i> | 125 | 1051. | ROME. GREGORY XVI., Scudo, 1834, <i>very fine</i> | | 1 |
| <i>Walsh</i> | 125 | 1052. | " " Scudo, 1835, <i>fine</i> | | 1 |
| <i>Sage</i> | .40 | 1053. | " Testoon, 1713, | <i>size 8.</i> | 1 |
| <i>R.L.S.</i> | 75 | 1054. | " do. 1761, <i>fine</i> | <i>size 9.</i> | 1 |
| <i>do</i> | 75 | 1055. | " do. 1796, <i>fine</i> | <i>size 8.</i> | 1 |
| <i>Walsh</i> | 50 | 1056. | " do. 1734, <i>fine</i> | <i>size 8.</i> | 1 |
| <i>R.L.S.</i> | 50 | 1057. | " Half testoon, 1779, <i>fine</i> | | 1 |
| <i>William</i> | 25 | 1058. | " do. 1787, <i>fine</i> | | 1 |
| <i>Walsh</i> | 37 ² | 1059. | " Quarter testoon, 1680, <i>very rare</i> | | 1 |
| <i>do</i> | 25 | 1060. | " do. 1764 | | 1 |
| <i>Morse</i> | 31 | 1061. | REPUBLICA ROMANA, 4 Baiocchi, 1849, <i>very rare</i> | <i>size 5.</i> | 1 |
| <i>R.L.S.</i> | 44 | 1062. | ROME, 20 Baiocchi, 1850, <i>very fine</i> | | 1 |
| <i>William</i> | 25 | 1063. | TUSCANY, Florin, 1847, <i>very fine</i> | <i>size 6.</i> | 1 |
| <i>do</i> | 31 | 1064. | 20 Grani, 1794, <i>fine</i> | | 1 |
| <i>N.S.W.</i> | 31 | 1065. | 20 Grani, 1697 | | 1 |
| <i>Walsh</i> | 31 | 1066. | One Paul, 1788, <i>very fine</i> | <i>size 6.</i> | 1 |
| <i>William</i> | 5 | 1067. | One Lira, 10 Soldi, 1810; 10 Soldi, 1811; 5 Soldi, 1812; 20 Grani, 1699, <i>fine</i> | <i>15 each</i> | 5 |

GERMANY.

| | | | | | |
|----------------|-----------------|-------|---|-----------------|---|
| <i>N.S.W.</i> | 89 ² | 1068. | AUGUSTUS, Elector of Saxony. Coin, 1554, <i>very fine</i> | <i>size 8.</i> | 1 |
| <i>Fussett</i> | 62 ² | 1069. | XII GROTE, 1666, <i>very fine</i> | <i>size 8.</i> | 1 |
| <i>R.L.S.</i> | 1.00 | 1070. | XII MARIEN GROSCHEN; obv. Horse; <i>very fine</i> | <i>size 8.</i> | 1 |
| <i>Fussett</i> | 75 | 1071. | COIN, 1621, <i>very curious</i> | <i>size 9.</i> | 1 |
| <i>Loacker</i> | 50 | 1072. | Coins, 1662, 1667, <i>fine and curious</i> | <i>2.5 each</i> | 2 |
| <i>R.L.S.</i> | 1.40 | 1073. | LEOPOLD I. Half Crown, 1696, <i>very fine</i> | <i>size 10.</i> | 1 |
| <i>Graham</i> | 37 | 1074. | " Quarter Crown, 1663, <i>very fine</i> | | 1 |
| <i>R.L.S.</i> | 25 | 1075. | " Coin, 1671 | <i>size 7.</i> | 1 |
| <i>do</i> | 62 ² | 1076. | " Quarter Crown, 1688, <i>fine</i> | | 1 |
| <i>do</i> | 25 | 1077. | " Coin, 1705, <i>fine</i> | <i>size 4.</i> | 1 |
| <i>do</i> | 54 | 1078. | " Quarter Crown, 1675, <i>very fine</i> | | 1 |
| <i>Fussett</i> | 15 | 1079. | " Coin, 1680 | <i>size 5.</i> | 1 |
| <i>N.S.W.</i> | 30 | 1080. | BISHOP'S MONEY. Four varieties, <i>very rare</i> | | 4 |
| <i>R.L.S.</i> | 25 | 1081. | Six early German Coins, made from wooden dies; <i>very rare and curious</i> | | 6 |

| | | | | | |
|------|-------|--|---------|---|-------------|
| 125 | 1082. | CHARLES V. Coin, 1545, <i>extremely fine</i> | size 8. | 1 | Quackenbush |
| 75 | 1083. | AUGUSTUS. Coin, 1576, <i>very fine</i> | size 8. | 1 | Dunn |
| 25 | 1084. | FLORIN, 1662, <i>poor</i> | | 1 | Sage |
| 75 | 1085. | 15 KREUTZERS, 1694, <i>fine and very curious</i> | size 8. | 1 | Morse |
| 44 | 1086. | XII GROTES, 1657, <i>fine</i> | size 8. | 1 | R.L.S. |
| 20 | 1087. | COIN, 1640, <i>curious</i> | size 4. | 1 | Williams |
| 25 | 1088. | COIN, 1524, <i>fine and curious</i> | size 4. | 1 | Morse |
| 25 | 1089. | FREDERICK III. Coin, 1666, <i>fine</i> | size 4. | 1 | Quackenbush |
| 50 | 1090. | SAXONY. Coin, 1620, <i>very fine</i> | size 7. | 1 | Morse |
| 15 | 1091. | COIN, 1616, <i>very curious</i> | size 5. | 1 | Dunn |
| 25 | 1092. | 6th Piece, 1692, | size 6. | 1 | Quackenbush |
| 25 | 1093. | 20 KREUTZERS, 1666 | size 8. | 1 | Sage |
| 75 | 1094. | COIN, 1624, <i>very fine</i> | size 6. | 1 | Morse |
| 15 | 1095. | SAXONY. Coin, 1640 | size 6. | 1 | Quackenbush |
| 25 | 1096. | HANOVER. 4 Marien Groschen, 1669, <i>very fine</i> | | 1 | Williams |
| 25 | 1097. | AUSTRIA. Coin, 1626 | size 8. | 1 | Morse |
| 31 | 1098. | COIN, 1652, <i>curious</i> | size 4. | 1 | Sackett |
| 25 | 1099. | AUSTRIA. Coin, 1612, | size 8. | 1 | Quackenbush |
| 3)2 | 1100. | " MARIA THERESA, 20 Kreutzers, 1754, <i>very fine</i> | size 8. | 1 | R.L.S. |
| 25 | 1101. | " do. 1779 | size 8. | 1 | Williams |
| 25 | 1102. | " FRANCIS I., 20 Kreutzers, 1831 | | 1 | R.L.S. |
| 1.00 | 1103. | FLORIN, 1697, <i>very fine</i> | size 8. | 1 | do |
| 75 | 1104. | BRABANT. Half Crown, 1788 | size 9. | 1 | do |
| 50 | 1105. | HIERONYMVS. 20 Kreutzers, 1787, <i>very fine</i> | size 8. | 1 | Sackett |
| 75 | 1106. | FRANCIS LUDOVICUS. 20 Kreutzerss, 1786, <i>very fine</i> | size 8. | 1 | R.L.S. |
| 112 | 1107. | GEORGE V., King of Hanover. Thaler, 1857, <i>very fine</i> | size 8. | 1 | R.L.S. |
| 62 | 1108. | AUSTRIA. Half Thaler, 1798, <i>very fine</i> | size 8. | 1 | do |
| 37 | 1109. | 16 Kreutzers, 1752, <i>very fine</i> | size 7. | 1 | Sackett |
| 20 | 1110. | Half Florin, 1812 | size 8. | 1 | Sage |
| 75 | 1111. | ADAM FRED. 20 Kreutzers, 1763, <i>very fine</i> | size 8. | 1 | Sackett |
| 25 | 1112. | 20 Kreutzers, 1727 | size 7. | 1 | do |

FIFTH DAY'S SALE.

GOLD COINS.

ENGLAND.

Humphreys 1872 1113. GEO. III. Quarter Guinea, 1762. *Very fine* 1

GERMANY.

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|---------------|------|--|------------------|---|
| <i>R.L.S.</i> | 3.50 | 1114. DUCAT; without date, but <i>very fine and old.</i> | <i>Curious</i> | 1 |
| <i>Sage</i> | 3.50 | 1115. Do. 1570. <i>Fine and curious</i> | | 1 |
| <i>R.L.S.</i> | 4.00 | 1116. Do. 1649. <i>Obv. Soldier, &c.</i> | <i>Very fine</i> | 1 |
| <i>Sage</i> | 3.50 | 1117. Do. 1659. <i>Obv. GEORGIUS, LUDOVICUS and CHRISTIANUS.</i> | | |
| | | Three heads. <i>Very fine and rare</i> | | 1 |
| <i>do</i> | 3.00 | 1118. Do. 1770. <i>Very fine</i> | | 1 |
| <i>R.L.S.</i> | 2.75 | 1119. FREDERIC. CAR. JOS. Half Ducat, 1796. <i>Very fine</i> | | 1 |
| <i>Sage</i> | 1.12 | 1120. HALF DUCAT, 1797. <i>Very fine</i> | | 1 |
| <i>do</i> | 3.00 | 1121. SAXONY. Ducat, 1695. <i>Very fine</i> | | 1 |
| <i>R.L.S.</i> | 3.50 | 1122. BASLE. Ducat. <i>Obv. Eagle.</i> | <i>Very fine</i> | 1 |
| <i>do</i> | 1.75 | 1123. BERNE. Half Ducat, 1719. <i>Very fine</i> | | 1 |

MISCELLANEOUS GOLD.

| | | | | |
|-------------|------|--|-----------------------------|---|
| <i>do</i> | 3.50 | 1124. DANISH Ducat, 1616. <i>Very fine</i> | | 1 |
| <i>do</i> | 3.75 | 1125. CURIOUS old Ducat. <i>Obv. figure standing holding a globe, &c. Rev. a shield.</i> | <i>Very fine</i> | 1 |
| <i>Sage</i> | 1.50 | 1126. HALF DUCAT, 1700; square. <i>Curious</i> | | 1 |
| <i>do</i> | 1.50 | 1127. Half Ducat. <i>Obv. a lamb.</i> | <i>Very fine, with loop</i> | 1 |
| <i>do</i> | 1.50 | 1128. HALF DUCAT, 1668 <i>Very fine</i> | | 1 |

- 1.00 1129. Very curious coin, about the size of the gold dollar. *Obv.* 1248, and various ornaments. *Rev.* the same 1 *R.L.S.*
 1.25 1130. HALF DUCAT, 1726. *Very fine* 1 *do*

GOLD MEDALS.

- 1.60 1131. NUREMBERG. *Obv.* EXOPTATA DIV. PAX COELI EX MOUERE VENIT. Peace standing on a pedestal; child on each side. *Rev.* the City of Nuremberg. *Exergue*; MONETA RIPUB. NOREMBERGEN; SIS. 1698. *Very fine* size 13. 1 *R.L.S.*
 * * This is an extremely rare medal. It was struck by the city of Nuremberg, on its asserting its independence, but on its recapture every copy that could be found was destroyed.
 1.75 1132. Luther. *Obv.* Bust, &c. *Rev.* plain. *Very fine* size 1. 1 *Chapin*

SILVER MEDALS.

- 2.50 1133. EDWARD JENNER. *Rev.* EHRE SEN GOTT IN DER HOHE. Children dancing around a cow. *Exergue*; UN FREUDE AUF ERDEN. By Loos. *Very fine* size 11. 1 *R.L.S.*
 1.00 1134. *Obv.* an altar. DOCH NIEMALS MEINE DANKBARKEIT. *Rev.* Time flying over the earth. DIE ZEIT ENTFLEIHT. *Curious* size 12. 1 *Sage*
 1.50 1135. DIE TAUFTE KUMFFT DEN BUND DER GLAUBE BEFESLIGET IHN—UNDENKEN DER FREUNDSCHAFT UND LIEBE, a female standing. *Rev.* the Baptism. By Loos. *Very fine* size 13. 1 *do*
 2.37² 1136. OFEN. *Obv.* representation of the bombardment of a city; OFEN. *Rev.* Quam Truxher, Caeco Fravs Turcicia Ceperat. astr. 1541. D. 2, Sept. Expugnatis acrae Fainalat Verboda Viennæ, 1686. 2d Sept.—23d Aug. *Very curious* size 13. 1 *R.L.S.*
 1.00 1137. ALEXANDER, Duke of Brandenburg. *Rev.* BRUCKBERG PORCELLAIN FABRIQUE; MDCCCLXVII.; Buildings. *Fine* size 10. 1 *Sage*
 75 1138. FREDERIC AUG., Duke of Saxony; *rev.* PRO SALVTE OPTIMO PRINCIPIS. A temple. size 8. 1 *clo*
 1.12² 1139. BIBLICAL; *obv.* MAUN ICH JESUM HABE. The infant Jesus *R.L.S.*

- standing. *Rev.* SO HAB ICH ALL HABE. Two cornucopias.
Very fine size 10. 1
- Page 40* 1140. *Obv.* Coat of Arms; LUNDA. ECCL. BERO. 720, BERO. COUR.
 DE. LEUZB. *Rev.* St. Michael and Satan. *Fine and cu-*
rious size 9. 1
- Lewis 2.50* 1141. MASONIC. *Obv.* Masonic Emblems; the all-seeing eye, three
 columns, the square, compass, &c. *Rev.* The triangle, en-
 closing [5857 | L. I. D. W. L. | Z. G. FEIR | 501 JUBILAUMS |
 D. TRINITY, No. 12.] *Very curious* size 12. 1
- Brook 1.12* 1142. BASILEN; *obv.* The city of Basle, divided by a river. *Rev.*
 The arms of Basle. *Fine and curious* size 9. 1
- Page 50* 1143. MAX. III.; *rev.* MERENTIBUS; female seated. *Exergue*;
 SCHOLIS. GERMAN. RESTAURAT, 1772. *Very fine* size 8. 1
- do 50* 1144. *Obv.* Two domestic scenes. *Rev.* DO. *Fine workmanship*
 size 10. 1
- Page 1.62* 1145. JESUS CHRIST. *Obv.* DER HEILAND; head of the Saviour.
Rev. The baptism. size 13. 1
- Page 50* 1146. FERDINAND VII., King of Spain. *Rev.* PUBLICÆ, FIDELITATIS
 JURAMENTUM TARMÆ URRUTIA NOVIEMBRE 18, DE. 1808.
 A lion, &c. *Very fine* size 9. 1
- do 1.50* 1147. GUSTAVUS ADOLPHUS. *Rev.* AMPLIUS GAUD VINIT NUNC
 REX, &c. Skull, Cross-bones, Flags, &c. *Very curious, all*
the lettering being in script size 13. 1
- do 1.00* 1148. GERMAN MEDAL. *Obv.* Female figure, standing. *Rev.*
 DER WUNSCH FUR DICH IST GLUCK UND FREUDE, &c., within
 a wreath. *Very fine* size 12. 1
- Balch 1.12* 1149. FREDERICK WILLIAM. *Rev.* VOBIS QUOQUE PATER. An
 Eagle. *Exergue*; BORVSS. Meridion. Fid. Praest, MDCCLXXXIII.
Very fine size 12. 1
- Page 1.50* 1150. GERMAN MEDAL. *Obv.* An angel placing wreaths upon an
 altar. Legend, DEIN GUTER ENGEL SEY DIR STETS ZUR
 SEITE. *Rev.* UND KRAEUZE DEIN MIT FREUNDSCHAFT,
 LIEB, &c. *Very fine* size 12. 1
- do 5.00* 1151. JOHN FREDERICK. *Obv.* DEI G. IOH. FRI. SEC. DUX. SAX.
 COMES. PRO. TURINGIÆ ET M. MISNIE. Very prominent
 bust. *Rev.* ALLEIN. EVANGEL. UTI. IST. ONE. VERLYST.
Fine, curious, and very rare size 13 $\frac{1}{2}$. 1

- 1.25 1152. SPANISH MEDAL. *Obv.* PROCLAMACION DE LA UILLA DE HONDA, 1808. A Bridge. *Rev.* FERNANDO VII., REY DE ESPANA Y. DE INDIAS MAGNO IN ORTU MAJORIU IMPERIO. MAXIMO, IN SE IPSO. *Very fine* size 11. 1
- 1.5 1153. BIBLICAL. *Obv.* CHRISTVS IST AVFER WECT VON DEN, &c., St. John, &c. *Rev.* EGN ES WIST IR HAINS, GEBN., &c. *Five figures standing, with loop, very fine and curious* size 13. 1
- 50 1154. *Obv.* LEBV DOCH UNSER HERR GOTT NOCH. A ladder. *Rev.* MAGS DOCHS SEIN. *Curious* size 8. 1
- 2.50 1155. BIBLICAL. *Obv.* Half length figure of the Savior; legend in German text. *Rev.* The interior of a Church; figure standing, &c. *Fine and curious* size 14. 1
- 2.50 1156. BIBLICAL. *Obv.* SANCTVS LUCAS, &c. Saint Luke seated; a bull, &c. *Rev.* SANCTVS IOANNES, &c. St. John seated. *Very curious* size 15. 1
- 87 1157. MASONIC. *Obv.* An altar, with a lamp upon it; Masonic emblems at foot. *Exergue*; DEN ARBEITSAMEN. *Rev.* LOHN UND ELISE. An altar, with wreaths, &c., upon it. *Fine* size 9. 1
- 3.50 1158. JACOB AND SARAH. *Rev.* A representation of Jacob's dream. *Very curious* size 14. 1
- 62 1159. CUJUS EST. *Obv.* Head to the right. CVIVS EST. *Rev.* A city. *Very fine* size 11. 1
- 1.75 1160. FERNANDO VII. *Rev.* JURA, LA CIUDAD, D. BUENOS AYRES, SU. AMOR. Two figures seated. *Fine and curious* size 13. 1
- 1.00 1161. GERMAN MEDAL. *Obv.* UND FREUDE VERKURZE DIE ZEIT. An angel standing. *Rev.* GESUNDHEIT VERLAENGRE DEIN LEBEN. A female seated, feeding a serpent. By Loos. *Very fine* size 11. 1
- 1.62 1162. FRANCIS JOSEPH AND ELIZABETH. Marriage medal. *Rev.* MATRIMONIO CONIUNCTI, DIE XXIV., APRILIS, MDCCCLIV. *Fine* size 9. 1
- 75 1163. GERMAN MEDAL. *Obv.* A crowned female standing. SUB AUSPIC, LUDOVICUS, M. D. BAD. *Rev.* INDUSTRIÆ NON PRÆMIUM SED TESSERA. A wreath. *Very fine* size 9. 1

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- R.L.S. 1,00 1164. FRENCH MEDAL. *Obv.* A SES DEFENSEURS LA PATRIE RE-
CONNAISANTE. The French cock holding a flag. *Rev.* PA-
TRIE LIBERTE, 27, 28, 29, JUILLET, 1830. Three wreaths.
Very curious and fine size 10. 1
- Lewis 1,50 1165. *Obv.* TRIPlici COPVLA. Three columns chained together.
Exergue, MEMORIÆ BISSAECVLARI, MDCCLV. *Rev.* PACIS
RELIGIOSAE PERENENTAS, DXXV., SEPT. MDLV. A temple, &c.
Very interesting size 11. 1
- Page 50 1166. LOUIS XV. *Rev.* OCCITANIA IN LOCO PUGNÆ A REGE AU-
DITA, LAWFElt, 1747. A female kneeling, presenting a
scroll to the king. *Fine* size 9. 1
- do 1,00 1167. *Obv.* VERGANGENHEIT GEGENWART ZUKUNFT, &c. Two
heads joined. *Rev.* The Sun, Zodiac, &c. By Loos. *Very
fine* size 10½. 1
- do 1,50 1168. *Obv.* A figure seated upon clouds, holding an infant standing
upon the earth. Legend, NOVA PROGENIES COELO DEMIT-
TITUR ALTO. Solamen Patriæ, SUBSIDIUmo DOMUS. *Rev.*
KAL AVGVSTI NATALI, &c. *Fine and curious* size 13. 1
- R.L.S. 2,50 1169. FREDERICK WILLIAM III. *Rev.* ANERKENUNG DES FLEISSES.
A figure kneeling, writing upon a tablet. *Very fine*
size 10. 1
- Lewis 4,25 1170. MASONIC BADGE. *Very fine* 1
- Page 2,5 1171. ANNA. *Rev.* MVTVS. ISTE. ARDOR. MEVS. EST. The sun shin-
ing on two convex mirrors, 1669. *Very fine* size 8. 1
- do 5,5 1172. *Obv.* D. G. CASPARUS PRINCEPS ET ABBAS CORBIENSES.
ARMS. *Rev.* COSVIT FINES TVOS PACEM. St. Vitus stand-
ing. *Fine and curious* size 11. 1
- Probs 3,00 1173. GERMAN. A set of four medals, by Loos, illustrating the
well-known fable of the Fox and Grapes, &c. *All executed
finely and in perfect order* 75 each size 9. 4
- Page 2,5 1184. FREDERICK, King of Sweeden. *Rev.* NATVS MDCLXXVI.
DENATVS MDCCLL, within a wreath. *Fine* size 7. 1
- do 7,5 1175. BIBLICAL. *Obv.* IN SEINEM BLUT CREUTZ TOD UND GRAB. The
Saviour seated, holding the cross. *Rev.* DAS PATEN GELD
MIER CHRISTUS GAB. The infant Jesus standing. *Curious*
size 12. 1
- R.L.S. 2,00 1176. FREDERICK WILLIAM. *Rev.* VOBIS QUOQUE PATER. An

- Eagle flying over a city. *Exergue*; FIDES BORVSSORVM REGI
PRAEST, 1796. By *Loos* size 12. 1 *R. L. S.*
- .87² 1177. BIBLICAL. *Obv.* Two tablets on which are inscribed the num-
erals from I. to X. *Legend*; Das Alte ist Vergranden.
Rev. Goblets, &c., Sihe es ist men Worden. *Fine* size 11. 1 *Mallis*
- 1.00 1178. FRENCH. *Obv.* ENTREE DE L'IMPERATRICE EN FRANCE
STRASBURG, 22 MARS, 1810. A church. *Rev.* NAPOLEON
MARIE LOUISA. *Very fine* size 10. 1 *Curtis*
- 37² 1179. ENGLISH. Election Medalet, Preston, 1830 size 9. 1 *Sage*
- 75 1180. LUTHER. *Obv.* D. MARTIN LUTHER. Luther standing. *Rev.*
DRITTE SAECULAR FEIER DER AUGSBURG CONFESSION, D.
25 JUN. 1830. *Very fine* size 6. 1 *R. L. S.*
- 1.00 1181. *Obv.* SED MOTOS PRAESTAT COMPOSERE FLVCTVS. SUB EXI-
TVM ANNI, MDCCLV. *Rev.* SALVS IN FLVCTIBVS. A Sea
combat. *Curious and interesting* size 11. 1 *Sage*
- 50 1182. LOUIS PHILIPPE. *Rev.* MUSEE DE VERSAILLES. FONDE PAR
L. PHILIPPE. INAUGRE EN 1837. *Fine* size 7. 1 *Sage*
- 1.00 1183. BIBLICAL. *Obv.* A child kneeling before the Saviour. *Le-
gend*: HERR ICH LASSE, &c. *Rev.* A table, having upon
it a crucifix, a goblet, &c. By *Loos*, *very fine* size 11. 1 *Sage*
- 50 1184. CATHOLIC. *Obv.* The Virgin Mary. *Rev.* A Priest, crucifix,
&c. *Very curious*, in the shape of a heart 1 *Morse*
- 50 1185. ERNST. AUGUSTUS, King of Hanover. *Rev.* FUR LECHS-
ZEHN JAHRIGE TREUE DIENSTE. *Fine* size 7. 1 *Sage*
- 44 1186. *Obv.* SIHE DAS IN GATTES LAMB WELCHS DER WELT LUNDE.
Rev. HICK EST ELLIAS MEUS DILECTVS. *Curious* size 9. 1 *Curtis*
- 1.25 1187. CHAS. III., King of Spain. *Rev.* PROCLAMATVS GADIBVS
1759. *Very curious* size 10. 1 *R. L. S.*
- 50 1188. GERMAN MEDALS, presented to marksmen. *Obv.* Rifles, &c.
size 7. 1 *Morse*
- 75 1189. CATHOLIC MEDAL. *Obv.* The Saviour at the foot of cross.
Rev. AVE MARIA, &c. *Oval* 1 *Sage*
- 75 1190. Two curious medals *37² each* size 7. 2 *do*
- 2.50 1191. LUTHER. *Obv.* Two monks standing; an open Bible before
them. *Rev.* G. Z. E. LUTHERUS HATT AUSDER, &c. Gilded.
Very fine size 12. 1 *R. L. S.*
- 88 1192. Two medals. *Both very fine 44 each* size 8. 2 *Morse*

R.L.S. 100 1206. WILLIAM, King of Wurtemberg. *Rev. ZER FEYER* 25

JAERIGER, REGIERUNG, DEN 30 OCTOBER, 1841. Female seated, &c. *Very fine* size 9. 1

7 5 1207. ELIZABETH CHRISTIANA. *Rev. OCCIDOI DECYS AC ORIENSIS.*
A star, &c. *Exergue*; CORON PASON, MDCCXIII.

2 5 1208. Two small medals. *Very fine* size 5. 2

Sackett
Page

AMERICAN COINS.

GOLD.

| | | | |
|------------------|---|---|-----------------|
| 12 50 | 1209. EAGLE, 1796. <i>Extremely fine</i> | 1 | <i>Curtis</i> |
| 12 75 | 1210. " 1797. <i>Extremely fine</i> | 1 | <i>do</i> |
| 5 75 | 1211. HALF EAGLE, 1806. <i>Extremely fine</i> | 1 | <i>Page</i> |
| 3 00 | 1212. QUARTER EAGLE, 1807. <i>Very fine</i> | 1 | <i>James</i> |
| 3 25 | 1213. " 1830. Curious head. <i>Very fine</i> | 1 | <i>Thompson</i> |
| 12 50 | 1214. DOLLAR, 1857. <i>Very fine</i> | 1 | <i>Missing</i> |
| 1 15 | 1215. A BECHTLER Dollar. Carolina gold. <i>Fine</i> | 1 | <i>Curtis</i> |
| 2 25 | 1216. CALIFORNIA Half-Dollars, 1853, 1854, 1855. <i>All very fine</i> | 3 | <i>Page 75</i> |
| 1 90 | 1217. 1 00 " Half Dollar, 1854. <i>Fine</i> | 1 | <i>Sackett</i> |
| 2 25 | 1218. 1 12 1/2 each Quarter Dollars. Two varieties | 2 | <i>Page</i> |

SILVER.

| | | | |
|----------|--|---|---------------|
| 1 75 | 1219. DOLLAR, 1795. Long flowing hair. <i>Very fine</i> | 1 | <i>Miller</i> |
| 1 15 | 1220. 1 15 " 1800. <i>Very fine</i> | 1 | <i>Balch</i> |
| 5 90 | 1221. 5 00 " 1836. Flying Eagle. <i>Extremely fine and very rare</i> | 1 | <i>Page</i> |
| 2 75 | 1222. 2 75 " " But not as fine. <i>Rubbed</i> | 1 | <i>Glover</i> |
| 7 50 | 1223. 7 50 " 1839. Flying Eagle. <i>Very fine and extremely rare</i> | 1 | <i>French</i> |
| 1 37 1/2 | 1224. 1 37 1/2 " 1856. <i>Very fine</i> | 1 | <i>Curtis</i> |
| 1 25 | 1225. HALF DOLLAR, 1794. <i>Fine and very rare</i> 1, 2 5 | 1 | <i>Page</i> |
| 5 6 | 1226. 5 5 " 1830. <i>Very fine</i> | 1 | <i>Glover</i> |
| 5 6 | 1227. 5 1/4 " 1837. <i>Very fine</i> | 1 | <i>Page</i> |
| 2 05 | 1228. QUARTER DOLLAR, 1806 2 5 | 1 | <i>Sandon</i> |
| 3 7 1/2 | 1229. 3 7 1/2 " 1818. <i>Very fine</i> | 1 | <i>James</i> |
| 2 5 | 1230. " 1834. <i>Very fine</i> | 1 | <i>Sandon</i> |

| | | | | |
|-------------|-------|--------------------------------------|--------------------------------|------|
| Mickley 175 | 1231. | DIME, 1805. | Extremely fine, nearly a proof | 1 |
| Curtis 40 | 1232. | DIME, 1805. | Others not as fine 20¢ each | 2 |
| do 25 | 1233. | " 1814. | | 1 |
| do 44 | 1234. | " 1821. | Very fine | 1 |
| do 30 | 1235. | " 1825 and 1828. | Fine 15¢ each | 2 |
| Hawley 62 | 1236. | HALF DIME, 1794. | Poor | 1 |
| do 87 | 1237. | " 1795. | Very fine | 1 |
| Oackett 75 | 1238. | " 1797 | | 1 |
| Savannah 50 | 1239. | " 1800. | Extremely fine | 1 |
| Bulet 100 | 1240. | " " | Not as fine | 1 |
| Morse 37 | 1241. | " 1803. | | 1 |
| Curtis 137 | 1242. | " 1805. | Very rare | 1 |
| Bushnell 50 | 1243. | " 1829. | Proof | 1 |
| Thompson 60 | 1244. | 20¢ each 1837. | No stars. | 3 |
| Curtis 24 | 1245. | THREE CENT PIECES, 1853, 1854, 1857. | All very fine | 3 3¢ |

COLONIAL SILVER.

| | | | | |
|--------------|-------|-----------------------------|--|---|
| Thompson 350 | 1246. | PINE TREE SHILLING, 1652. | Large type. | 1 |
| do 11.00 | 1247. | " " " | Different type from above | 1 |
| do 2.25 | 1248. | " " " | Different from either of above | 1 |
| do 4.50 | 1249. | PINE-TREE THREEPENCE, 1651. | Very rare | 1 |
| Curtis 375 | 1250. | PINE-TREE TWOPENCE. | Pierced, but otherwise fine. Very rare | 1 |
| R.L.S. 13.00 | 1251. | CHALMERS SHILLING, 1788. | Fine and extremely rare | 1 |
| do 12.04 | 1252. | FRANCO-AMERICANA COLONIA. | Silver Coin, 1796. Fine and extremely rare | 1 |

| | | | | |
|---------------|-------|-----------------------------------|-------------------------|---|
| Oadlock 57.00 | 1253. | THE WASHINGTON HALF DOLLAR, 1792. | Fine and extremely rare | 1 |
|---------------|-------|-----------------------------------|-------------------------|---|

* * * This is the crown piece for an American collection.

| | | | | |
|-------------|-------|--------------------|-----------|---|
| R.L.S. 3.00 | 1254. | COPY OF THE ABOVE. | Very fine | 1 |
|-------------|-------|--------------------|-----------|---|

COLONIAL COPPER.

| | | | | | |
|------|-------|--------------------|--|---|-------------------|
| 1.10 | 1255. | ROSA AMERICANA. | Penny—without date. <i>Extremely rare and very fine</i> | 1 | Sandon |
| 2.75 | 1256. | Do. | 1723. Rose crowned. <i>Very fine</i> | 1 | Thompson |
| 1.50 | 1257. | ROSA AMERICANA. | Half Penny, 1722. Copper; <i>very fine</i> | 1 | J. L. St. |
| 1.50 | 1258. | Do. | In Brass. <i>Very fine</i> | 1 | PAGE |
| 1.37 | 1259. | ROSA AMERICANA. | Farthing, 1722. <i>Rare</i> | 1 | Bramhall |
| 5.25 | 1260. | Do. | do. 1723. <i>Very fine</i> | 1 | Sandon |
| 2.75 | 1261. | LOUISIANA. | Copper coin for the French colony of Louisiana, 1711. <i>Extremely rare</i> | 1 | Bushnell |
| 2.75 | 1262. | Do. | Copper coin, 1722. Different type from above. <i>Very rare</i> | 1 | Curtis |
| 2.75 | 1263. | Do. | Copper coin, somewhat larger than either of above, and with the letters R. F. stamped upon the obverse. <i>Very rare</i> | 1 | Paddock Packer |
| 4.50 | 1264. | GRANBY CENT. | Obv. VALUE ME AS YOU PLEASE; a stag; Rev. J CUT MY WAY THROUGH; an axe. <i>Extremely rare</i> | 1 | Paddock |
| 4.50 | 1265. | PEWTER MONEY, | struck by the Continental Congress, 1776. Obv. CONTINENTAL CURRENCY, 1776. Rev. thirteen rings conjoined. <i>Very fine</i> | 1 | Curtis |
| 3.50 | 1266. | PEWTER MONEY; | CONTINENTAL CURRENCY. <i>Very rare type</i> | 1 | Paddock |
| 2.00 | 1267. | VIRGINIA. | Halfpenny, 1773. <i>Rare</i> | 1 | Thompson |
| 1.25 | 1268. | Another | not as fine | 1 | Stevenson |
| 3.25 | 1269. | TRIANGLE CENT; | commonly called the Kentucky cent. Plain edge. <i>Fine and rare</i> | 1 | R. L. S. |
| 5.15 | 1270. | IMMUNIS COLUMBIA, | 1787. Rev. an eagle. <i>Very fine and rare</i> | 1 | Curtis |
| 5.50 | 1271. | NEW-YORK. | Cents, 1787. VIRT. ET LIB. Two varieties. <i>Fine and very rare</i> | 2 | Sandon |
| 1.75 | 1272. | NOVA CONSTELLATIO. | Cents, 1783. <i>One very fine</i> | 3 | Thompson |
| 1.00 | 1273. | Do. | Cents, 1785 <i>50 each</i> | 2 | do |
| 2.25 | 1274. | MASSACHUSETTS. | Cents, 1787. <i>Two very fine</i> | 3 | Sandon |
| 3.00 | 1275. | Do. | Half Cent, 1787. Pierced. <i>Otherwise fine</i> | 1 | Thompson |

| | | |
|--|--|--------------|
| <i>M.B.</i> 1.00 | 1276. FRANKLIN Cents, 1787. <i>One very fine 50¢ each</i> | 2 |
| <i>Curtis</i> 17.00 | 1277. WASHINGTON CENT, 1791. Small Eagle. <i>Proof; very rare</i> | 1 |
| * * * This piece has sold as high as \$40. | | |
| <i>M.B.</i> 10.50 | 1278. WASHINGTON CENT, 1791. Large Eagle. <i>Extra fine</i> | 1 <i>col</i> |
| <i>Thompson</i> 2.75 | 1279. WASHINGTON CENT, 1793. Rev. A ship. <i>Fine and very rare</i> | 1 |
| <i>More</i> 3.50 | 1280. WASHINGTON CENT, 1785. Rev. LIBERTY AND SECURITY. <i>Fine and very rare</i> | size 8. 1 |
| <i>do</i> 1.50 | 1281. WASHINGTON CENT, 1795. Rev. A Grate. <i>Fine and rare</i> | 1 |
| <i>Bishop</i> 3.75 | 1282. WASHINGTON CENT. Obv. GEORGE IVS Washington. Rev. A Harp, NORTH WALES. <i>Fine and very rare</i> | 1 |
| <i>E.H.</i> 7.50 | 1283. WASHINGTON CENTS, 1783. Rev. UNITY STATES OF AMERICA, &c. <i>Fine J.H.H. 1/8 & Page 75¢</i> | 2 |
| <i>Curtis</i> 4.75 | 1284. WASHINGTON CENTS, 1783. Laureated bust. <i>Very fine</i> | 2 2.8 |
| <i>London</i> 1.50 | 1285. WASHINGTON CENTS, 1783. Military bust. <i>Very fine and rare</i> | 2 |
| <i>B. & Co.</i> 1.75 | 1286. WASHINGTON CENT, double head. <i>Very fine</i> | 1 |
| <i>More</i> 1.00 | 1287. <i>50¢ each</i> Not as fine | 2 |
| <i>Thompson</i> 1.12 | 1288. CONNECTICUT CENT, 1787. Rev. ET LIB INDE. <i>Very rare type</i> | 1 |
| <i>Thompson</i> 1.50 | 1289. <i>50¢ each</i> do. 1785, three varieties <i>50¢ each</i> | 3 |
| <i>Bishop</i> 1.62 | 1290. <i>1/22 each</i> do. 1787, three varieties, <i>all very fine</i> | 3 |
| <i>Page</i> 7.5 | 1291. <i>25¢ each</i> do. 1788, three varieties, <i>two double struck</i> | 3 |
| <i>Sumner</i> 1.32 | 1292. NEW-JERSEY CENT, 1787, three varieties <i>37¢ each</i> | 3 |
| <i>Bishop</i> 7.5 | 1293. COLUMBIA TOKENS, three varieties, <i>all very fine 25¢ each</i> | 3 |
| <i>London</i> 3.50 | 1294. VERMONT CENT, 1785. Obv. VERMONTIS RES PUBLICA. <i>Very rare type</i> | 1 |
| <i>Curtis</i> 1.75 | 1295. VERMONT CENT, boy's head. <i>Very rare</i> | 1 |
| <i>Bulch</i> 2.00 | 1296. VERMONT AUCTION, 1798. <i>Very fine</i> | 1 |
| <i>Page</i> 7.5 | 1297. Others not as fine <i>25¢ each</i> | 3 |
| <i>do</i> 50 | 1298. Fine electrotype of the U. S. A., or thirteen bar cent | 1 |
| <i>Curtis</i> 4.50 | 1299. MULE. Obv. An elephant. (Obv. of the Carolina half-penny.) Rev. GOD PRESERVE LONDON. <i>Fine and very rare</i> | 1 |
| <i>Brooks</i> 3.75 | 1300. MULE. Obv. Irish halfpenny. Rev. LIBERTY AND SECURITY, 1795. (Rev. of Liberty and Security cent.) | 1 |

- 3.00 1301. WASHINGTON TOKEN, or medalet. *Rev.* SUCCESS TO THE UNITED STATES. Liberty cap and thirteen stars. Brass. *Bishop*
Fine and very rare 1

- 3.00 1302. PATTERN CENT, 1854, without stars. *Proof.* Very rare 1 *Morse*
 1.00 1303. HALF CENT. Worth of pure copper, 1837. *Fine and* *Curtis*
rare 1

AMERICAN TOKENS.

- 1.50 1304. MOTT'S JEWELERS' TOKEN, N. Y., 1789. Very fine and *Curtis*
rare. The first business card made in this country 1
 1.50 1305. TALBOT, ALLAIN AND LEE Cent, 1794. Very fine 1 *Sage*
 .50 1306. Another, but not so fine 1 *Mullis*
 2.00 1307. Do. 1795. Very fine and rare 1 *Thompson*
 2.00 1308. BALE AND SMITH, Die Sinkers, N. Y. Obv. Washington on *Curtis*
 horseback. Very rare size 7. 1
 1.00 1309. C. LEIGHTON, N. Y. In brass, copper, lead and tin, But *Paddock*
 twenty-five sets struck. Very fine each 25¢ 4
 .87 1310. CHAS. WILSON PEALE, PHILA. MUSEUM, 1821, &c. Copper. *Curtis*
Fine 1
 1.00 1311. Ditto, Parthenon, N. Y., 1825. Fine *Collet* 1 *M. W. Collet*
 .87 1312. WM. J. MULLEN, Gold Dial Manufacturer, N. Y., 1828. *Curtis*
 Pierced, but otherwise very fine 1
 .31 1313. Another, not as fine. 1 *Sage*
 2.00 1314. NOT ONE CENT, But just as Good, 1855. Issued as a satire *Brooks*
 on our national currency. Fine and rare 1
 .62 1315. FRANKLIN PRESS, London, 1795. Very interesting 1 *Morse*
 4.50 1316. One lot of 50 Tradesmens Tokens, &c. Some of them very *Curtis*
 very rare, and nearly all extremely fine 9 each 50
 8.00 1317. Another lot, equally as fine and rare, and mostly all different *Curtis*
 from above. 10 each 50

MEDALETs, &c.

| | | | | |
|-----------------|-----------------|-------|--------------------|---|
| <i>Curtis</i> | 275 | 1318. | ANDREW JACKSON. | Small silver medalet; struck on his inauguration for the second term, 1833. <i>Obv.</i> Head. <i>Fine and very rare</i> size 4. 1 |
| <i>Morse</i> | 37 ² | 1319. | " | <i>Rev.</i> Hero of New-Orleans. Brass. size 6. 1 |
| " | 31 | 1320. | " | <i>Rev.</i> The Nation's Good. Brass. size 6. 1 |
| " | 31 | 1321. | " | <i>Rev.</i> Elected, A. D. 1828. RE-ELECTED, A. D. 1832, &c. Brass. size 7½. 1 |
| <i>Thompson</i> | 31 | 1322. | MARTIN VAN BUREN. | <i>Obv.</i> Head, &c. <i>Rev.</i> Scales; WEIGHED IN THE BALANCE, AND FOUND WANTING. Brass. size 6. 1 |
| " | 94 | 1323. | " | <i>Rev.</i> THE SOBER SECOND THOUGHT, &c. Copper. <i>Fine</i> 3 |
| <i>Candon</i> | 15 | 1324. | W. H. HARRISON. | <i>Rev.</i> GO IT TIP., &c. 1 |
| <i>Morse</i> | 25 | 1325. | " | <i>Rev.</i> A Log Cabin, &c. Brass size 8. 1 |
| <i>Page</i> | 25 | 1326. | " | <i>Rev.</i> CANDIDATE OF THE PEOPLE, &c. Brass. size 7. 1 |
| <i>Morse</i> | 25 | 1327. | HENRY CLAY, | <i>Rev.</i> An Eagle, &c., 1848. Brass size 6. 1 |
| <i>Balch</i> | 31 | 1328. | " | <i>Rev.</i> United we stand. Brass <i>Very fine</i> size 8. 1 |
| <i>Page</i> | 37 | 1329. | WILLIAM H. SEWARD. | <i>Rev.</i> THE GLORY AND PRIDE OF OUR NATION. Brass. <i>Very fine</i> size 7½. 1 |
| <i>Brink</i> | 50 | 1330. | GENL. SCOTT. | <i>Rev.</i> SCOTT WOUNDED. LUNDY LANE. Brass. <i>Very fine</i> size 8. 1 |
| <i>Morse</i> | 25 | 1331. | GENL. PIERCE. | <i>Rev.</i> FOR PRESIDENT, &c. Brass. <i>Very fine</i> size 7. 1 |
| <i>do</i> | 30 | 1332. | " | <i>Rev.</i> An Eagle. PIERCE AND KING, THE PEOPLE'S CHOICE. Brass size 7½. 1 |
| <i>Page</i> | 44 | 1333. | KOSSUTH. | <i>Rev.</i> NOW IN THE NAME OF ETERNAL TRUTH, &c. Brass. <i>Extremely fine</i> 1 |
| <i>Page</i> | 10 | 1334. | " | <i>Rev.</i> An Eagle, &c. Pierced 1 |
| <i>Candon</i> | 15 | 1335. | FILLMORE. | <i>Rev.</i> An Eagle, &c. Brass. <i>Fine</i> size 8. 1 |

- 30¢ 1336. HERR ALEXANDER. *Rev.* PRESENTED TO HERR ALEXANDER *Paddock*
BY THE, &c. Brass size 8. 1
- 70 1337. Seven Misc. Medalets. *Some fine 10¢ each* 7 *Morse*
- 31 1338. ATLANTIC TELEGRAPH. *Obv.* JOHN BULL AND BROTHER JON-
ATHAN. Copper, *Very fine* 1 *Page*
- 1339. do. Tin 1 *missing*
- 10 1340. CITY HALL, N. Y., brass. *Very fine* size 10. 1 *Sage*
- 18 1341. ZACHARY TAYLOR. Brown's Medal. Tin, pierced size 13. 1 *Morse*
- 15 1342. CRYSTAL PALACE. *Rev.* Liberty seated. Tin, *poor* 1 *Curtis*
- 25 1343. CITY HALL, N. Y. Brass. IN UNITATE FORTITUDO, &c.
Very fine size 10. 1 *Mickley*
-
- 2.00 1344. FEUCHTWANGER THREE CENTS, 1837. *Obv.* An Eagle; Ger- *Mickley*
man Silver. *Fine and extremely rare* 1
- 87 1345. do. *Obv.* Arms of New-York. *Fine* 1 *Morse*
- 45 1346. do. One Cent, 1837. *Obv.* An Eagle *10¢ each* *Page*
- 90 1347. do. Different die from above. *Very curious* 1 *Brooks*
- 44 1348. Wood's Silver Token. *Very fine* 1 *French*
- 1.50 1349. CURIOUS Coin in German silver. One cent inside of a wreath,
on each side. *Very rare* 1 *Sage*
-
- 31 1350. HARLEM Rail-Road Token. Cut by Bale & Smith. *Fine*
octagon 1 *Sanderson*
- 2.20 1351. Two Temperance Medalets, one tin, one brass *10¢ each* 2 *Morse*
- 1.12 1352. LIBERTY. *Obv.* Head of Liberty; 1800. *Rev.* Plain. Cop-
per, fine size 3. 1 *Curtis*
- 2.17 1353. One lot of 31 Political Tokens, Shinplasters, &c. *Mostly*
7¢ each *very fine; some very rare 7¢ each* 31 *Curtis*
- 1.00 1354. POLITICAL MEDALET. *Obv.* a Liberty cap; THE GLORIOUS
WHIG VICTORY OF 1834. *Rev.* a ship; FELLOW CITIZENS,
SAVE YOUR CONSTITUTION. Copper. *Fine and rare* 1 *do*
-
- 87 1355. CUBAN MEDAL. Inauguracion Del Ferro Carril De la Bahia,
&c. By G. H. Lovett. *Splendid proof.* Block tin
size 13. 1 *Page*

| | | | |
|------------------|-------|---|----|
| <u>Withdrawn</u> | 1356. | A complete set of the United States Cents from 1793 to 1859; including the Liberty cap cent of '93, the 1799 and 1804. <i>Some exceedingly fine</i> | 66 |
| Curtis 2.50 | 1357. | HALF CENT, 1793. <i>Very rare</i> | 1 |
| Morse 2.35 | 1358. | Do. 1794, 1795, 1797. <i>Rare 75¢ each</i> | 3 |
| Brooks 3.00 | 1359. | Do. 1802. <i>Fine and very rare</i> | 1 |
| Thompson 90 | 1360. | HALF CENTS, 1803, 1804, 1805, 1806, 1807, 1808. <i>Most of them very fine 15¢ each</i> | 6 |
| Balch 1.40 | 1361. | Do. 1809, 1825, 1826, 1828, 1829, 1832, 1833, 1834, 1835, 1850, 1851, 1853, 1856, 1857. <i>Nearly all fine</i> | 14 |
| Heslett 2.40 | 1362. | Do. 1795, 1804, 1805, 1806, 1807, 1809, 1826, 1828, 1829, 1832, 1834, 1835, 1853, 1856. <i>Some very fine</i> | 24 |
| J. 90 | 1363. | One Nova Constellatio, 1785; Massachusetts, '88; New-Jersey, '87; Connecticut, '87; 1804 cent and 7 misc. pieces. <i>Some very rare</i> | 12 |
| Miltbank 16 | 1364. | Electrotype of the John Eggar Howard Medal. <i>Very finely done</i> | 1 |
| Morse 100 | | | |

MISCELLANEOUS.

| | | | |
|-------------|-------|---|----|
| Curtis 40 | 1365. | BARBADOES. Penny; rev. a pine-apple. Half Penny; rev. Neptune, &c. <i>Both fine</i> | 2 |
| Dunn 30 | 1366. | Do. Pennies; rev. a pine-apple <i>15¢ each</i> | 2 |
| R.L.S. 40 | 1307. | BERMUDA. Pennies, 1793 <i>20¢ each</i> | 2 |
| R.L.S. 1.00 | 1368. | Sierra Leone. One Cent piece, 1791. <i>Fine proof</i> | 1 |
| Morse 1.05 | 1369. | One lot of copper coins, some American. <i>Some fine and rare 07¢ each</i> | 15 |
| Balch 3.50 | 1370. | Two United States Cents, 1793. Two varieties. <i>Link. Poor 1.75 each</i> | 2 |
| Page 1.50 | 1371. | Six steel medalets, cameo style <i>25¢ each</i> | 6 |
| Page 4 | 1372. | SMALL COINS, 1 Pfennig, 1852; $\frac{2}{3}$ Skilling, 1843; $\frac{1}{2}$ Kreuzer, 1851; $\frac{1}{2}$ Bazen, 1842, &c. <i>All fine 3¢ ea</i> | 14 |
| Balch 80 | 1373. | LARGE COINS. One lot. <i>Some very fine and rare 8¢ ea</i> | 10 |
| R.L.S. 30 | 1374. | URUGUAY. 40 Centesimos. <i>Fine 25¢ ea</i> | 2 |
| do. 62 | 1375. | AFRICA PORTUGEZA. 1 Macuta, 1785. <i>size 13.</i> | 1 |

| | | | | |
|----|--|----------|---|----------|
| 25 | 1376. AFRICA PORTUGEZA. 1 Macuta, 1814. | size 10. | 1 | R. L. S. |
| 30 | 1377. LARGE COINS. One lot. <i>Some very fine and rare</i> | 5 | 6 | sun |
| 50 | 1378. SICILY. 3 Grani, 1810, and 10 Grani, 1815. | 25 | 2 | R. L. S. |
| 15 | 1379. JAMAICA. Rural Deanery of Middlesex. Token. Copper. | | | |
| | | size 12. | 1 | sun |
| 25 | 1380. One Macuta, 1785. | size 11. | 1 | R. L. S. |
| 10 | 1381. HONORE V. Un Decime, 1838. <i>Fine</i> | | 1 | do |

ROMAN, &c.

| | | | |
|------|--|----|--------|
| 1.50 | 1382. SECOND BRASS. One lot; all different. <i>Some rare and</i> | 10 | Sage |
| | 10 each <i>fine</i> | | |
| 1.00 | 1383. 10 each. One lot; all different. <i>Some rare and</i> | 10 | French |
| | <i>fine</i> | | |
| 1.30 | 1384. 8 each. One lot; all different. <i>Some rare and</i> | 15 | do |
| | <i>fine</i> | | |
| 60 | 1385. 10 each. One Augustus Cæsar, two Vespasianus, | | |
| | one Nero, two Hadrianus. <i>Not fine</i> | 6 | do |
| 50 | 1386. 10 each. One Vespasianus, Caligula, Philippus, | | |
| | Hadrianus and Maximianus | 5 | do |
| 80 | 1387. 10 each. Two Claudius, one Caligula, Nerva, Domi- | | |
| | tianus and Trajanus, and two Maximi- | | |
| | anus; all different. <i>Some rare and</i> | | |
| | <i>fine</i> | 8 | do |
| 60 | 1388. 10 each. One Philippus, Augustus Cæsar, Aggrip- | | |
| | pa, Caligula, and two Claudius. <i>All</i> | | |
| | <i>different</i> | 6 | do |
| 1.00 | 1389. 10 each. One Maximianus, one Faustina, and eight | | |
| | various. <i>Some rare</i> | 10 | do |
| 50 | 1390. 10 each. Three Maximianus, one Trajanus and | | |
| | Agrippa. <i>Some fine</i> | 5 | do |
| 1.00 | 1391. 10 each. One Lucilla and Augustus, and eight | | |
| | various. <i>Some fine and rare</i> | 10 | do |
| 1.30 | 1392. THIRD BRASS. One Victorinus, Constantius and Postu- | | |
| | mus, and seven various. <i>Some fine and</i> | | |
| | <i>rare</i> | 10 | Vail |
| 75 | 1393. 12 each. Two Constantinus, one Licini, three Con- | | |
| | stans, | 6 | S. B. |

| | | | | | |
|-------------|-----------------|-----------------------|----------------|---|----|
| <i>Tail</i> | 225 | 1394. THIRD BRASS. | <i>90 each</i> | One lot, various. Some fine and rare | 25 |
| <i>C.B.</i> | 75 | 1395. 12 ² | <i>4 each</i> | One Licinius, Valentinianus, Constantius II. and two Constantinus Magnus. Some fine | 6 |
| <i>do</i> | 75 | 1396. 12 ² | <i>4 each</i> | Three Constantinus Magnus, two Constantius II., and one uncertain | 6 |
| <i>do</i> | 87 ² | 1397. 12 ² | <i>4 each</i> | Three Constantinus Magnus, one Licinius, Constantius II., Valens and Constans | 7 |
| <i>do</i> | 37 ² | 1398. 12 ² | <i>4 each</i> | One Honorius, Constantinus I. and Constantius | 3 |
| <i>Cash</i> | 170 | 1399. 10 | <i>4 each</i> | One lot. Various | 7 |
| <i>C.B.</i> | 75 | 1400. 12 ² | <i>4 each</i> | Three Constantinus Magnus, one Licinius, Valentinianus and Aureleanus | 6 |
| <i>Tail</i> | 72 | 1401. 08 | <i>4 each</i> | One lot. Various. Some fine | 9 |
| <i>do</i> | 0.48 | 1402. 08 | <i>4 each</i> | One lot. Various | 6 |
| <i>Cash</i> | 70 | 1403. 17 ² | <i>SILVER.</i> | One lot. Various | 4 |
| <i>C.B.</i> | 80 | 1404. 20 | <i>4 each</i> | One lot. Various | 4 |

 MISCELLANEOUS.

| | | | |
|----------------|------|---|----|
| <i>R.L.S.</i> | 100 | 1405. GREEK. Coin of Syracuse. Rev. A Bull. Copper. Extremely fine and rare | 1 |
| <i>C.B.</i> | 50 | 1406. DYE's copy of the Shekel. Tin | 1 |
| <i>Missing</i> | 0.00 | 1407. SHEKEL, Silver copies of. Very fine missing | 3 |
| <i>C.B.</i> | 90 | 1408. Two CUFIC coins; base silver. Rev. Ancient Indian characters. Curious | 2 |
| <i>Oliver</i> | 75 | 1409. GEO. III. Bahama Halfpenny, 1806. Very fine and rare | 1 |
| <i>French</i> | 150 | 1410. Ten brass Medalets. Some very fine. All different | 10 |

15 each.

SIXTH DAY'S SALE.

SILVER MEDALS.

- 1.00 1411. SYNAGOGUE. *Obv.* ANSICHT DER NEUEN SYNAGOQUE IN MUNCHEN. *Rev.* ERBANT UNTER, &c. *Pierced* size 11. 1 R.L.S.
- 4.00 1412. A SERIES of Medals, octagons, by French artists, giving various views. No. 1. *Obv.* PENSEZ A NOUS. (Think of us.) Female and child. *Rev.* LA PRUDENCE DOIT ME GUIDER. Female and snake. Size 9. Seven others, of various subjects; all of the same size 8 150^s each Page
- 2.00 1413. *Obv.* HONI SOIT QUI MAL Y PENSE. Crown, Shields &c. *Rev.* NUMMUS EX EQUALIS ET MEA MORIALIS. *Fine and curious* size 13½. 1 100^s each
- 87 1414. GERMAN MEDAL. *Obv.* HIERONYMVS D. G., A. & P., S. A. S., &c. Bust. *Rev.* Coat of Arms. *Fine* size 9. 1 R.R.S.
- 75 1415. Ditto. *Obv.* Figure standing. *Rev.* A City. Old German lettering. *Very curious* size 9. 1 Page
- 1.00 1416. HAMBURG. *Obv.* Female seated under a tree. *Rev.* The City of Hamburg. *Pierced* size 12. 1 R.L.S.
- 87 1417. JOHN GEORGE of Saxony, 1672. *Obv.* The Elector on horseback. *Rev.* A shield. *Very fine* size 9. 1 100^s each
- 50 1418. Two oval Catholic medals. *Very curious* 25 each 2 R.L.S.
- 1.00 1419. Two silver medals. *Curious.* 50 each 2 di
- 1.60 1420. A complete set of MUDIE'S NATIONAL MEDALS of celebrated 50 each. 410 set R.L.S.

English generals and distinguished characters of the present century. In original morocco case. *Published at 20 guineas. 1.15 each* size 12. 40

BACTRIAN COINS.

BRASS.

| | | | |
|---------------|-------------|--|---|
| <i>R.L.S.</i> | <i>1.00</i> | 1421. KANESKI. Rev. ΟΑΛΟ. <i>Fine and rare</i> | 1 |
| <i>Zurich</i> | <i>2.5</i> | 1422. APOLLO. ΒΑΣΙΑΕΩΣ ΣΩΤΗΡΟΣ ΑΠΟΛΛ ΟΤΟΥ. Rev. a tripod. | |
| | | <i>Very rare</i> | 1 |
| <i>do</i> | <i>50</i> | 1423. ΒΑΣΙΑΕΩΣ ΒΑΣΙΑΕΩΝ ΜΕΓΑΛΟΥ ΑΕΟΥ. Rev. Minerva standing. | |
| | | <i>Curious</i> | 1 |
| <i>do</i> | <i>1.00</i> | 1424. ANTIALCIDES. Square coin. <i>Very curious</i> | 1 |
| <i>do</i> | <i>50</i> | 1425. MENANDER. Square coin. <i>Very curious</i> | 1 |
| <i>Page</i> | <i>2.5</i> | 1426. Helmeted head of King ΒΑΣΙΑΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ. Rev. Minerva. <i>Rar and curious</i> | 1 |
| <i>do</i> | <i>3)</i> | 1427. Head of King ΒΑΣΙΑΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ. <i>Very curious</i> | 1 |
| <i>do</i> | <i>7.5</i> | 1428. One lot. Various. <i>All rare 1.5 each</i> | 5 |
| <i>do</i> | <i>1.00</i> | 1429. One lot. Various. <i>All rare 1.5 each</i> | 4 |
| <i>Cash</i> | <i>1.00</i> | 1430. One lot. Various. <i>All rare 1.5 each</i> | 4 |

MISCELLANEOUS.

| | | | |
|---------------|-------------|--|---|
| <i>Page</i> | <i>31</i> | 1431. Curious Copper piece. <i>Obv.</i> A pedagogue behind a bench. Rev. One old alphabet, 23 letters. Copper. <i>Very curious</i> | 1 |
| <i>do</i> | <i>3)</i> | 1432. Brass Medal. <i>Obv.</i> DUCE MAC GREGORIE LIBERTAS FLORIDARUM. A Cross. Rev. AMALIA, VENI, VIDI, VICI. 29 JUNII, 1817 | |
| <i>Cash</i> | <i>1.00</i> | 1433. Atlantic Telegraph Medalet. Tin | 1 |
| <i>R.L.S.</i> | <i>2.5</i> | 1434. MOORISH money. A silver slug. <i>Very curious</i> | 1 |

DENMARK—SILVER.

| | | | |
|-------------------|-------------|--|------------|
| <i>Zurich</i> | <i>1.12</i> | 1435. Dollar 1682. <i>Very fine</i> | size 10. 1 |
| <i>Dusseldorf</i> | <i>1.37</i> | 1436. Dollar 1798. <i>Very fine</i> | size 12. 1 |
| <i>R.L.S.</i> | <i>31</i> | 1437. FREDERICK IV. XVI. Skilling, 1715. <i>Fine</i> | size 7. 1 |

| | | | | |
|-----------------|---|---------|---|--------------------|
| 7 ⁵ | 1438. CHRISTIAN III. 5th Specie dollar, 1637. <i>Fine</i> | size 7. | 1 | <i>Quackenbush</i> |
| 37 ² | 1439. 5th Specie dollar, 1745. <i>Fine</i> | size 8. | 1 | <i>R.L.S.</i> |
| 30 | 1440. X Skillings, 1845, and 2 Skillings, 1842, 1845. <i>All fine</i> | | 3 | <i>do</i> |

TURKEY—SILVER.

| | | | | |
|-----------------|--|----------|---|-----------------|
| 125 | 1441. REAL OF 20 PIASTRES. <i>Very fine</i> | size 11. | 1 | <i>do</i> |
| 55 | 1442. Coin | size 9. | 1 | <i>do</i> |
| 1.00 | 1443. Coin. <i>Fine</i> | size 7. | 1 | <i>R.L.S.</i> |
| 25 | 1444. Coin. <i>Fine</i> . (different from above) | size 7. | 1 | <i>Harrison</i> |
| 37 ² | 1445. Uthlik. <i>Very fine</i> | size 4. | 1 | <i>R.L.S.</i> |
| 31 | 1446. Coin. <i>Curious and fine</i> | size 5. | 1 | <i>do</i> |
| 16 | 1447. Coin. Base silver. | size 10. | 1 | <i>do</i> |

RUSSIA—SILVER.

| | | | | |
|------|---|----------|---|---------------|
| 1.00 | 1448. CATHERINE II. Rouble, 1775 | size 10. | 1 | <i>R.L.S.</i> |
| 1.00 | 1449. ROUBLE, 1822. <i>Very fine</i> | | 1 | <i>do</i> |
| 1.00 | 1450. Four Coins, all different and very fine | size 6. | 4 | <i>do</i> |

SWITZERLAND—SILVER.

| | | | | |
|-----------------|--|-----------|---|--------------------|
| 1.25 | 1451. BERNE. Four francs. <i>Very fine</i> | size 12. | 1 | <i>do</i> |
| 1.25 | 1452. do. Dollar, 1796. <i>Very fine</i> | size 12. | 1 | <i>do</i> |
| 1.25 | 1453. do. Thaler, 1855. <i>Very fine</i> | size 10. | 1 | <i>Quackenbush</i> |
| 62 | 1454. do. Florin, 1796. <i>Fine</i> | size 9. | 1 | <i>R.L.S.</i> |
| 87 | 1455. ZURICH. Half Crown. <i>Very fine</i> | | 1 | <i>do</i> |
| 75 | 1456. 20 Batzen, 1798. <i>Very fine</i> | size 9. | 1 | <i>R.L.S.</i> |
| 75 | 1457. Florin, 1794. <i>Very fine</i> | size 9. | 1 | <i>Quackenbush</i> |
| 62 | 1458. Florin, 1793. <i>Very fine</i> | size 10. | 1 | <i>do</i> |
| 35 | 1459. Three Batzen, 1738. <i>Curious</i> | size 7. | 1 | <i>R.L.S.</i> |
| 24 | 1460. Five do. 1810. <i>Very fine</i> | | 1 | <i>Harrison</i> |
| 25 | 1461. Five Batzen, 1826. <i>Fine</i> | | 1 | <i>do</i> |
| 37 ² | 1462. ARGAU. 5 Batzen, 1811. <i>Fine</i> | size 7. | 1 | <i>Quackenbush</i> |
| 25 | 1463. LUZERNE. 5 Batzen, 1793. <i>Fine</i> | size 6. | 1 | <i>do</i> |
| 50 | 1464. DE VAUD. Franc, 1845. <i>Fine</i> | | 1 | <i>R.L.S.</i> |
| 40 | 1465. 6th Thaler and 2½ Batzen. <i>Both fine</i> | size each | 2 | <i>do</i> |

| | | | | |
|---------------|-------------|--|-----------------|---|
| <i>R.L.S.</i> | <i>30</i> | 1466. Francs, 1850, 1851. <i>Both fine</i> | <i>25 each</i> | 2 |
| <i>do</i> | <i>1.62</i> | 1467. Dollar, 1747. <i>Fine</i> | <i>size 13.</i> | 1 |

SWEDEN, &c.—SILVER.

| | | | | |
|---------------|-------------|--|-----------------|---|
| <i>do</i> | <i>1.75</i> | 1468. FREDERIC. Dollar, 1748. <i>Very fine</i> | <i>size 12.</i> | 1 |
| <i>num</i> | <i>1.62</i> | 1469. CHARLES XIII. Rix Dollar, 1812. <i>Very fine</i> | <i>size 12.</i> | 1 |
| <i>R.L.S.</i> | <i>40</i> | 1470. OSCAR. 4 coins. <i>All different</i> | <i>10 each</i> | 4 |

HAYTI—SILVER.

| | | | | |
|------------|-----------|--|--|---|
| <i>num</i> | <i>37</i> | 1471. BOYER. 100 Centimes | | 1 |
| | | 1472. 25 Centimes. <i>Obv. Cannons, &c. Fine missing</i> | | 1 |

MISCELLANEOUS SILVER.

| | | | | |
|------------------|-------------|---|-----------------|----|
| <i>R.L.S.</i> | <i>225</i> | 1473. LEOPOLD. Dollar, 1770. <i>Very fine</i> | | 1 |
| <i>2 in each</i> | <i>2.75</i> | 1474. HUNGARY. Geo. Rako, Crown, 1651. <i>Fine and curious</i> | <i>size 13.</i> | 1 |
| <i>R.L.S.</i> | <i>125</i> | 1475. do. Coin, 1705. <i>Very fine</i> | <i>size 10.</i> | 1 |
| <i>do</i> | <i>225</i> | 1476. CONVENTION THALER. Pyramid on each side. <i>Very curious</i> | <i>size 13.</i> | 1 |
| <i>R.L.S.</i> | <i>2.00</i> | 1477. DOLLAR, 1620. SANCTVS RUDBERTVS, &c. <i>Very fine and curious</i> | | 1 |
| <i>do</i> | <i>150</i> | 1478. CONVENTION THALER of Frankfort, 1776. <i>Very fine</i> | | 1 |
| <i>Oggs</i> | <i>150</i> | 1479. DOLLAR. <i>Obv. St. Peter, &c. Extremely fine</i> | <i>size 12.</i> | 1 |
| <i>R.L.S.</i> | <i>225</i> | 1480. DOLLAR, 1626. SANCTVS RYDBERTVS, &c. <i>Oval, fine</i> | <i>size 12.</i> | 1 |
| <i>do</i> | <i>87</i> | 1481. Coin, 1715. <i>Obv. Arms, &c. Rev. CAROLVS EXDVICIR, LOTII AND BARR, &c. Fine and curious</i> | <i>size 10.</i> | 1 |
| <i>Groh</i> | <i>31</i> | 1482. SWEDEN, one Mark, 1613. <i>Curious</i> | <i>size 8.</i> | 1 |
| <i>Brown</i> | <i>37</i> | 1483. TURKEY, Coin | <i>size 9.</i> | 1 |
| <i>Sturmen</i> | <i>1.50</i> | 1484. CHARLES II. Twopence, 1672; do. 1682; William IV. 1½d., 1834; Victoria II., 1838; Victoria III., 1838; Danish coin, 1763; 5 Soldi, 1813; 6 various; all different. <i>Some very rare and fine</i> | <i>12 each</i> | 12 |
| <i>R.L.S.</i> | <i>180</i> | 1485. ONE REAL, 1824, Victoria III., 1845; ¼ Real, 1845; Danish | <i>15 each</i> | |

- coin, 1767; Swedish coin, 1852; Queen Anne Shilling, 1711; 6 various; all different. *Some rare and fine* 12 *15 each.*
- 2.40 1486. ALEXANDER III. Scotch penny; 2 Reals, 1831; George II. Sixpence, 1757; Anne III., 1706; 6 various; all different. *Some rare and fine* 12 *20 each* *12 S.S.*
- 1.80 1487. GEORGE I. Shilling, 1725; George II. Sixpence, 1757; 6 Grote, 1857; George III. 3d.; Charles III. $\frac{1}{2}$ Real, 1787 Ferdinand VIII. Real, 1820; 6 various; all different. *Some rare and fine* 12 *15 each* *do*
- 1.50 1488. LIVRE, 1794; 12th Thaler, 1707; Hungarian coin, 1699; *15 each* Danish coin, 1713; 6 various. *Some fine and rare* 10 *do*
- 1.00 1489. One lot, various *10 each* sizes about 13. 10 *do*
- .60 1490. ALEXANDER Penny; 3 English coins and 2 Polish. *Some rare* 6 *10 each* *do*
- 1.00 1491. One lot, 80 Reis; $\frac{1}{8}$ Testoon; 48th Thaler, 1772; 6 Stivers, *10 each* 1691; 6 various; all different. *Some rare and fine* 10 *do*
- 1.80 1492. One lot, 5 Soldi, 1809; William IV. 4d., 1836; Polish coin, 1022; Victoria $\frac{1}{4}$ Rupee, 1840; $\frac{1}{4}$ Real, 1843; $\frac{1}{4}$ Real, 1842; 5 various. *Some very fine and rare* 12 *15 each* *Harrison*
- 1.50 1493. One lot, Mexican Real, 1829; 1 Polish coin, 1667; $\frac{1}{4}$ Lira, Austrian, 1822, &c. *15 each* 10 *R.L.S.*
- 2.00 1494. One lot, 2 Reals, 1831; Austrian coin, 1751; Charles III. Quarter Dollar, 1796; 7 various. *Some very fine* 10 *20 each* *do*
- .30 1495. RHACVSIN RECTOR, Silver Dollar, 1772. *Very fine* 1 *Simon*
- 1.50 1496. 1 Utehlik; $2\frac{1}{2}$ reals; 1 coin of Leopold; 3 Kreutzers of Baden; 5 various. *Some rare* 10 *15 each* *do*
- 1.80 1497. EAST INDIES. Rupee, Half Rupee, quarter and sixteenth Rupee. *All very fine* 4 *45 each* *Oliver*
- .25 1498. GERMANY. 20 Kreutzers, 1781. *Fine* size 8. 1 *R.L.S.*
- .30 1499. FRANCE. Louis XVI. Rev. Arms of France. *Very fine* size 5. 1 *do*
- .30 1500. AUSTRIA. Joseph. Coin size 7. 1 *do*
- 1.00 1501. One lot. CHAS. III. Quarter Dollar, 1807; WM. III. 3d, 1834; Victoria 4d., 1839; 5 Misc.; all different. *Some very rare and fine* 8 *12 each* *Harrison*
- 1.00 1502. EAST INDIES. Rupee, 1766. *Very curious* size 6. 1 *Oliver*
- 1.00 1503. One lot. Various. *Some very fine and rare* *10 each (10 pieces)* sizes about 7. X 1 & *Page*


| | | | | | |
|---------------|------|-------|--|----------------|------------------|
| Harrison | 45 | 1504. | One Swiss, Spanish, and one English Token Sixpence | 3 | 15 |
| R.L.S. | 62 | 1505. | BUENOS AYRES. Coin. <i>Very fine</i> | size 8. | 1 |
| do | 100 | 1506. | One lot. Small silver coins <i>10 each</i> | | 10 |
| do | 150 | 1507. | Dollar, 1765. <i>Rev.</i> Arms of England. <i>Very fine</i> | size 12 | 1 |
| do | 3.75 | 1508. | One lot of thirty small coins. <i>Some very fine and rare</i> | | |
| | | | <i>12 each</i> | sizes about 4. | 30 |
| Page | 120 | 1509. | One lot of six coins. <i>All rare</i> | <i>2 each</i> | sizes about 6. 6 |
| R.L.S. | 60 | 1510. | Four Russian coins. <i>All different and fine</i> | size 5. | 4 |
| do | 240 | 1511. | One lot of thirty small coins. Various. <i>Some very rare and fine</i> | | 30 |
| Oliver | 88 | 1512. | Two Moorish coins. <i>Very fine</i> | size 4. | 2 |
| Zwicklenburgh | 80 | 1513. | ITALIAN. Half Scudo. <i>Very fine</i> | size 10. | 1 |
| R.L.S. | 75 | 1514. | Quarter Crown of Zurich, 1808, with Venetian chain attached. | | |
| | | | <i>Very fine</i> | | 1 |
| do | 2.00 | 1515. | VERY OLD GERMAN COIN. <i>Very curious and extremely fine</i> | | |
| | | | | size 8. | 1 |
| do | 3.45 | 1516. | Seven early English silver Pennies of uncertain reigns. | | |
| | | | <i>Most of them fine</i> | 4 5 each | 7 |
| do | 1.50 | 1517. | UNCERTAIN COIN. <i>Obv.</i> IIDIE RYDERICVS PX. Curious attempt at a head. <i>Rev.</i> PIVS + ECITANIA. A cross and three lines. <i>Extremely fine and curious</i> | size 4. | 1 |
| do | 1.25 | 1518. | Early French Silver coin. <i>Curious and rare</i> | size 4. | 1 |
| do | 1.50 | 1519. | Curious Coin. <i>Obv.</i> Two figures standing. <i>Rev.</i> One figure standing. <i>Very curious</i> | | 1 |
| do | 62 | 1520. | FERDINAND III. Silver coin. <i>Fine</i> | size 9. | 1 |

SILVER MEDALS.

| | | | | | |
|--------|------|-------|--|----------|---|
| do | 3.75 | 1521. | LUDOVICUS WILHELM. <i>Obv.</i> A battle scene. Portrait in oval above. <i>Rev.</i> Chariot and four horses. <i>A beautiful medal</i> | size 13. | 1 |
| do | 1.75 | 1522. | <i>Obv.</i> VERGIS DEINES FREUNDES NICHT. A female standing by a palm tree. <i>Rev.</i> Two hands grasped. <i>Very fine</i> | size 9. | 1 |
| do | 1.00 | 1523. | Curious lozenge-shaped Medal. <i>Fine.</i> | size 9. | 1 |
| Chapin | 1.00 | 1524. | Louis XVI. <i>Rev.</i> An urn. Gilt. <i>Very fine</i> | size 7. | 1 |
| R.L.S. | 25 | 1525. | Small German Medal, 1653. <i>Very fine</i> | size 5. | 1 |

- 25 1526. Small Austrian Medal. *Obv.* A lion, &c. *Rev.* MARIA
THERESA, &c. size 5. 1. *RLS*
30 1527. Two small German Medals, with loops. ⁶*Fine and curious* 2 *do*
62 1528. Two small silver Medals. *Very fine and rare* 31 *do*
60 1529. Button. *Obv.* Massachusetts. An Indian standing, with a
star above his head. Similar to the Massachusetts cent.
Rare and fine 1 *Sandor*

NUMISMATIC LIBRARY.

 *The Books are in good order, unless otherwise stated.*

- 3,00 1530. (1.) AKERMAN, JNO. Y. A Numismatic Manual. London,
1840 Half morocco, 8vo *RLS*
1,25 1531. (2.) Do. Introduction to Ancient and Mod-
ern Coins. London, 1848 12mo *do*
2,25 1532. (3.) JOANNIS VIGNOLI. Petilianensis de Columna Imperatoris
Antoninini Pii Dissertatio, Accedunt Antiquæ. Inscrip-
tiones ex quamplurimis, quæ apud Auctoren extant, selectæ.
ROME, 1705 v o *Bragg*
60 1533. (4.) BARIORA MAXIMI Moduli Numismata Selecta Ex Bibli-
otheca. *Eminentiss* and *Reverendiss.* *Principis.* Casp.
Corpegnæ, S. R. E. Cardinalis, &c. Amsterdam. Leather,
small *RLS*
7,00 1534. (5.) CARDONNEL, A. Numismata Scotiæ, from William the
Lion to the Union. *Plates.* Edinburgh, 1786. *do*
1,25 1535. (6.) BOWRING, Sir J. The Decimal System, illustrated by
120 engravings of coins, ancient and modern. London,
1854 12mo *do*
2,00 1536. (7.) DE BIE, JACOBI. Imperatorum Romanorum Numis-
mata Avrea. Full of Plates. ANTWERPT, 1615 8vo *Bragg*
1,25 1537. (8.) LA HISTORIA AUGUSTA, da Giulio Cesare infino a Con-
stantino il Magno. Illustrated. ROME, 1641 folio *do*
1,38 1538. (9.) NOUVELLES RECHERCHES sur la Science des Medailles,
Inscriptiones, et Hieroglyphes Antique. Illustrated. AM-
STERDAM, 1788. *do*

- Bragg* 2.25 1539. (10.) RANKING, JOHN. Historical Researches on the Wars and Sports of the Mongols and Romans. Profusely illustrated with plates of hitherto unpublished coins, &c. London, 1826 large 8vo.
- do* 1.50 1540. (11.) SELECTORIA NUMISMATA In Œre Maximi Moduli E Museo Illustrissimi D. D. Francisco Camps Abbatis S. Marcelli & B. Mariæ de Sinaco, &c. Illustrated. Paris, 1695. vellum, 8vo
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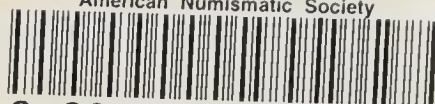
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